

Triosonate Nr. 1 in d

T. Albinoni

Grave



Allegro







69 *Largo*

Musical score for measures 69-76, marked *Largo*, 3/4 time signature. The melody is in the right hand, featuring a series of eighth and sixteenth notes, and the bass line is in the left hand, featuring a series of eighth and sixteenth notes.

77

Musical score for measures 77-84. The melody continues in the right hand, and the bass line continues in the left hand.

85

Musical score for measures 85-92. The melody continues in the right hand, and the bass line continues in the left hand. A watermark overlay is present in the center of the page, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it.

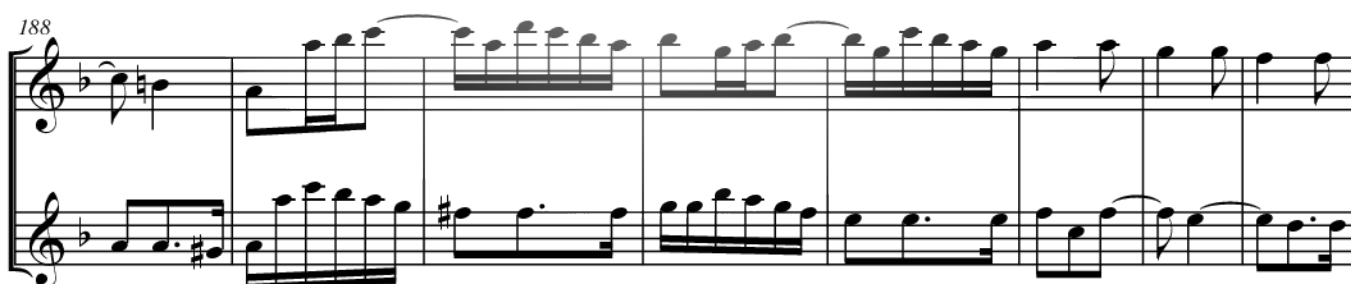
93

Musical score for measures 93-100. The melody continues in the right hand, and the bass line continues in the left hand.

101 *Allegro*

Musical score for measures 101-108, marked *Allegro*, 3/8 time signature. The melody is in the right hand, featuring a series of eighth and sixteenth notes, and the bass line is in the left hand, featuring a series of eighth and sixteenth notes.





Typ: Digitale Noten zum Download

Titel: [Triosonate Nr.1 in D, Partitur](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(2)

Auch nur mit Stimmauszug Violinen.