

O Heiland, reiß die Himmel auf (EG 7)

Meditation im 2. Modus

Michael Schopen

Sehr frei und legatissimo

I: Mehrere Achtfüße

II: Gedackt 4' Salicional 4'

Ped. Subbass 16'

The first system of the musical score is written for three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle staff is in bass clef and contains a complex, multi-layered texture of notes, likely representing the 'Achtfüße' (octaves) mentioned in the annotation. The bottom staff is also in bass clef and contains a simpler line of notes. Pedal points are indicated by the annotations 'II: Gedackt 4' Salicional 4'' and 'Ped. Subbass 16''.

11

musicalion

klicken für mehr

The second system of the musical score continues the composition. It features the same three-staff layout. The melodic line in the top staff shows further development. The middle staff continues its complex texture. A large, semi-transparent orange oval with the word 'musicalion' in white and 'klicken für mehr' in orange below it is overlaid on the right side of the system. The number '11' is written above the first measure of the top staff.

20

The third system of the musical score concludes the piece. It maintains the three-staff structure. The melodic line in the top staff reaches its final notes. The middle and bottom staves provide a harmonic foundation. The number '20' is written above the first measure of the top staff.

Typ: Digitale Noten zum Download

Titel: [O Heiland, reiß die Himmel auf \(Meditation im 2. Modus\)](#)

Komponist: [Michael Schopen](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)