

Sinfonia in C

Albinoni
B.c.: M. Höbl

Allegro

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Viola

Kontrabass

musicalion
klicken für mehr

A musical score for a symphony orchestra, featuring staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., Kb., and a grand piano. The score is divided into measures by a double bar line. A watermark for 'musicalion' is overlaid on the VI. I and VI. II staves, with the text 'klicken für mehr' below it. The watermark is orange and semi-transparent. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

7

VI. I

VI. II

Vla.

Kb.

7

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 3, featuring a symphony orchestra. The score is written for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The music is arranged in staves, with measures 7, 8, and 9 visible. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Violin I and Violin II staves. The watermark also includes a small graphic of musical notes. The page number "3" is located in the top right corner.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

10

VI. I

VI. II

Vla.

Kb.

10

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 4 in the top left corner. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and a grand piano. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), and a bassoon (Fag.). The string section includes two violins (VI. I, VI. II), a viola (Vla.), and a cello (Kb.). A grand piano (represented by a brace) is at the bottom. The score is divided into measures, with a rehearsal mark '10' appearing at the beginning of the first measure for the flute, violin I, and piano parts. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the violin I and II staves. The musical notation includes various note values, rests, and dynamic markings.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

13

VI. I

VI. II

Vla.

Kb.

13

musicalion
klicken für mehr

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

16

VI. I

VI. II

Vla.

Kb.

16

musicalion
klicken für mehr

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

19

VI. I

VI. II

Vla.

Kb.

19

musicalion
klicken für mehr



27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

27

VI. I

VI. II

Vla.

Kb.

27

musicalion
klicken für mehr

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

30

VI. I

VI. II

Vla.

Kb.

30

musicalion
klicken für mehr

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

33

VI. I

VI. II

Vla.

Kb.

33

musicalion
klicken für mehr

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

37

VI. I

VI. II

Vla.

Kb.

37

musicalion
klicken für mehr

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

40

VI. I

VI. II

Vla.

Kb.

40

musicalion
klicken für mehr

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

43

VI. I

VI. II

Vla.

Kb.

43

musicalion
klicken für mehr

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

46

VI. I

VI. II

Vla.

Kb.

46

musicalion
klicken für mehr

p

p

p

p

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

50

VI. I

VI. II

Vla.

Kb.

50

musicalion
klicken für mehr

p *f* *p* *f*

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

54

VI. I

VI. II

Vla.

Kb.

54

musicalion
klicken für mehr

Largo sempre piano

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

The musical score is written for a symphony orchestra. The tempo and dynamics are marked 'Largo sempre piano'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score shows measures 1 through 6. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Bassoon) has rests in measures 1-4, with notes appearing in measures 5 and 6. The string section (Violins I and II, Viola, Cello) plays throughout. A watermark for 'musicalion' is centered over the Violin I and II staves.

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

63

VI. I

VI. II

Vla.

Kb.

63

musicalion
klicken für mehr

The image displays a musical score for page 19, starting at measure 63. The score is arranged in three systems. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Fag.). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The third system shows the Piano (P) part with grand staff notation. A large, semi-transparent orange oval with a glowing effect is centered over the Violin I and Violin II staves, containing the text "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and dynamic markings, with a repeat sign and first/second endings in measures 63-65. The key signature is B-flat major (two flats).

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

70

VI. I

VI. II

Vla.

Kb.

70

musicalion
klicken für mehr

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

75

VI. I

VI. II

Vla.

Kb.

75

musicalion
klicken für mehr

p

p

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

81

VI. I

VI. II

Vla.

p

Kb.

81

musicalion
klicken für mehr

87 *Allegro*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

87

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

87

musicalion
klicken für mehr

The image shows a page of a musical score, page 23, starting at measure 87. The tempo is marked 'Allegro'. The score is for a symphony orchestra. The instruments listed are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The dynamic marking is 'f' (forte). The key signature has one sharp (F#) and the time signature is 3/8. The music features triplets in the woodwinds and strings. A watermark 'musicalion klicken für mehr' is overlaid on the center of the page.



musicalion
klicken für mehr

101

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

101

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

101

musicalion
klicken für mehr



musicalion
klicken für mehr

117

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

117

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

117

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonia in C-Partitur](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 2+[Ob2+Fl2]+[Vla+Kb]+[Fg]+Org

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(1)