

The Green Hornet

Billy May
arr: Carlos Santos

Vivace ♩=172

Trumpet Solo

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Trumpet in B $\flat$

Horn in F

Horn in F

Drum Set

Piano

musicalion
klicken für mehr

E ^{7} Vivace ♩=172

3

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

mp

The image displays a musical score for a jazz ensemble, featuring staves for Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Drums (Dr.), and Piano (Pno.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The piano part features a complex bass line with many beamed notes. The drums part shows a steady rhythm with some accents. The horns and saxophones have melodic lines with some grace notes. The clarinet and alto saxophone parts have a similar melodic line. The trumpet parts have a more rhythmic line. The overall style is contemporary jazz.

5 **A**

Tpt. *fff*

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. *fp*

Tpt. *fp*

Hn. *fp*

Hn. *fp*

Dr.

Pno. **A**

musicalion
klicken für mehr

8

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion

klicken für mehr

4

fp

6

10

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, spanning measures 10 to 11. The instruments are arranged in two systems. The first system includes Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Drum (Dr.), and Piano (Pno.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Trumpet part in measure 10 features a complex, fast-moving line with many accidentals. The Clarinet, Alto Saxophone, and Baritone Saxophone parts have rests in measure 10 and enter in measure 11 with specific melodic lines. The Tenor Saxophone part has a whole rest in measure 10 and a whole note in measure 11. The Horn parts have rests in measure 10 and enter in measure 11 with a melodic line. The Drum part has a double bar line in measure 10 and a single bar line in measure 11. The Piano part has a whole rest in measure 10 and a whole note in measure 11. A central orange oval overlay contains the text 'musicalion' and 'klicken für mehr'.

12

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

fp

6

|| 6

A musical score for a jazz ensemble, featuring a central watermark that reads "musicalion" in a stylized orange font, with the text "klicken für mehr" (click for more) below it. The score is written for the following instruments:

- Tpt. (Trumpet):** Two staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 15. The bottom staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *fp* (fortissimo piano).
- Cl. (Clarinet):** One staff, beginning with a treble clef and a key signature of two sharps.
- Alto Sax. (Alto Saxophone):** One staff, beginning with a treble clef and a key signature of two sharps.
- Ten. Sax. (Tenor Saxophone):** One staff, beginning with a treble clef and a key signature of two sharps.
- Bari. Sax. (Baritone Saxophone):** One staff, beginning with a treble clef and a key signature of two sharps.
- Hn. (Horn):** Two staves, both beginning with a treble clef and a key signature of two sharps.
- Dr. (Drum):** One staff, beginning with a double bar line and a key signature of two sharps.
- Pno. (Piano):** One staff, beginning with a grand staff (treble and bass clefs) and a key signature of two sharps.

The score is divided into two measures. The first measure contains musical notation for all instruments, including a large watermark. The second measure contains musical notation for all instruments, including a large watermark.

17

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

fp

Tpt.

fp

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, spanning measures 17 to 20. The instruments are arranged in a standard orchestral layout: Trumpets (Tpt.) at the top, followed by Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), two Trumpets (Tpt.), two Horns (Hn.), Drums (Dr.), and Piano (Pno.) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The page number '8' is located in the top left corner, and the measure number '17' is at the beginning of the first staff.

18

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, spanning measures 18 to 21. The instruments are arranged in a standard jazz section: Trumpets (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Drums (Dr.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves. The page number '9' is located in the top right corner, and the measure number '18' is at the top left of the first staff.

19

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, featuring ten staves. The instruments are: Tpt. (Trumpet), Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Dr. (Drum), and Pno. (Piano). The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical themes. A central orange oval overlay contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Several musical notes are scattered around the overlay, appearing to float or be part of the score's notation.

21

B

Musical score for a jazz ensemble, featuring the following instruments and parts:

- Tpt. (Trumpet):** Two staves. The first staff (top) contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff (bottom) contains a whole note chord.
- Cl. (Clarinet):** One staff, containing a melodic line with eighth and sixteenth notes, including a triplet.
- Alto Sax. (Alto Saxophone):** One staff, containing a melodic line with eighth and sixteenth notes, including a triplet.
- Ten. Sax. (Tenor Saxophone):** One staff, containing a whole note chord.
- Bari. Sax. (Baritone Saxophone):** One staff, containing a melodic line with eighth and sixteenth notes, including a triplet.
- Hn. (Horn):** Two staves. The top staff contains a whole note chord. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet.
- Dr. (Drums):** One staff, containing a rhythmic pattern of eighth notes and a double bar line.
- Pno. (Piano):** One staff, containing a melodic line with eighth and sixteenth notes, including a triplet.

A watermark is overlaid on the score, reading:

musicalion
klicken für mehr

23

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

4

The image displays a musical score for a jazz ensemble, featuring ten staves. The instruments are: Tpt. (Trumpet), Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Dr. (Drum), and Pno. (Piano). The score is written in treble and bass clefs with a key signature of one sharp (F#). The first system (measures 23-24) shows the Tpt. and Cl. playing a melodic line, the Alto Sax. playing a similar line, and the Bari. Sax. playing a bass line. The second system (measures 25-26) shows the Tpt. and Tpt. playing a melodic line, the Hn. and Hn. playing a similar line, and the Dr. and Pno. playing a bass line. A central orange oval overlay contains the text "musicalion" and "klicken für mehr". The number "4" is written above the Dr. staff in the second system.

To Coda **C**

25

musicalion
klicken für mehr

Tpt. *mp cresc.*

Cl. *fff p cresc.*

Alto Sax. *fff p cresc.*

Ten. Sax. *fff p cresc.*

Bari. Sax. *fff p cresc.*

Tpt. *p cresc.*

Tpt. *p cresc.*

Hn. *fff p cresc.*

Hn. *fff p cresc.*

Dr. *fff p cresc.*

Pno. *To Coda C*

28

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, spanning measures 28 to 31. The instruments are arranged in two systems. The first system includes Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Drum (Dr.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Trumpet part in measure 28 features a complex, fast-paced melodic line. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval overlay contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, there are several musical notes floating in the air.

32

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

34

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

The image displays a musical score for page 16, starting at measure 34. The score is arranged in two systems of staves. The first system includes staves for Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes staves for Trumpet (Tpt.), Horn (Hn.), and Piano (Pno.). The Trumpet part in the first system features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The other instruments in the first system have rests, with some playing single notes at the end of the system. The second system shows the Trumpet and Horn parts continuing with similar melodic lines, while the Piano part has rests. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, accompanied by a small graphic of musical notes.

D

36

tr~~~~~

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

D

39

tr

tr

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion

klicken für mehr

4

The musical score is for a jazz ensemble. It consists of eight staves: Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Drum (Dr.), and Piano (Pno.). The key signature is one sharp (F#). The score is for measures 39, 40, and 41. In measure 39, the Trumpet has a whole note with a trill, and the Baritone Saxophone has a half note. In measure 40, the Trumpet has a whole note with a trill, and the Baritone Saxophone has a half note. In measure 41, the Trumpet has a whole note with a trill, and the Baritone Saxophone has a half note. The Clarinet, Alto Saxophone, and Tenor Saxophone have eighth notes in measure 41. The Horn has eighth notes in measure 41. The Drum has a quarter note in measure 41. The Piano has a half note in measure 41. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The number '4' is written above the drum staff in measure 40.

42 (tr)~

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

44

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

8

tr

tr

musicalion

klicken für mehr

The image displays a musical score for a jazz ensemble, with a central advertisement overlay. The score is written for the following instruments:

- Tpt. (Trumpet):** Two staves. The top staff includes a measure with a trill (tr) and a tremolo (tr) marking.
- Cl. (Clarinet):** One staff, showing a complex melodic line with many beamed notes.
- Alto Sax. (Alto Saxophone):** One staff, showing a complex melodic line with many beamed notes.
- Ten. Sax. (Tenor Saxophone):** One staff, mostly containing rests.
- Bari. Sax. (Baritone Saxophone):** One staff, showing a melodic line.
- Hn. (Horn):** Two staves, showing a melodic line.
- Dr. (Drums):** One staff, showing a rhythmic pattern with a double bar line and a repeat sign.
- Pno. (Piano):** One staff, showing a complex melodic line with many beamed notes.

The central advertisement is a yellow rounded rectangle with the text:

musicalion
klicken für mehr

The background of the advertisement features a stylized musical note and a treble clef.

50 (tr) ~

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

The image displays a musical score for a jazz ensemble, spanning measures 50 to 51. The instruments are arranged in two systems. The first system includes Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Drums (Dr.), and Piano (Pno.). The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval.

E

52

A musical score for a jazz ensemble, featuring ten staves. The instruments are: Tpt. (Trumpet), Cl. (Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Dr. (Drum), and Pno. (Piano). The score is in 4/4 time and key of E major. The first system (measures 52-54) shows the Tpt. and Cl. playing whole notes, the Alto Sax. playing a quarter note, the Ten. Sax. and Bari. Sax. playing eighth notes, and the Dr. playing a complex rhythmic pattern. The second system (measures 55-57) shows the Tpt. and Hn. playing eighth notes, the Bari. Sax. playing a quarter note, and the Dr. playing a complex rhythmic pattern. The Pno. staff is empty. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

E

55

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

4

The musical score is for measures 55-58. The instruments are Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Drum (Dr.), and Piano (Pno.). The key signature is one sharp (F#). The Baritone Saxophone and Horns have melodic lines. The Trumpets and Piano are mostly silent. The Drums play a steady rhythm. A watermark 'musicalion klicken für mehr' is overlaid on the score.

59

musicalion
klicken für mehr

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

fff

p

fff

p

fff

p

fff

p

fff

p

63

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

F

musicalion
klicken für mehr

F#7

B7

B7

E7 **F**

This musical score is for a jazz ensemble, featuring parts for Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Drums (Dr.), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 63. The music is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). A large, stylized watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the score. The watermark is orange and has a glowing effect. The score includes various musical notations such as notes, rests, and accidentals. A large 'F' in a box is placed above the first trumpet part, and 'F#7' is written below the first trumpet part. 'B7' is written above the horn parts, and 'E7 F' is written above the piano part. The drums part shows a rhythmic pattern with 'x' marks above the notes. The piano part shows a complex chordal structure with many notes.

66

This musical score is for a band and includes the following parts:

- Tpt.** (Trumpet): Two staves, both showing whole rests.
- Cl.** (Clarinet): Treble clef, playing a continuous eighth-note melody.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a continuous eighth-note melody.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a continuous eighth-note melody.
- Bari. Sax.** (Baritone Saxophone): Treble clef, playing a slower melody with eighth and quarter notes.
- Tpt.** (Trumpet): Two staves, both showing whole rests.
- Hn.** (Horn): Two staves, both showing whole rests.
- Hn.** (Horn): Two staves, both showing whole rests.
- Dr.** (Drum): Two staves, both showing whole rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a melody in the right hand and a bass line in the left hand.

A central watermark is overlaid on the score, consisting of a yellow oval containing the text **musicalion** and the phrase *klicken für mehr* below it. Several musical notes are floating above the watermark.

68 $\emptyset$ **G**

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

70

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

4

The musical score is for measures 70 and 71. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Trumpet (Tpt.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Drums (Dr.), and Piano (Pno.). The score shows various musical notations including eighth notes, quarter notes, and rests. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The number '4' is written above the drum staff in measure 71.

72

Tpt.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Hn.

Dr.

Pno.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Green Hornet](#)

Komponist: [Billy May](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete B+[Sx3]+[HnF2+TrpB2]+Kl+[KlarB]+Px

Instrumentierung: Trompete = Trp Pitch B(1), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(1), Saxophon = Sx(3), Trompete = Trp Pitch B(2)