

Sinfonia in B

Allegro

Albinoni

Violine I

Violine II

Viola

Kontrabass

4
Vl. I

Vl. II

Vla.

Kb.

musicalion

klicken für mehr

7

VI. I

VI. II

Vla.

Kb.

tr

musicalion

klicken für mehr

10

VI. I

VI. II

Vla.

Kb.

10

13

VI. I

VI. II

Vla.

Kb.

tr

tr

musicalion

klicken für mehr

17

VI. I

VI. II

Vla.

Kb.

17

21

VI. I

VI. II

Vla.

Kb.

21

This block contains the first system of a musical score, measures 21 through 23. It includes staves for Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat). The measures show various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the orchestral staves is a piano accompaniment section with grand staff notation (treble and bass clefs).

musicalion

klicken für mehr

24

VI. I

VI. II

Vla.

Kb.

24

This block contains the second system of a musical score, measures 24 through 26. It includes staves for Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat). The measures show various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the orchestral staves is a piano accompaniment section with grand staff notation (treble and bass clefs).

27

VI. I

VI. II

Vla.

Kb.

musicalion

klicken für mehr

29

VI. I

VI. II

Vla.

Kb.

32

tr tr tr tr

VI. I

VI. II

Vla.

Kb.

32

musicalion

klicken für mehr

35

VI. I

VI. II

Vla.

Kb.

35

38 *tr*

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

41

VI. I

VI. II

Vla.

Kb.

41

44

tr

tr

VI. I

VI. II

Vla.

Kb.

44

musicalion

klicken für mehr

47

tr

VI. I

VI. II

Vla.

Kb.

47

50

VI. I

VI. II

Vla.

Kb.

tr

tr

musicalion

klicken für mehr

53

VI. I

VI. II

Vla.

Kb.

tr

53

56

VI. I

VI. II

Vla.

Kb.

56

musicalion

klicken für mehr

59

VI. I

VI. II

Vla.

Kb.

59

62

VI. I

VI. II

Vla.

Kb.

musicalion

klicken für mehr

65

VI. I

VI. II

Vla.

Kb.

65

68

VI. I

VI. II

Vla.

Kb.

tr

tr

musicalion

klicken für mehr

71

VI. I

VI. II

Vla.

Kb.

tr

Adagio

74

VI. I

VI. II

Vla.

Kb.



77

VI. I

VI. II

Vla.

Kb.

77



80 *Allegro*

VI. I

VI. II

Vla.

Kb.

80

This block contains the first system of a musical score, measures 80 through 87. It includes staves for Violin I, Violin II, Viola, and Cello. The tempo is marked 'Allegro'. The key signature has two flats. The piano accompaniment is shown below the orchestral staves.

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88

VI. I

VI. II

Vla.

Kb.

88

This block contains the second system of a musical score, measures 88 through 95. It includes staves for Violin I, Violin II, Viola, and Cello. The piano accompaniment is shown below the orchestral staves.

94

VI. I

VI. II

Vla.

Kb.

musicalion

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102

VI. I

VI. II

Vla.

Kb.

111

VI. I

VI. II

Vla.

Kb.

111

120

VI. I

VI. II

Vla.

Kb.

120

musicalion
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The image displays a page from a musical score, specifically measures 111 through 127. The score is arranged in two systems. The first system (measures 111-119) includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.), along with a piano accompaniment. The second system (measures 120-127) continues the same instrumentation. The key signature is B-flat major (two flats), and the time signature is 4/4. The string parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands. A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Sinfonia in B-Partitur](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+[Vla+Kb]+Org

Instrumentierung: Violine (Geige) = VI(2), Kontrabass = Kb(1), Orgel = Org(1)
, Viola (Bratsche) = Vla(1)