

Divertimento in D

C.P.E. Bach

B.c. Manfred Hößl

Largo

Flöte

Violine I

Viola

Kontrabass

p

p

p

p

p

musicalion
click for more

Fl.

Vl. I

Vla.

Kb.

The image displays a musical score for 'Divertimento in D' by C.P.E. Bach, arranged by B.c. Manfred Hößl. The score is for a woodwind and string ensemble, including Flute, Violin I, Viola, Contrabass, and Piano. The tempo is marked 'Largo' and the key signature is D major. The score is divided into two systems. The first system shows measures 1-6, and the second system shows measures 7-12. A watermark for 'musicalion' is overlaid on the piano part in the first system.

13

Fl.

13

VI. I

Vla.

Kb.

p

p

pp

p

pp

p

musicalion

[click for more](#)

21

Allegro

Fl.

21

VI. I

Vla.

Kb.

f

f

f

29

Fl.

29

VI. I

Vla.

Kb.

29

musicalion

click for more

37

Fl.

37

VI. I

Vla.

Kb.

37

The image displays a musical score for a string quartet, specifically measures 29 through 37. The instruments are Flute (Fl.), Violin I (VI. I), Viola (Vla.), and Cello/Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 29 to 36, and the second system covers measures 37 to 44. The Flute part is mostly rests, with a final note in measure 36 marked *f*. The Violin I part features a melodic line with trills in measures 37 and 38. The Viola part has a rhythmic pattern with trills in measures 37 and 38. The Cello/Bass part provides a steady bass line with dynamic changes. The piano part (Kb.) is also visible, with a melodic line in the right hand and a bass line in the left hand. A watermark 'musicalion click for more' is overlaid on the center of the page.

45

Fl.

tr

p

Vl. I

p

Vla.

p

Kb.

p

musicalion

click for more

52

Fl.

f

Vl. I

f

Vla.

f

Kb.

f

59

Fl. *tr*

VI. I

Vla.

Kb.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p*

musicalion

click for more

68

Fl. *tr*

VI. I

Vla.

Kb.

f

76

Fl.

76

VI. I

Vla.

Kb.

p

p

p

p

musicalion

click for more

84

Fl.

84

VI. I

Vla.

Kb.

f

f

f

f

91

Fl.

91

VI. I

Vla.

Kb.

91

musicalion

click for more

100

Fl.

100

VI. I

Vla.

Kb.

100

The image displays a musical score for a string quartet (Flute, Violin I, Viola, and Cello/Bass) across measures 91 to 100. The score is written in D major (two sharps) and 4/4 time. Measures 91-99 are marked with dynamics *p* and *f*. Measure 100 is marked with *p* and *f*. The score is part of a larger piece, as indicated by the page number 7 in the top right corner. A watermark for 'musicalion' is visible in the center, with the text 'click for more' below it.

111

Fl. *p* *f* *p* *f*

VI. I *pp* *f* *p* *f*

Vla. *p* *f* *p* *f*

Kb. *p* *f*

musicalion
click for more

121

Fl. *p* *tr*

VI. I *p*

Vla. *p*

Kb. *p*

121

p

musicalion
click for more

129

Fl.

VI. I

Vla.

Kb.

f

f

f

f

musicalion

click for more

138

Fl.

VI. I

Vla.

Kb.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Rondeau Tempo di Minuetto

The image displays a musical score for the piece "Rondeau Tempo di Minuetto". The score is arranged in five systems, each corresponding to a different instrument: Flute (Fl.), Violin I (Vl. I), Viola (Vla.), Keyboard (Kb.), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections, with measures 147-152 and 153-158. The first section (measures 147-152) features a Flute melody with dynamics *p* and *f*, a Violin I melody with dynamics *p* and *f*, a Viola accompaniment with dynamics *p* and *f*, a Keyboard accompaniment with dynamics *p* and *f*, and a Piano accompaniment with dynamics *p* and *f*. The second section (measures 153-158) features a Flute melody with dynamics *f* and *p*, a Violin I melody with dynamics *f* and *p*, a Viola accompaniment with dynamics *f* and *p*, a Keyboard accompaniment with dynamics *f* and *p*, and a Piano accompaniment with dynamics *f* and *p*. A large orange oval with the word "musicalion" and the text "click for more" is overlaid on the score.

147

Fl.

p *f* *p*

Vl. I

p *f* *p*

Vla.

p *f* *p*

Kb.

p *f* *p*

147

p *f* *p*

153

Fl.

f

Vl. I

f *p* *tr*

Vla.

f *p* *f*

Kb.

f *p* *f*

153

f *p* *f*

musicalion
click for more

159 *tr* *f* *p*

159 *p* *p*

159 *p* *f* *p*

159 *p* *f* *p*

159 *p* *p*

165 *f* *p* *f*

165 *f* *p* *f*

165 *f* *p* *f*

165 *f* *p* *f*

165 *f* *p* *f*

165 *f* *p* *f*

musicalion
click for more

The image displays a musical score for five instruments: Flute (Fl.), Violin I (Vl. I), Viola (Vla.), Cello (Kb.), and Piano. The score is divided into two systems, measures 159-164 and 165-170. The key signature is one sharp (F#). The first system (measures 159-164) features a trill in the Flute at measure 159. Dynamics include *f* (forte) and *p* (piano). The second system (measures 165-170) continues the musical themes with various dynamics. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

171

Fl. *mf* *p* *mf* *p* *mf*

VI. I *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p*

Kb. *mf*

musicalion

click for more

177

Fl. *p* *f*

VI. I *p* *f*

Vla. *p*

Kb. *p*

182

Fl.

182

VI. I

Vla.

Kb.

f *p* *f* *p* *f* *p*

musicalion

click for more

188

Fl.

188

VI. I

Vla.

Kb.

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p*

195

Fl.

VI. I

Vla.

Kb.

f

f *p* *f* *p*

f *p* *f* *p*

p *f*

musicalion

click for more

201

Fl.

VI. I

Vla.

Kb.

p *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

207

Fl.

p *f*

207

VI. I

p *f*

Vla.

p *f* *p*

Kb.

p *f* *p*

207

p *p*

musicalion

click for more

213

Fl.

213

VI. I

Vla.

Kb.

213

p *f* *p* *f*

p *f* *p*

f

f

f

click for more

219

Fl. *tr*

VI. I

Vla.

Kb.

p *f* *p*

p *f* *p*

p *f*

p *f*

musicalion

click for more

225

Fl. *f*

VI. I *f*

Vla.

Kb.

p

p

p

232

Fl.

232

VI. I

Vla.

Kb.

f *p* *f* *p*

p *f* *p* *f* *p*

f

f

232

f

musicalion

click for more

238

Fl.

238

VI. I

Vla.

Kb.

p

p

p

238

p

244

Fl.

244

VI. I

Vla.

Kb.

p *f* *p* *f* *p*

p *f* *p* *f* *f*

p *f*

p *f*

musicalion

click for more

250

Fl.

250

VI. I

Vla.

Kb.

f *f*

pp *f*

pp *f*

pp *f*

255

Fl.

255

VI. I

Vla.

Kb.



musicalion

click for more

259

Fl.

259

VI. I

Vla.

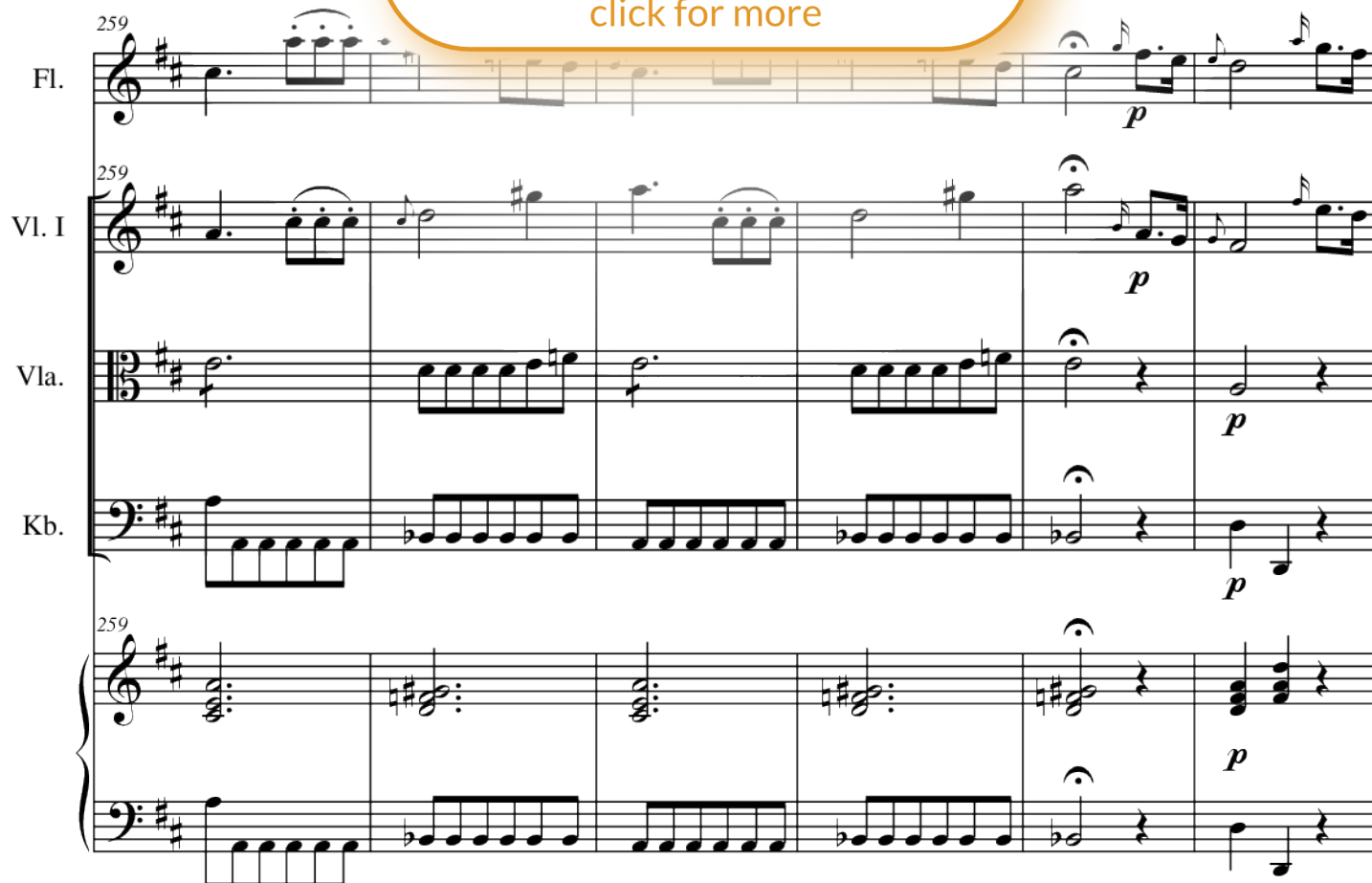
Kb.

p

p

p

p



265

Fl.

265

VI. I

Vla.

Kb.

265

f *p* *f* *f* *p* *f*

musicalion

click for more

271

Fl.

271

VI. I

Vla.

Kb.

271

f *p* *f* *f* *p* *f*

Type: Sheet music

Título: [Divertimento in D-score](#)

Compositor: [Carl Philipp Emanuel Bach](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+[Vla+Cb]+Fl+Org

Instrumentación: Violín = Vl(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Órgano = Org(1), Viola = Vla(1)