

Sinfonie in C

T. Albinoni

The image displays a musical score for the 'Sinfonie in C' by T. Albinoni. The score is arranged in a system with seven staves. The top six staves are for the woodwinds and strings: Oboe 1, Oboe 2, Violine I (marked *conc.*), Violine II, Viola, and Basso. The bottom staff is for the Piano. The music is in common time (C) and the key of C major. The score shows the first four measures of the piece. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it.

Oboe 1
Violine

Oboe 2
Violine

Violine I
conc.

Violine II

Viola

Basso

musicalion
klicken für mehr

2
5

Ob. 1

Ob. 2

5

VI. I

VI. II

Vla.

Kb.

5

The image displays a musical score for a symphony orchestra. It includes staves for Oboe 1 and 2, Violins I and II, Viola, Cello, and Piano. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The piano part features chords in the right hand and a melodic line in the left hand. A watermark is overlaid on the piano section.

musicalion
klicken für mehr

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

8

musicalion

klicken für mehr

8

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with woodwinds (Ob. 1, Ob. 2) at the top, followed by violins (Vl. I, Vl. II), viola (Vla.), and cello (Kb.). The piano part is at the bottom. The score is written in 4/4 time. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The piano part features a prominent bass line with a mix of eighth and sixteenth notes. A large, stylized orange oval with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the score. The number '8' appears at the beginning of the first and last staves, likely indicating a measure number or a specific musical instruction.

4

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

The image displays a musical score for a symphony orchestra. The score is arranged in a system with seven staves. The instruments are labeled on the left: Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., and a grand piano (indicated by a brace). The music is written in treble and bass clefs. The score includes various musical notations such as notes, rests, trills (tr), and a piano (p) dynamic marking. A large, semi-transparent orange oval with a glowing effect is centered over the lower part of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The number '4' is written at the top left of the first staff.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

14

tr

musicalion

klicken für mehr

14

Detailed description: This image shows a page of a musical score, page 5, for a symphony orchestra. The score includes parts for two Oboes (Ob. 1, Ob. 2), two Violins (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Piano. The woodwind and string parts feature trills (tr) and rapid sixteenth-note passages. The piano part is in the bottom system, with a treble and bass clef. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The page number '5' is in the top right corner, and the measure number '14' appears at the start of several staves.

6
17

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

17

musicalion
klicken für mehr

This image displays a page from a musical score, likely for a symphony. The score is written for a woodwind section (Ob. 1, Ob. 2, VI. I, VI. II), a string section (Vla., Kb.), and a piano (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). A large, stylized orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano part, serving as a watermark or advertisement. The page number "6" is visible in the top left corner, and the measure number "17" is indicated above the first staff.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

20

musicalion

klicken für mehr

8
23

Ob. 1

Ob. 2

23

VI. I

VI. II

Vla.

Kb.

23

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments labeled on the left: Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., and a grand piano (indicated by a brace). The score is in 2/4 time. The first two measures of the score are marked with a '23' above the first staff. The piano part is marked with a '23' above the first staff. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

25

musicalion

klicken für mehr

25

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

27

musicalion
klicken für mehr

27

29

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

29

musicalion
klicken für mehr

29

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

32

musicalion

klicken für mehr

32

Detailed description: This image shows a page of a musical score, page 12. The score is for a woodwind and string ensemble. The instruments listed on the left are Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., and a grand piano (indicated by a brace on the bottom two staves). The music is written in treble and bass clefs. The page number '12' is at the top left. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The number '32' appears at the beginning of the first staff of each instrument part, indicating the measure number. The piano part at the bottom consists of two staves, with the right hand playing chords and the left hand playing a melodic line.

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

35

musicalion

klicken für mehr

The image displays a page from a musical score, page 13, featuring six staves. The staves are labeled Ob. 1, Ob. 2, Vl. I, Vl. II, Vla., and Kb. (Kb. likely stands for Kontrabaß or Contrabass). The score begins at measure 35. The woodwinds (Ob. 1, Ob. 2) and violins (Vl. I, Vl. II) play a melodic line with eighth-note patterns. The viola (Vla.) plays a similar pattern in a lower register. The contrabass (Kb.) and piano (Piano) provide a harmonic foundation with a slower, more rhythmic pattern. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page.

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

37

musicalion

klicken für mehr

The image displays a page of a musical score, page 14, featuring staves for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Kb.). The score is marked with the number 37 at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized orange oval graphic is overlaid on the lower right portion of the page, containing the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, lighter font below it.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

39

musicalion
klicken für mehr

39

Ob. 1

Ob. 2

41

tr

VI. I

tr

VI. II

Vla.

Kb.

41

musicalion
klicken für mehr

The image displays a musical score for measures 41 and 42. The staves are arranged vertically: Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., and a grand staff for piano (treble and bass). Measure 41 is marked with a '41' above the first staff. The woodwinds (Ob. 1, Ob. 2, VI. I, VI. II) play a melodic line, with VI. I and VI. II marked with a trill ('tr'). The Viola (Vla.) plays a rhythmic pattern. The Cello (Kb.) plays a melodic line. The piano (grand staff) plays a complex rhythmic pattern. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

43

musicalion

klicken für mehr

43

Detailed description: This image shows a page from a musical score, specifically measures 43 and 44. The score is arranged in a system with seven staves. The top two staves are for Oboes 1 and 2 (Ob. 1, Ob. 2), both in treble clef. The next three staves are for Violins I and II (VI. I, VI. II) in treble clef, and Viola (Vla.) in alto clef. The fourth staff is for the Cello and Double Bass (Kb.) in bass clef. The bottom two staves are for the Piano (P), with the right hand in treble clef and the left hand in bass clef. Measure 43 is marked at the beginning of the system. In measure 43, the Oboes and Viola have whole rests, while the Violins, Cello/Double Bass, and Piano are playing. In measure 44, the Oboes and Viola enter with a rhythmic pattern of eighth notes. The Violins continue their pattern. The Cello/Double Bass and Piano also continue. A large, semi-transparent orange oval with a white border is overlaid on the bottom half of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it.

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

45

musicalion

klicken für mehr

The image displays a page of a musical score, page 18, featuring six staves. The staves are labeled Ob. 1, Ob. 2, Vl. I, Vl. II, Vla., and Kb. The music is written in treble and bass clefs. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower right portion of the score. The number '45' is visible at the beginning of the first staff.

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Kb.

47

musicalion

klicken für mehr

47

The image displays a page from a musical score, page 19, featuring staves for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Kb.). The score begins at measure 47. The Oboe parts play a rapid, repetitive eighth-note pattern. The Violin parts play a similar pattern, while the Viola and Cello parts play a slower, more melodic line. A large, semi-transparent orange oval with a glowing effect is centered over the lower staves, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The page number "19" is located in the top right corner.

49

Ob. 1

Ob. 2

49

VI. I

VI. II

Vla.

Kb.

49

musicalion
klicken für mehr

The image displays a musical score for page 20, measures 49 through 51. The score is arranged in a system with seven staves: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. Measures 49 and 50 show a melodic line in the oboes and a rhythmic pattern in the strings. Measure 51 features a trill in the oboes and a melodic line in the cello. A watermark for 'musicalion' is overlaid on the score.

52

Ob. 1

Ob. 2

52

VI. I

VI. II

Vla.

Kb.

Grave

Grave

Grave

Grave

Grave

musicalion

klicken für mehr

52

The image displays a page from a musical score, specifically measures 52 through 55. The instruments listed on the left are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), and Piano. The tempo is marked 'Grave'. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features a prominent watermark for 'musicalion' with the text 'klicken für mehr' below it. The score shows various musical notations including rests, eighth notes, and sixteenth notes.

57

Ob. 1

Ob. 2

57

VI. I

VI. II

Vla.

Kb.

57

musicalion
klicken für mehr

The image displays a page of a musical score, specifically measures 57 through 60. The score is arranged in a system with staves for Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The piano part is shown at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex texture with chords and moving lines in both hands. An orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano part.

61

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

musicalion
klicken für mehr

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

61

The image displays a musical score for page 23, starting at measure 61. The score is arranged in a system with staves for Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., and a grand staff for piano. The tempo is marked 'Allegro' in italics above each staff. The key signature changes from one flat to three flats at measure 61. The piano part features a complex texture with chords and arpeggios in both hands. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

67

musicalion

klicken für mehr

67

Detailed description: This image shows a page from a musical score, page 24, measures 67 to 74. The score is arranged in a system with five staves for woodwinds and strings, and a grand staff for piano at the bottom. The instruments are labeled on the left: Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., and a piano (Grand Staff). The music is in 3/4 time. Measures 67-74 are shown. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The piano part at the bottom features a complex texture with many chords and moving lines in both hands.

Ob. 1

Ob. 2

76

VI. I

VI. II

Vla.

Kb.

76

musicalion
klicken für mehr

76

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

84

musicalion

klicken für mehr

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

92

musicalion

klicken für mehr

92

The image displays a page of a musical score, page 27, starting at measure 92. The score is arranged in a system with six staves for woodwinds and strings, and a grand staff for the piano at the bottom. The instruments are labeled on the left: Ob. 1, Ob. 2, VI. I, VI. II, Vla., Kb., and a piano (P) at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it. The page number '27' is in the top right corner, and the measure number '92' appears at the beginning of the first staff and above the piano staff.

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Kb.

101

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra, specifically measures 101 through 106. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Ob. 1, Ob. 2, VI. I, and VI. II, all in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Cello (Kb.) in bass clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The music is in 2/4 time. Measures 101 and 102 show a melodic line in the woodwinds and strings, with a rest in the piano. Measures 103 and 104 show a more active piano part. Measures 105 and 106 show a final cadence. A large, semi-transparent orange oval with a white border is overlaid on the center of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it.

Typ: Digitale Noten zum Download

Titel: [Sinfonia in C-Partitur mit Violinen](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Ob2+Vla+[Org+BC]

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) =
Vla(1)