

Triosonate 1 in C

C.P.E. Bach
H571

Allegro

Flauto

Violino

Measures 1-5 of the Flute and Violin parts. The Flute part has rests in measures 1-4 and enters in measure 5 with a triplet of eighth notes. The Violin part plays a continuous eighth-note triplet pattern throughout measures 1-5.

Fl.

VI.

Measures 6-10 of the Flute and Violin parts. The Flute part continues with eighth-note patterns and triplets. The Violin part has a rest in measure 6 and then enters with a melodic line. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Fl.

VI.

Measures 11-15 of the Flute and Violin parts. The Flute part continues with eighth-note patterns and triplets. The Violin part continues with a melodic line. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

17

Fl.

VI.

17

22

Fl.

VI.

22

musicalion
klicken für mehr

27

Fl.

VI.

27

32

Fl.

3 3 3₃

tr

1 2

VI.

3 3

tr

1 2

37

Fl.

VI.

37

musicalion
klicken für mehr

41

Fl.

VI.

41

45

Fl.

VI.

48

Fl.

VI.

48

musicalion
klicken für mehr

52

Fl.

VI.

52

56

Fl.

VI.

60

Fl.

VI.

60

musicalion
klicken für mehr

64

Fl.

VI.

64

68

Fl.

VI.

72

Fl.

VI.

72

musicalion
klicken für mehr

78

Fl.

VI.

78

83

Fl.

VI.



88

Fl.

VI.

88

musicalion
klicken für mehr



94

Fl.

VI.

94



100

Fl.

VI.

100

105

Adagio

Fl.

VI.

105

musicalion
klicken für mehr

111

Fl.

VI.

111

117

Fl.

VI.

122

Fl.

VI.

128

Fl.

VI.

134

Fl.

tr

VI.

134

140

Fl.

tr

VI.

tr

musicalion

klicken für mehr

140

146

Fl.

VI.

146

146

150

Fl.

pp

VI.

pp

f

154

Fl.

f

VI.

tr

154

musicalion

klicken für mehr

159

Fl.

tr

VI.

tr

159

165

Fl.

VI.

165

170

Allegro

Fl.

VI.

170

musicalion
klicken für mehr

174

Fl.

VI.

174

178

Fl.

tr

VI.

tr

178

182

Fl.

VI.

182

musicalion
klicken für mehr

182

185

Fl.

VI.

185

185

188

Fl.

VI.

p

f

p

f

This block contains the first system of musical notation, measures 188 to 190. It features three staves: Flute (Fl.), Violin (VI.), and Piano. The Flute and Violin parts have dynamics *p* (piano) and *f* (forte) marked. The Piano part also has *p* and *f* dynamics. The key signature has one flat (B-flat).

191

Fl.

VI.

tr

tr

musicalion
klicken für mehr

This block contains the second system of musical notation, measures 191 to 194. It features three staves: Flute (Fl.), Violin (VI.), and Piano. The Flute and Violin parts have trills (*tr*) marked. A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the Violin staff.

195

Fl.

VI.

tr

This block contains the third system of musical notation, measures 195 to 198. It features three staves: Flute (Fl.), Violin (VI.), and Piano. The Flute and Violin parts have trills (*tr*) marked.

199

Fl. *tr*

VI. *tr* *p* *tr*

199

tr *p* *f*

202

Fl.

VI.

202

musicalion
klicken für mehr

204

Fl.

VI.

204

207

Fl.

VI.

210

Fl.

VI.

musicalion

klicken für mehr

213

Fl.

VI.

213

217

Fl.

VI.

217

221

Fl.

VI.

221

musicalion
klicken für mehr

225

Fl.

VI.

225

228

Fl.

VI.

228

232

Fl.

VI.

232

musicalion
klicken für mehr

235

Fl.

VI.

235

238

Fl.

tr

tr

tr

tr

VI.

238

242

Fl.

VI.

242

musicalion
klicken für mehr

242

246

Fl.

VI.

246

246

250

Fl.

VI.

250

254

Fl.

VI.

254

musicalion
klicken für mehr

258

Fl.

VI.

258

262

Fl.

VI.

265

Fl.

VI.

musicalion
klicken für mehr

269

Fl.

VI.

p

p

p

272

Fl.

f

VI.

f

276

Fl.

tr

VI.

tr

musicalion
klicken für mehr

280

Fl.

tr

VI.

tr

280

tr

Typ: Digitale Noten zum Download

Titel: [Triosonate 1 in C-Partitur](#)

Komponist: [Carl Philipp Emanuel Bach](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Fl+Org

Instrumentierung: Violine (Geige) = VI(1), Flöte (Querflöte) = Fl(1), Orgel = Org(1)