

# Divertimento in D

C.P.E. Bach

B.c. Manfred Hößl

*Largo*

Flöte

Violine I

Viola

Kontrabass

*p*

*p*

*p*

*p*

*p*

**musicalion**  
klicken für mehr

Fl.

Vl. I

Vla.

Kb.

The musical score is for a woodwind and string ensemble. It includes parts for Flute (Flöte), Violin I (Violine I), Viola (Viola), Contrabass (Kontrabass), and Piano. The tempo is marked 'Largo'. The key signature is D major (two sharps). The time signature is 3/8. The score is divided into two systems. The first system shows measures 1-6, and the second system shows measures 7-12. A watermark 'musicalion klicken für mehr' is overlaid on the piano part in the first system.

13

Fl.

13

VI. I

Vla.

Kb.

*p*

*p*

*pp*

*p*

*pp*

*p*

musicalion

klicken für mehr

21

*Allegro*

Fl.

21

VI. I

Vla.

Kb.

*f*

*f*

*f*

*f*

29

Fl.

29

VI. I

Vla.

Kb.

29

musicalion

klicken für mehr

37

Fl.

37

VI. I

Vla.

Kb.

37

The musical score is for a symphony orchestra, specifically measures 29-44. The key signature is one sharp (F#). The score is divided into two systems. The first system (measures 29-36) features a piano introduction with a bassoon (Kb.) playing a rhythmic pattern. The second system (measures 37-44) features a more active orchestral texture with various dynamics and trills. A watermark 'musicalion klicken für mehr' is overlaid on the score.

45

Fl.

tr

*p*

45

VI. I

*p*

45

Vla.

*p*

45

Kb.

*p*

45

musicalion

klicken für mehr

52

Fl.

*f*

52

VI. I

*f*

52

Vla.

*f*

52

Kb.

*f*

52

59

Fl. *tr*

VI. I

Vla.

Kb.

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

59

musicalion

klicken für mehr

68

Fl. *tr*

VI. I

Vla.

Kb.

*f*

68

76

Fl.

76

VI. I

Vla.

Kb.

*p*

*p*

*p*

*p*

musicalion

klicken für mehr

84

Fl.

84

VI. I

Vla.

Kb.

*f*

*f*

*f*

*f*

91

Fl.

91

VI. I

Vla.

Kb.

91

musicalion

klicken für mehr

100

Fl.

100

VI. I

Vla.

Kb.

100

The image displays a musical score for a symphony orchestra, specifically measures 91 through 100. The score is arranged in a system with five staves: Flute (Fl.), Violin I (VI. I), Viola (Vla.), Cello/Double Bass (Kb.), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. Measures 91-99 are marked with dynamics p (piano) and f (forte). Measure 100 is marked with p (piano). The score is presented in a system with five staves. A watermark 'musicalion' and 'klicken für mehr' is overlaid on the score.

111

Fl. *p* *f* *p* *f*

VI. I *pp* *f* *p* *f*

Vla. *p* *f* *p* *f*

Kb. *p* *f*

111

musicalion

klicken für mehr

121

Fl. *p* *tr*

VI. I *p*

Vla. *p*

Kb. *p*

121

121

129

Fl.

VI. I

Vla.

Kb.

*f*

*f*

*f*

*f*

musicalion

klicken für mehr

138

Fl.

VI. I

Vla.

Kb.

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*Rondeau Tempo di Minuetto*

The image displays a musical score for a piece titled "Rondeau Tempo di Minuetto". The score is arranged in five staves, each representing a different instrument: Flute (Fl.), Violin I (Vl. I), Viola (Vla.), Cello (Kb.), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each starting at measure 147. The first system covers measures 147 to 152, and the second system covers measures 153 to 158. The Flute and Violin I parts feature dynamic markings of *p* (piano) and *f* (forte). The Viola and Cello parts also feature *p* and *f* markings. The Piano part includes *p* and *f* markings, as well as a trill (tr) in the right hand at measure 158. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the score. Below the word, the text "klicken für mehr" is written in a smaller, orange font.

147

Fl. *p* *f* *p*

Vl. I *p* *f* *p*

Vla. *p* *f* *p*

Kb. *p* *f* *p*

147

*p* *f* *p*

**musicalion**  
klicken für mehr

153

Fl. *f*

Vl. I *f* *p* *tr*

Vla. *f* *p* *f*

Kb. *f* *p* *f*

153

*f* *p* *f*



171

Fl. *mf* *p* *mf* *p* *mf*

Vi. I *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p*

Kb. *mf*

musicalion

klicken für mehr

177

Fl. *p* *f*

Vi. I *p* *f*

Vla. *p*

Kb. *p*

182

Fl.

VI. I

Vla.

Kb.

*f* *p* *f* *p* *f* *p*

musicalion

klicken für mehr

188

Fl.

VI. I

Vla.

Kb.

*f* *p* *f* *p* *f* *p* *f* *p*



**musicalion**  
klicken für mehr

207

Fl. *p* *f*

VI. I *p* *f*

Vla. *p* *f* *p*

Kb. *p* *f* *p*

*p* *f* *p*

musicalion

klicken für mehr

213

Fl. *p* *f* *p* *f*

VI. I *p* *f* *p*

Vla. *f*

Kb. *f*

*f*

213

*f*

219

Fl. *tr*

VI. I

Vla.

Kb.

*p* *f* *p*

*p* *f* *p*

*p* *f*

*p* *f*

musicalion

klicken für mehr

225

Fl. *f*

VI. I *f*

Vla.

Kb.

*p*

*p*

*p*

232

Fl.

232

VI. I

Vla.

Kb.

*f* *p* *f* *p*

*p* *f* *p* *f* *p*

*f*

*f*

232

musicalion

klicken für mehr

238

Fl.

238

VI. I

Vla.

Kb.

*p*

*p*

238

*p*

244

Fl.

244

Vl. I

Vla.

Kb.

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *f*

*p* *f*

*p* *f*

244

*p*

musicalion

klicken für mehr

250

Fl.

250

Vl. I

Vla.

Kb.

*f* *f*

*pp* *f*

*pp* *f*

*pp* *f*

250

*pp* *f*

255

Fl.

255

VI. I

Vla.

Kb.

musicalion

klicken für mehr

259

Fl.

259

VI. I

Vla.

Kb.

259

265

Fl.

265

VI. I

Vla.

Kb.

265

*f* *p* *f* *f* *p* *f*

musicalion

klicken für mehr

271

Fl.

271

VI. I

Vla.

Kb.

271

*Typ:* Digitale Noten zum Download

*Titel:* [Divertimento in D-Partitur](#)

*Komponist:* [Carl Philipp Emanuel Bach](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelstücke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Violine+[Vla+Kb]+Fl+Org

*Instrumentierung:* Violine (Geige) = VI(1), Flöte (Querflöte) = Fl(1),  
Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1)