

4. WHY DID I LAUGH TONIGHT?

23

Text by John KEATS

Allegro non troppo *rall.* *a tempo* *rall.*

Violino

Violoncello

Piano

6 *a tempo* *mf*

V-no

V-c.

Why did I laugh to-night?

musicalion
klicken für mehr

Pno.

f *non legato* 10 10 *mf*

9 *mp* *rall.*

No voice will tell:

V-no

V-c.

Pno.

mp *non legato* 3 3 3 3 *p* 3 *pp*

Meno mosso (Moderato)

13 *p* no God, no

V-no

V-c. *p pesante*

Pno.

16 De - - - mon of se - vere re - - sponse

V-no

V-c.

Pno.

18 *poco cresc.* deigns to re - ply from Heav - - en or from

V-no

V-c. *poco cresc.*

Pno. *poco cresc.*

musicalion
klicken für mehr

20 *p* *mp*

hell. Then to my hum-an heart I turn at once - Heart! thou and I are

V-no

V-c. *sub. pp* *mp espr.*

Pno. *sub. pp* *p*

24 *dolce*

here sad and a - lone; say, where - fore did I

V-no

V-c.

Pno. *dim.*

musicalion
klicken für mehr

27 *pp* *f*

laugh? O mor - tal

V-no *pp* *f*

V-c. *pp* *f*

Pno. *pp* *f*

animando

30

pain! O Dark - - - - ness!

V-no

V-c.

Pno.

pesante

pesante

a tempo con forza

32

Dark - - - - ness! e - er must I moan, to

V-no

V-c.

Pno.

ar. es. a.

ar. es. a.

sempre f

sempre f

pesante

35

ques - - - - tion Heaven and Hell and Heart

V-no

V-c.

Pno.

9

9

9

sempre f

pesante

musicalion
klicken für mehr

37 *ff*

in vain. Why did I laugh?

V-no *ff* *molto pesante*

V-c *ff* *molto pesante*

Pno. *ff* *molto pesante*

41 *p* *tranquillo* *pp*

I know this be-ing's lease my fan-cy to its ut-most bliss - es

V-no *p* *tranquillo* *pizz.* *pp*

V-c *p* *tranquillo* *pizz.* *arco*

Pno. *p* *tranquillo*

musicalion
klicken für mehr

45 *p*

spreads; yet could I on this ve - ry mid - night cease,

V-no *p* *arco* *pizz.*

V-c *p* *arco* *pizz.*

Pno. *p*

WHY DID I LAUGH TONIGHT?

28
48

f *rall.*

and the world's gau - dy en - signs see in shreds.

V-no

V-c.

Pno.

pp *f* *dim.* *pp*

arco

pp *f* *p*

52

a tempo *mp*

Verse,

pp *poco*

V-no

V-c.

Pno.

pp *p*

55

Fame, and Beau - - - ty

V-no

V-c.

Pno.

57 *p* *tranquillo*

are in - tense in - deed, but Death in -

V-no

V-c.

Pno.

p

59

ten - - - ser - - - - - Death is Life's high meed.

V-no

V-c.

Pno.

pp

musicalion
klicken für mehr

62 **Tempo I**

V-no

V-c.

Pno.

f

f *non legato* 10 10

8va

m.d. *marcato* 3

63 *poco a poco rall.*

V-no *f* *poco a poco dim.*

V-c. *f* *poco a poco dim.*

Pno. *poco a poco dim.*

64

V-no

V-c. *(8va)*

Pno. *(8va)*

musicalion
klicken für mehr

65

V-no *p* *pp*

V-c. *p* *pp*

Pno. *p* *pp*

Typ: Digitale Noten zum Download

Titel: [Why did I laugh tonight?](#)

Komponist: [Pyotr Apollonov](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fünf englische Sonette

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Kl+[VI+Vc]

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1),Violine (Geige) = VI(1),Violoncello (Cello) = Vc(1)