

Triosonate 1 in C

C.P.E. Bach
H571

Allegro

Flauto

Violino



Fl.

VI.



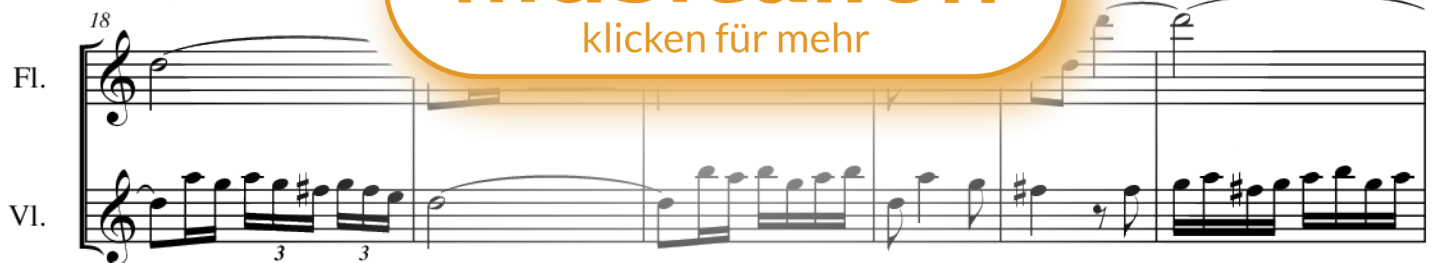
Fl.

VI.



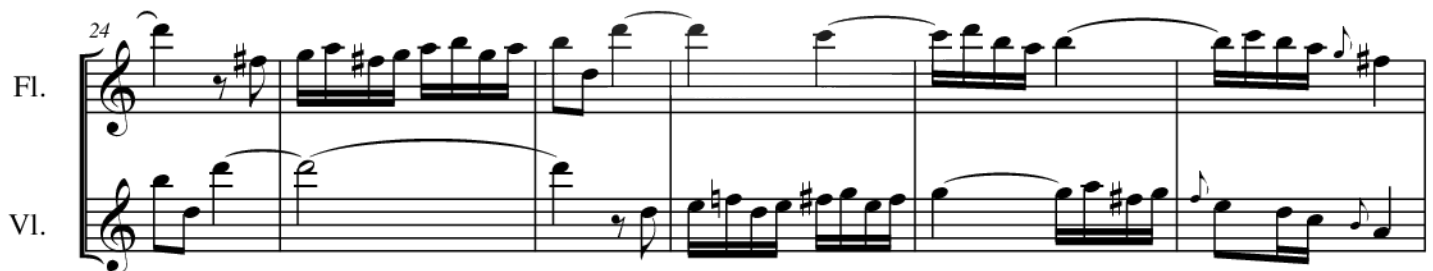
Fl.

VI.



Fl.

VI.



Fl.

VI.



musicalion
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36 2

Fl.

VI.



41

Fl.

VI.



45

Fl.

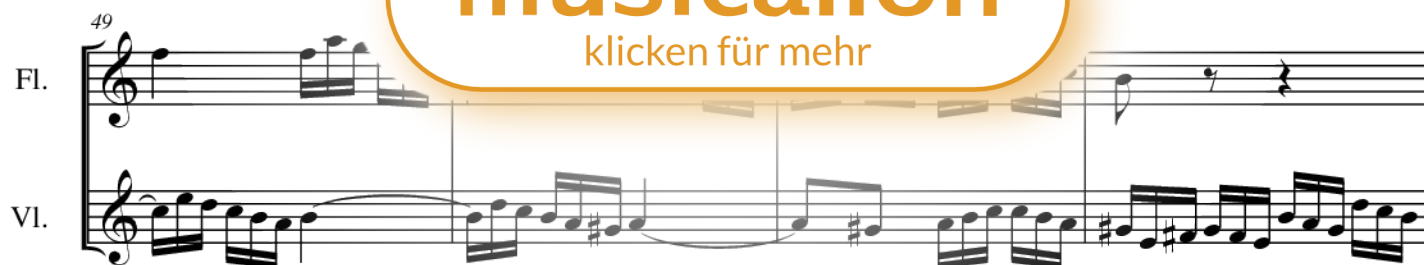
VI.



49

Fl.

VI.



53

Fl.

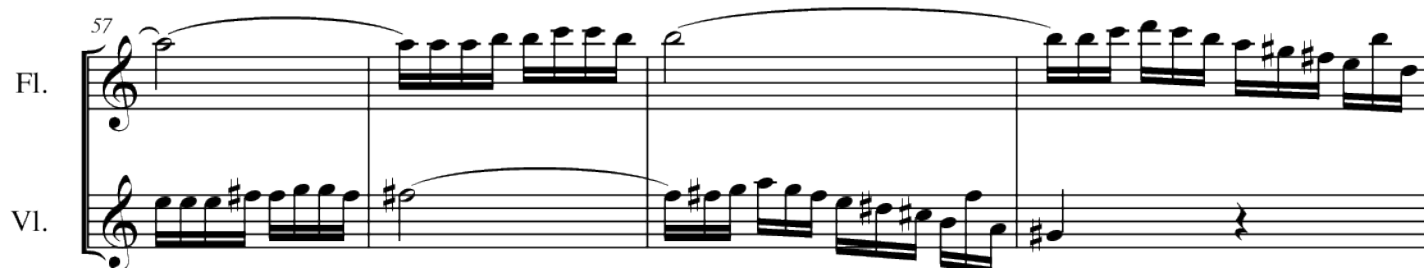
VI.



57

Fl.

VI.



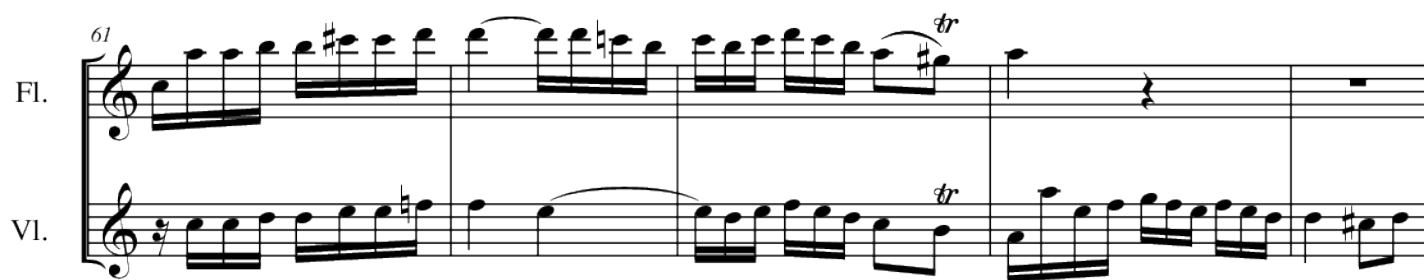
musicalion

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61

Fl.

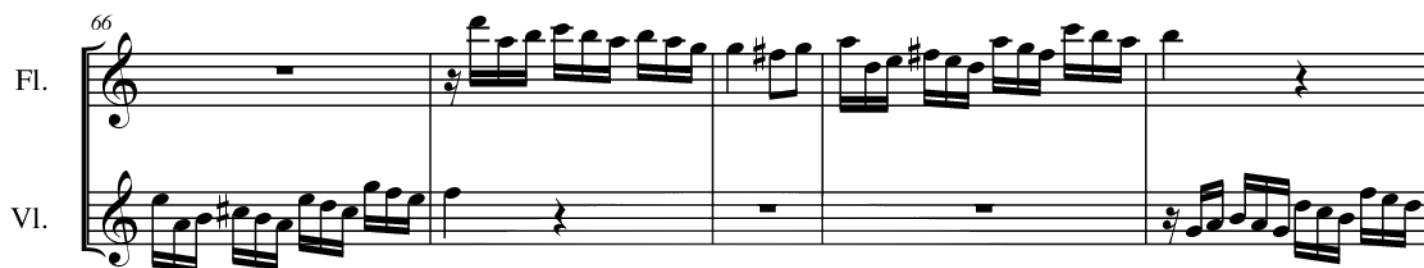
VI.



66

Fl.

VI.



71

Fl.

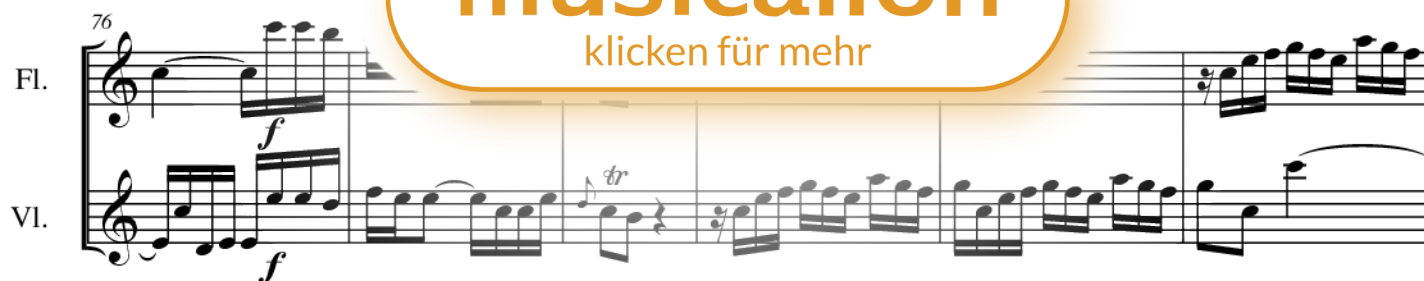
VI.



76

Fl.

VI.



82

Fl.

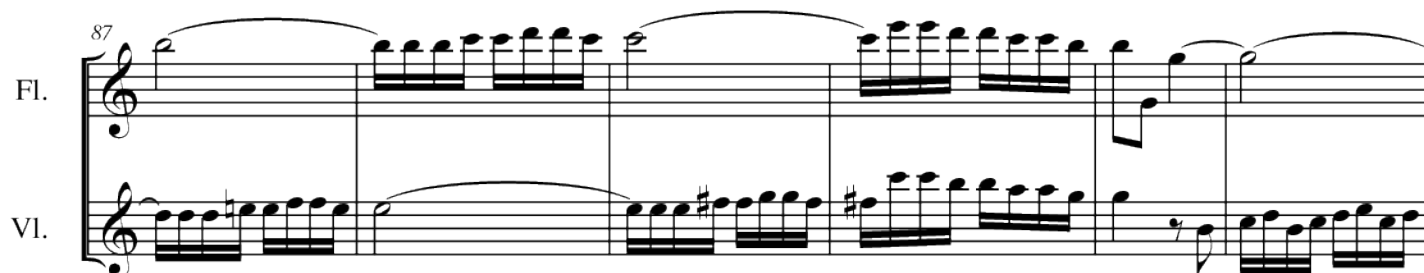
VI.



87

Fl.

VI.



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93

Fl.

VI.

tr

100

Fl.

VI.

tr

105

Adagio

Fl.

VI.

111

Fl.

VI.

117

Fl.

VI.

122

Fl.

VI.

musicalion
klicken für mehr

128

Fl. *tr*

VI. *tr*

134

Fl. *tr*

VI. *tr*

140

Fl. *tr*

VI. *tr*

147

Fl. *pp*

VI. *pp*

152

Fl. *f*

VI. *f*

157

Fl. *tr*

VI. *tr*

163

Fl. *tr*

VI. *tr*

This system shows measures 163 to 168. The Flute (Fl.) part begins with a trill on a half note, followed by a series of eighth notes. The Violin I (VI.) part also starts with a trill on a half note, then plays a series of eighth notes. The key signature has two flats, and the time signature is 4/4.

170 *Allegro*

Fl. *tr*

VI. *tr*

This system shows measures 170 to 175. The tempo marking *Allegro* is present. Both the Flute and Violin I parts feature trills on half notes, followed by eighth-note patterns. The key signature remains two flats, and the time signature is 4/4.

174

Fl.

VI. *tr*

This system shows measures 174 to 179. The Flute part has a continuous eighth-note pattern. The Violin I part has a trill on a half note followed by eighth notes. The key signature is two flats, and the time signature is 4/4.

179 *tr*

Fl.

VI. *tr*

This system shows measures 179 to 183. Both parts feature trills on half notes followed by eighth-note patterns. The key signature is two flats, and the time signature is 4/4.

183

Fl.

VI.

This system shows measures 183 to 186. The Flute part continues with eighth-note patterns. The Violin I part has sustained notes with a long slur. The key signature is two flats, and the time signature is 4/4.

186

Fl.

VI. *p*

This system shows measures 186 to 191. The Flute part has sustained notes with a long slur. The Violin I part has eighth-note patterns. The key signature is two flats, and the time signature is 4/4. The dynamic marking *p* (piano) is present at the end of the system.

190

Fl. *f*

VI. *f*

194

Fl. *tr*

VI. *tr*

198

Fl. *tr*

VI. *tr*

202

Fl.

VI.

205

Fl.

VI.

208

Fl.

VI.

musicalion
klicken für mehr

211

Fl. *tr*

VI. *tr* *tr*

215

Fl. *tr*

VI. *tr*

219

Fl. *tr*

VI. *tr*

223

Fl.

VI.

226

Fl.

VI. *tr*

230

Fl.

VI.

musicalion

klicken für mehr

233

Fl.

VI.

236

Fl.

VI.

240

Fl.

VI.

244

Fl.

VI.

248

Fl.

VI.

253

Fl.

VI.

musicalion
klicken für mehr

257

Fl. *tr*

VI. *tr*



262

Fl.

VI.



265

Fl.

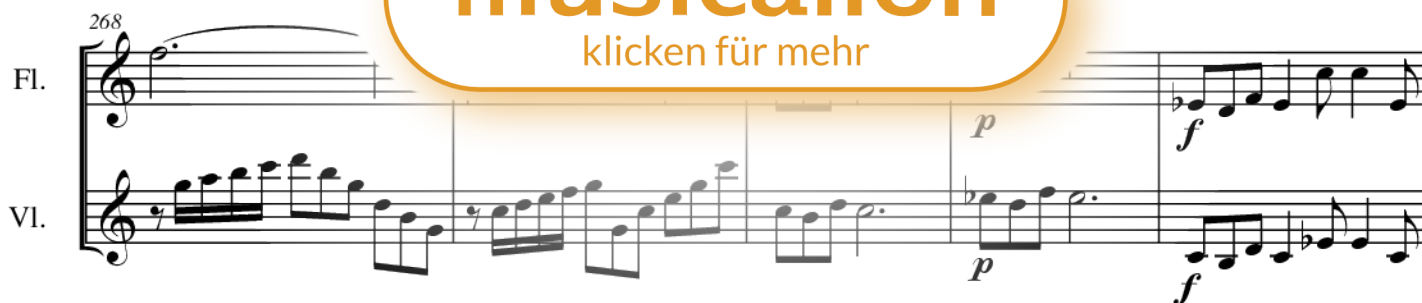
VI.



268

Fl.

VI. *p* *f*



273

Fl. *tr*

VI. *tr*



278

Fl. *tr*

VI. *tr*



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Triosonate 1 in C-Partitur](#)

Komponist: [Carl Philipp Emanuel Bach](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Fl+Org

Instrumentierung: Violine (Geige) = VI(1), Flöte (Querflöte) = Fl(1), Orgel = Org(1)