

Berceuse

William G. Ross
(Pseudon.: Eric Webster)
1851 - 1928

Andante grazioso ♩ = 80

rall.

Orgel

SW Gedackt 8'

ppp

pp

The first system of the musical score for 'Berceuse' is written for organ. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Andante grazioso' with a quarter note equal to 80 beats per minute. The system includes a 'rall.' (rallentando) marking. Dynamics include 'ppp' (pianissimo) and 'pp' (piano). A 'SW' (Swell) marking is present, along with 'Gedackt 8'' (Gedackt stop, 8 feet). The music features a melodic line in the upper staves and a bass line in the lower staff.

Untersatz 32'+ Subbaß 16'

Org.

9

a tempo

+ Echogambe 8'

The second system of the musical score continues the piece. It starts with a measure number of 9. The tempo changes to 'a tempo'. A new stop, '+ Echogambe 8'', is added. The music continues with similar melodic and bass lines. The system ends with a measure number of 14.

- Untersatz 32'

musicalion
klicken für mehr

Org.

15

The third system of the musical score continues the piece. It starts with a measure number of 15. The music continues with similar melodic and bass lines. The system ends with a measure number of 20.

Org.

21

Org.

27

Org.

34

etwas aufregt

musicalion
klicken für mehr

Solo Klarinette 8'

Org.

41

etwas aufregistrieren

cresc.

Org.

48

pp_{os} *SW* *rall.*

mur 8' Register

Org.

55

pp *Schwabung*

Piu mosso

Org.

62

cresc.

Org.

69

HW *Streicher 8'* *SW* *Gedackt 8' + Flöte 4'*

Org. 76

+ Zungenregister

poco accel.

Org. 83

+ volles SW

f Solotrompete S'

Org. 89

sempre dim.

HW Principal 8'

Org. 96

musicalion

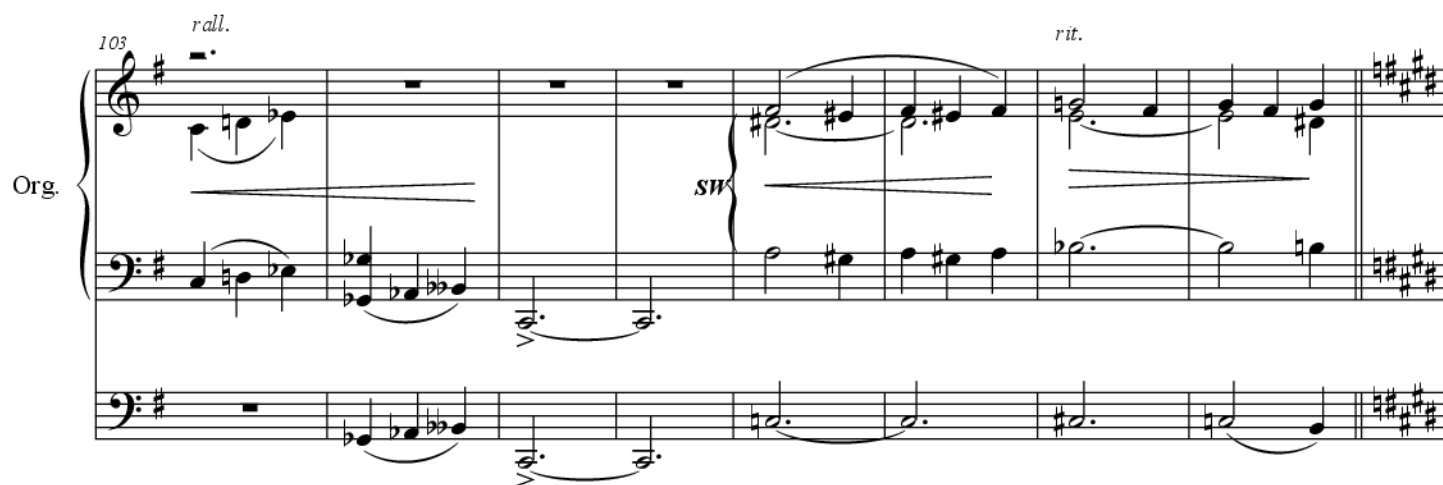
klicken für mehr

103 *rall.*

Org.

SW

rit.



111 **Tempo I**

Org.

Echogamba + Vox coelestis

Subbaß 16'



118

Org.

cresc.



126

Org.



133

Org.

etwas aufregistrieren

Solo Klarinette 8'

140

Org.

etwas aufregistrieren

cresc.

147

Org.

auf 8' Register reduzieren

Pos

153

Org.

SW

Gedackt 8'

Schwabung

pp

pp

musicalion
klicken für mehr

The musical score is for a piece titled 'Berceuse'. It consists of four systems of music, each for the Organ. The first system (measures 133-139) features a registration of 'etwas aufregistrieren' and a 'Solo Klarinette 8'' registration. The second system (measures 140-146) features a registration of 'etwas aufregistrieren' and a 'cresc.' dynamic. The third system (measures 147-152) features a registration of 'auf 8' Register reduzieren' and a 'Pos' registration. The fourth system (measures 153-159) features a registration of 'SW' and a 'Gedackt 8'' registration. The score ends with a 'Schwabung' (trill) and a 'pp' (pianissimo) dynamic. A watermark for 'musicalion' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Berceuse E-Dur](#)

Komponist: [William G. Ross](#)

Epoche: 20. Jahrhundert

Thema: Abendlieder

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)