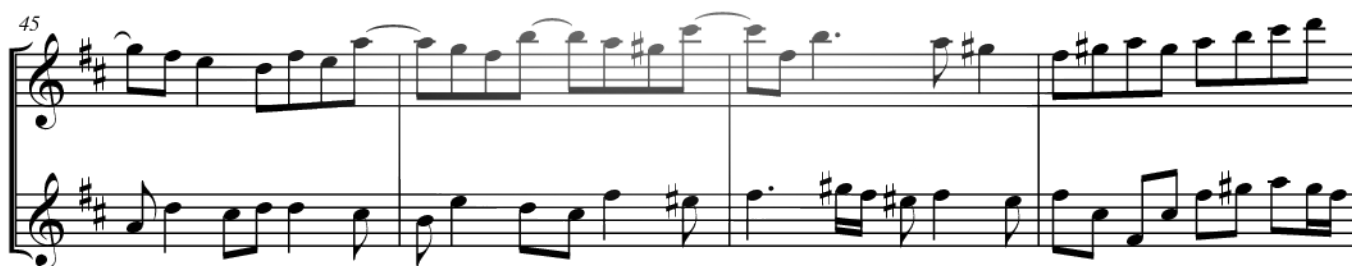


Triosonate Nr. 8 in h

T. Albinoni

Grave





53

Example 53 shows measures 1 through 3. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a half note and a quarter note.

56

Musical score for measures 56-60 of 'The Rose Tree'. The score is written for two staves in G major (one sharp) and 2/4 time. The melody in the upper staff consists of eighth and quarter notes, while the accompaniment in the lower staff features a mix of eighth, quarter, and half notes, including some beamed sixteenth notes. The key signature has one sharp (F#) and the time signature is 2/4.



musicalion
klicken für mehr

65

69

This block contains the musical notation for measures 69 through 72. The notation is written on two staves, both in treble clef with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 72.

73 *Grave*



77



82



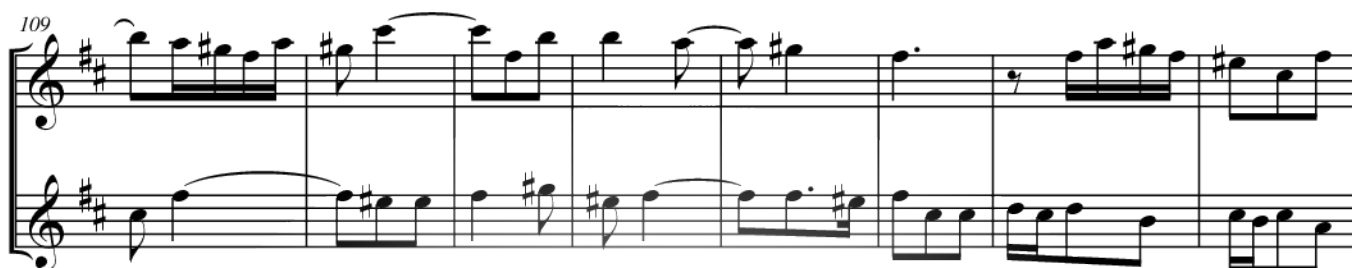
musicalion
klicken für mehr

87 *Allegro*



95







Typ: Digitale Noten zum Download

Titel: [Triosonate Nr.8 in H, Partitur](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine 2+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Violine (Geige) = VI(2)

Auch nur Stimmauszug Violinen