

Divertimento in G

C.P.E. Bach
B.c. Manfred Höbl

Allegro

[illegible]

12

Fl.

12

VI. I

Vla.

Kb.

p

p

p

musicalion

click for more

17

Fl.

17

VI. I

Vla.

Kb.

p

p

p

22

Fl.

cresc. *f* *p*

22

Vl. I

cresc. *f* *p*

Vla.

cresc. *f* *p*

Kb.

f *p*

22

f *p*

musicalion

[click for more](#)

28

Fl.

p *f* *p* *f* *p* *f* *p* *f*

28

Vl. I

fp *fp* *fp* *fp* *f*

Vla.

fp *fp* *fp* *fp* *f*

Kb.

fp *fp* *fp* *fp* *f*

28

fp *fp* *fp* *fp* *f*

34

Fl.

34

VI. I

Vla.

Kb.

p

p

p

musicalion

click for more

40

Fl.

40

VI. I

Vla.

Kb.

f

p

f

f

p

f

f

p

f

45

Fl. *p* *f* *p*

VI. I *p* *f* *p*

Vla. *p* *f* *p* *f*

Kb. *p* *f* *p* *f*

45

p *f* *p* *f*

musicalion

[click for more](#)

50

Fl. *f*

VI. I *f*

Vla. *p*

Kb. *f* *p*

50

f *p*

56

Fl.

56

VI. I

Vla.

Kb.

f *p* *f* *p*

p

f *p* *f* *p*

musicalion

[click for more](#)

62

Fl.

62

VI. I

Vla.

Kb.

cresc.

cresc.

cresc.

f

f

67

Fl.

f *p* *f*

VI. I

f *p* *f* *p*

Vla.

f *p* *f* *p*

Kb.

f

musicalion

click for more

72

Fl.

p

VI. I

f *p*

Vla.

f *p*

Kb.

p

Andante un poco Largo

77

Fl. *f*

VI. I *p* *f*

Vla. *p* *f*

Kb. *p* *f*

musicalion

click for more

81

Fl. *p* *f* *p* *f* *tr*

VI. I *p* *f* *p* *f* *tr*

Vla. *p* *f* *p*

Kb. *p* *f* *p*

85

Fl.

85

VI. I

p

Vla.

p

Kb.

p

85

musicalion

click for more

89

Fl.

89

VI. I

Vla.

Kb.

fp

89

fp

93

Fl.

93

VI. I

Vla.

Kb.

fp

fp

93

97

Fl.

97

VI. I

Vla.

Kb.

97

musicalion
click for more

The image displays a musical score for a string quartet and keyboard. The score is divided into two systems, each containing staves for Flute (Fl.), Violin I (VI. I), Viola (Vla.), and Keyboard (Kb.). The first system covers measures 93 to 96, and the second system covers measures 97 to 100. The Flute part features melodic lines with slurs and accents. The Violin I and Viola parts play rhythmic patterns of eighth and sixteenth notes. The Keyboard part provides harmonic support with chords and single notes. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The dynamic marking 'fp' (fortissimo piano) is present in the first system.

101

Fl.

101

VI. I

Vla.

Kb.

pp

p

pp

musicalion

click for more

105

Fl.

105

VI. I

Vla.

Kb.

f

f

f

Fl. 109

Fl.

VI. I 109

p

Vla. 109

p

Kb. 109

f

109

musicalion

click for more

Fl. 113

Fl.

f p f

VI. I 113

f p f

Vla. 113

f p f

Kb. 113

f p f

113

117

Fl. *p cresc. f*

VI. I *p cresc. f p*

Vla. *p p*

Kb. *p p fp*

p p fp

musicalion

click for more

122

Fl. *f*

VI. I *f*

Vla. *f*

Kb. *fp f*

fp f f

126

Fl. *Cadenza* *p* *pp*

VI. I *f* *p* *pp*

Vla. *f* *p* *pp*

Kb. *f* *p*

126

musicalion

[click for more](#)

Rondeau Temp.

131

Fl. *f*

VI. I *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f*

Kb. *f* *f*

131

137

Fl.

VI. I

Vla.

Kb.

p

f

f

f

musicalion

click for more

142

Fl.

VI. I

Vla.

Kb.

tr

142

142

146

Fl. *p*

Vl. I *p*

Vla. *p*

Kb. *p*



musicalion

click for more

152

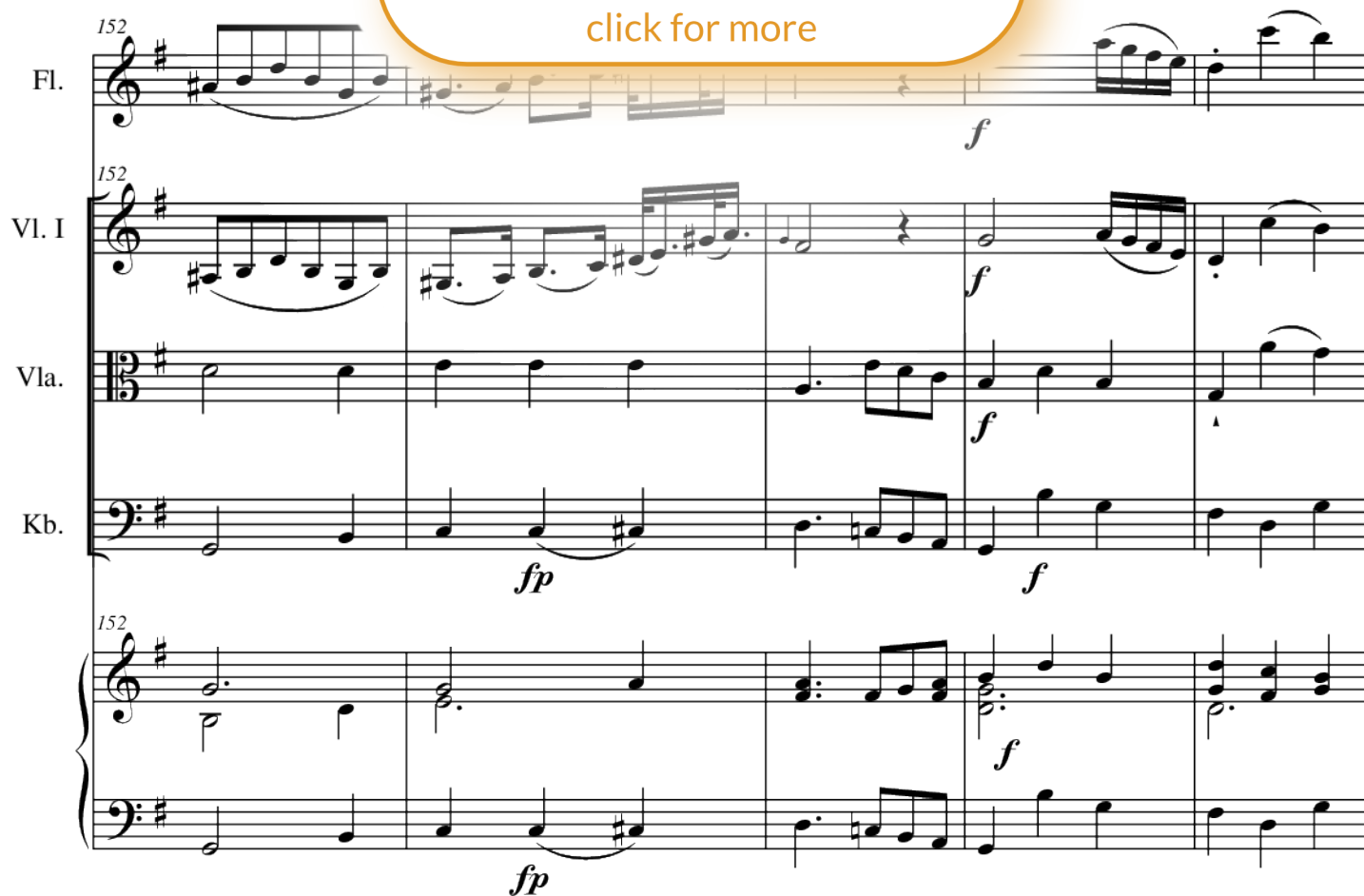
Fl. *f*

Vl. I *f*

Vla. *f*

Kb. *fp* *f*

fp *f*



157

Fl.

157

VI. I

Vla.

Kb.

p *f* *p* *f* *p*

p *f* *p* *f*

musicalion

click for more

163

Fl.

163

VI. I

Vla.

Kb.

p *f*

p *f*

p *f*

168

Fl.

VI. I

Vla.

Kb.

p

p

p

musicalion

click for more

173

Fl.

VI. I

Vla.

Kb.

f

f

f

tr

178

Fl.

p

178

VI. I

p

Vla.

p

Kb.

178

p

musicalion
click for more

184

Fl.

f

184

VI. I

p *f* *p* *f* *p*

Vla.

f *p* *f* *p* *f* *p*

Kb.

f

184

191

Fl.

VI. I

Vla.

Kb.

p

p

p

191

198

Fl.

VI. I

Vla.

Kb.

f

f

f

198

musicalion
click for more

Detailed description: This image displays a musical score for measures 191 through 198. The score is arranged in five systems, each containing staves for Flute (Fl.), Violin I (VI. I), Viola (Vla.), Cello (Kb.), and Piano. The first system (measures 191-194) features a Flute melody with a slur and a piano (*p*) dynamic. The Violin I, Viola, and Cello parts also have piano dynamics. The Piano part is mostly silent, with a few notes appearing in measures 192 and 193. The second system (measures 195-198) shows a more active Piano part with a forte (*f*) dynamic, while the other instruments continue their respective parts. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

203

Fl. *f*

VI. I *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f*

Kb. *f* *f*

musicalion

click for more

209

Fl. *f*

VI. I *f*

Vla. *p* *f*

Kb. *f*

musicalion
click for more

223

Fl.

223

Vl. I

Vla.

Kb.

f

f

fp

f

223

musicalion

click for more

229

Fl.

229

Vl. I

Vla.

Kb.

p

f

p

f

p

p

f

p

f

229

Type: Sheet music

Título: [Divertimento in G-score](#)

Compositor: [Carl Philipp Emanuel Bach](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+[Vla+Cb]+Fl+Org

Instrumentación: Violín = Vl(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Órgano = Org(1), Viola = Vla(1)