

Nr.17

Das mitleidvolle Weib jedoch

♩=84

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more



musicalion
click for more

Fl I *p* *f*

Fl II *p* *f*

Ob *f* *mp*

Hr I(F) *p* *f*

Hr II(F)

2 Tr(B) *f*

Tub *f*

Hf

SB vol - le weib

S *p* Das mit-leid-vol-le, *f* das mit-leid-vol-le das mit-leid-vol-le

A *p* Das mit-leid-vol-le, *f* das mit-leid-vol-le das mit-leid-vol-le

T *p* Das mit-leid-vol-le, *f* das mit-leid-vol-le das mit-leid-vol-le

B *p* Das mit-leid-vol-le, *f* das mit-leid-vol-le das mit-leid-vol-le

Vl.1 *f* *p*

Vl.2 *f* *p*

Vla *f* *p*

Vc *f* *p*

Kb *f* *p*

musicalion
click for more

Fl I *p* *f*

Fl II *p* *f*

Ob *f* *mp*

Hr I(F) *p* *f*

Hr II(F)

2 Tr(B) *f*

Tub *f*

Hf

SB je- doch wollt dem nicht

S *p* Weib je - doch, *f* Weib je - doch

A *p* Weib je - doch, *f* Weib je - doch

T *p* Weib je - doch, *f* Weib je - doch

B *p* Weib je - doch, *f* Weib je - doch

VL1 *f* *p*

VL2 *f* *p*

Vla *f* *p*

Vc *f* *p*

Kb *f* *p*

Fl I *p* *f*

Fl II *p* *f*

Ob *f*

Hr I(F) *p* *f*

Hr II(F)

2 Tr(B) *3* *3* *3* *3* *3* *3*

Tub

Hf *3* *3* *3* *3*

SB Glau - ben sc

S *p* wollt dem nicht Glau-ben schen-ken, *f* wollt dem nicht Glau - ben schen - ken;

A *p* wollt dem nicht Glau-ben schen-ken, *f* wollt dem nicht Glau - ben schen - ken;

T *p* wollt dem nicht Glau-ben schen-ken, *f* wollt dem nicht Glau - ben schen - ken;

B *p* wollt dem nicht Glau-ben schen-ken, *f* wollt dem nicht Glau - ben schen - ken;

VL1 *f*

VL2 *f*

Vla *f*

Vc *f*

Kb *f*

musicalion
click for more

21

Fl I

Fl II

Ob

Hr I (F)

Hr II (F)

2 Tr (B)

Tub

Hf

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

wollt dem nicht glau-ben schen-ken;

wollt dem nicht glau-ben schen-ken;

wollt dem nicht glau-ben schen-ken;

wollt dem nicht glau-ben schen-ken;

f ging zu des

f ging zu des

f ging zu des

f ging zu des

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SB

S

A

T

B

O-fens, ging zu des O-fens, ging zu des O - fens

O-fens, ging zu des O-fens, ging zu des O - fens

O-fens, ging zu des O-fens, ging zu des O - fens

O-fens, ging zu des O-fens, ging zu des O - fens

O-fens, ging zu des O-fens, ging zu des O - fens

er -

musicalion
click for more

Vl.1

Vl.2

Vla

Vc

Kb

mp

p

p

p

p

p

27

[illegible]

30

A musical score for the song 'Die rote Rose' by Franz Schubert. The score is arranged for a full orchestra and a vocal quartet. The instruments shown include Flute I and II, Oboe, Horn I and II (F), Trumpets I and II (B), Trombone, Harp, Saxophone Bass, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Kontrabaß. The vocal parts have German lyrics: 'schaut in die rote Rose, schaut in die rote Rose'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon. The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'.

33

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in 4/4 time and features a central watermark that reads "musicalion click for more". The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font and "click for more" in a smaller, orange font below it. The score includes staves for various instruments and voices, with lyrics in German. The instruments listed on the left are Fl I, Fl II, Ob, Hr I(F), Hr II(F), 2 Tr(B), Tub, Hf, SB, S, A, T, B, Vl.1, Vl.2, Vla, Vc, and Kb. The lyrics for the vocal parts are "Flam - men - loh, und sieh! im Feu - er,". The score is written in a standard musical notation with various dynamics such as *f*, *fp*, *p*, and *f*.

37

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SB

S

A

T

B

VL1

VL2

Vla

Vc

Kb

musicalion
click for more

das Kind spielt

im Feu - er, im Feu-er, im Feu-er, wächst grün Gras,
im Feu - er, im Feu-er, im Feu-er, wächst grün Gras,
im Feu - er, im Feu-er, im Feu-er, wächst grün Gras,
im Feu - er, im Feu-er, im Feu-er, wächst grün Gras,

f *mp* *f* *p*

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SB

S

A

T

B

VL1

VL2

Vla

Vc

Kb

in dem O -

und liest die

das Kind spielt in dem O - fen

das Kind spielt in dem O - fen

das Kind spielt in dem O - fen

das Kind spielt in dem O - fen

das Kind spielt in dem O - fen

musicalion

click for more

45

ritardando

A musical score for a choral and instrumental ensemble. The score includes parts for Flute I and II, Oboe, Horn I and II (F), Trumpet 2 (B), Trombone, Harp, Soprano, Alto, Tenor, Bass, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The lyrics are "Heil - ge Schrift." and "und liest die Heil - ge Schrift." The score features a large, stylized watermark in the center that reads "musicalion" in orange, with "click for more" in smaller orange text below it. The watermark is set against a background of musical notes and a large, faint, stylized letter 'M'. The score is written in G major and 4/4 time. The tempo is marked "ritardando". The dynamics include "f" (forte) and "p" (piano). The score is divided into four measures. The first measure shows the instrumental introduction. The second measure shows the vocal entry. The third measure shows the vocal continuation. The fourth measure shows the vocal conclusion. The instrumental parts continue throughout the piece. The vocal parts are arranged in a SATB format. The lyrics are written below the vocal staves. The instrumental parts are written for a variety of instruments, including woodwinds, brass, harp, and strings. The score is a full orchestration of a choral piece. The watermark is a prominent feature of the image, indicating that the score is available on the musicalion website. The watermark is a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font. Below the word is the text "click for more" in a smaller, orange, sans-serif font. The watermark is centered over the middle of the score, partially obscuring the musical notation. The background of the watermark is a light orange color, and the text is a darker orange color. The watermark is a call to action for the user to visit the musicalion website for more music. The watermark is a large, stylized letter 'M' in the background, which is a logo for the musicalion website. The 'M' is a large, grey, stylized letter that spans the width of the image. It is a background element that is not part of the musical score itself. The 'M' is a logo for the musicalion website, which is a platform for sharing and discovering music. The 'M' is a large, stylized letter that is a common logo for many music-related websites. The 'M' is a background element that is not part of the musical score itself. The 'M' is a logo for the musicalion website, which is a platform for sharing and discovering music. The 'M' is a large, stylized letter that spans the width of the image. It is a background element that is not part of the musical score itself. The 'M' is a logo for the musicalion website, which is a platform for sharing and discovering music.

Type: Sheet music

Title: [Das Lied von der Barmherzigen Frau, Nr. 17 \(The Song of the Merciful Woman, No.](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Oratorio

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>bass+Choir>SATB+[Vln2]+[Hn2+Tpt2]+[Fl2+Ob]+[Vla+Vlc+Db]+Hp+[Tb

Orchestration: Double bass = Db(1),Flute (traverse flute) = fl(2),Harp = Hp(1),Horn (french horn) = Hn(2),Oboe = ob(1),Trumpet = Tpt(2),Tuba =Tb(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>bass = bass or bariton(1)