

Quartetto

J.C. Bach
op. 18

Allegro

Flöte 1

Flöte 2

Violine

Violoncello

Fl. 1

Fl. 2

Vl.

Vc.

musicalion
click for more

Fl. 1

Fl. 2

Vl.

Vc.

Fl. 1

Fl. 2

9

tr

VI.

Vc.



Fl. 1

Fl. 2

12

VI.

Vc.

musicalion

click for more



Fl. 1

Fl. 2

15

p

f

VI.

Vc.



18

Fl. 1

Fl. 2

VI.

Vc.

p

tr

p

tr

21

Fl. 1

Fl. 2

VI.

Vc.

tr

musicalion
click for more

23

Fl. 1

Fl. 2

VI.

Vc.

Fl. 1

Fl. 2

26

VI.

Vc.



Fl. 1

Fl. 2

28

VI.

Vc.

p

tr

musicalion
click for more



Fl. 1

Fl. 2

31

VI.

Vc.

tr



34

Fl. 1

p

cresc.

Fl. 2

p

cresc.

34

VI.

p

cresc.

Vc.

p

This block shows measures 34 to 36 of a musical score. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (VI.), and Violoncello (Vc.). Measures 34 and 35 start with a piano (*p*) dynamic. In measure 36, all parts increase in volume, marked with a *cresc.* (crescendo) instruction. The Flute parts play a melodic line, while the Violin I and Violoncello provide a rhythmic accompaniment.

37

Fl. 1

p

Fl. 2

37

VI.

p

Vc.

p

musicalion
click for more

This block shows measures 37 to 39. Measures 37 and 38 begin with a piano (*p*) dynamic. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation. The Flute parts continue their melodic development, and the Violoncello part features a more active line in measure 39.

40

Fl. 1

tr

Fl. 2

40

VI.

Vc.

This block shows measures 40 to 42. Measure 40 starts with a piano (*p*) dynamic. In measure 41, the Flute 1 part has a trill (*tr*) marked above a note. The Violoncello part has a more active line in measure 42. The Flute 2 part continues its melodic line.

44

Fl. 1

Fl. 2

VI.

Vc.

cresc.

cresc.



47

Fl. 1

Fl. 2

VI.

Vc.

p

p

musicalion
click for more



50

Fl. 1

Fl. 2

VI.

Vc.

f

f



54

Fl. 1

Fl. 2

54

VI.

Vc.

57

Fl. 1

Fl. 2

57

VI.

Vc.

musicalion
click for more

60

Fl. 1

Fl. 2

60

VI.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

64

Fl. 1

Fl. 2

64

VI.

Vc.



68

Fl. 1

p

Fl. 2

p

68

VI.

p

Vc.

musicalion
click for more



71

Fl. 1

sf

mf

p

Fl. 2

sf

mf

p

71

VI.

Vc.



75

Fl. 1

Fl. 2

Vl.

Vc.

tr

78

Fl. 1

Fl. 2

Vl.

Vc.

tr

musicalion
click for more

82

Fl. 1

Fl. 2

Vl.

Vc.

tr

85

Fl. 1

Fl. 2

tr

Vl.

Vc.

85

88

Fl. 1

Fl. 2

3

3

3

tr

Vl.

Vc.

88

mf

p

musicalion

click for more

92

Fl. 1

Fl. 2

mf

f

f

Vl.

Vc.

92

mf

f

95

Fl. 1

Fl. 2

Vl.

Vc.



98

Fl. 1

Fl. 2

Vl.

Vc.

musicalion
click for more



101

Fl. 1

Fl. 2

Vl.

Vc.

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*



Fl. 1

Fl. 2

105

tr

p

tr

p

Vl.

Vc.

Fl. 1

Fl. 2

109

tr

musicalion

click for more

Vl.

Vc.

Fl. 1

Fl. 2

113

cresc.

cresc.

Vl.

Vc.

cresc.

116

Fl. 1 *p*

Fl. 2 *p*

VI. 116

Vc. *f*

120

Fl. 1 *tr*

Fl. 2

VI. 120

Vc.

musicalion
click for more

124

Fl. 1 *cresc.* *p*

Fl. 2 *cresc.* *p*

VI. 124

Vc.

127

Fl. 1

Fl. 2

VI.

Vc.

131

Fl. 1

Fl. 2

VI.

Vc.

musicalion
click for more

134

Fl. 1

Fl. 2

VI.

Vc.

137

Fl. 1

Fl. 2

VI.

Vc.

p *f* *p* *f*

142 *Andantino*

Fl. 1

Fl. 2

VI.

Vc.

p

musicalion
click for more

147

Fl. 1

Fl. 2

VI.

Vc.

151

Fl. 1

Fl. 2

VI.

Vc.

p

cresc.

cresc.

rinf.

155

Fl. 1

Fl. 2

VI.

Vc.

f

p

cresc.

cresc.

p

cresc.

musicalion
click for more

159

Fl. 1

Fl. 2

VI.

Vc.

p

p

f

p

162

Fl. 1

Fl. 2

VI.

Vc.

p

tr

166

Fl. 1

Fl. 2

VI.

Vc.

musicalion
click for more

171

Fl. 1

Fl. 2

VI.

Vc.

p

tr

177

Fl. 1

Fl. 2

VI.

Vc.

181

Fl. 1

Fl. 2

VI.

Vc.

p *cresc.* *p* *cresc.*

musicalion
click for more

186

Fl. 1

Fl. 2

VI.

Vc.

f *p* *p*

189

Fl. 1

Fl. 2

VI.

Vc.

f

193

Fl. 1

Fl. 2

VI.

Vc.

f

p

p

f

p

musicalion
click for more

198

Fl. 1

Fl. 2

VI.

Vc.

cresc.

f

f

cresc.

fp

201 *Allegro*

Fl. 1

Fl. 2

VI.

Vc.

p

tr

6

206

Fl. 1

Fl. 2

VI.

Vc.

f

musicalion
click for more

211

Fl. 1

Fl. 2

VI.

Vc.

f

6

216

Fl. 1

Fl. 2

VI.

Vc.

f

6

6

tr

tr



221

Fl. 1

Fl. 2

VI.

Vc.

p

p

musicalion
click for more



228

Fl. 1

Fl. 2

VI.

Vc.

f

f

f

3

3

3

3

3

3

3

3



A musical score snippet featuring four staves: Fl. 1, Fl. 2, VI., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central orange button with the text "musicalion" and "click for more" is overlaid on the score. The button has a glowing effect. The background is a light gray grid.[illegible]

246

Fl. 1

Fl. 2

VI.

Vc.

cresc.

f

247

248

Detailed description: This musical score shows measures 246, 247, and 248 for four instruments. Flute 1 (Fl. 1) starts with a whole note G4 in measure 246, followed by a half note G4 in measure 247, and a half note G4 with a slur over a half note G4 in measure 248. Flute 2 (Fl. 2) has a whole note G4 in measure 246, followed by a half note G4 in measure 247, and a half note G4 with a slur over a half note G4 in measure 248. Viola (VI.) plays a continuous eighth-note triplet pattern across all three measures. Violoncello (Vc.) has a whole note G3 in measure 246, followed by a half note G3 in measure 247, and a half note G3 with a slur over a half note G3 in measure 248. Dynamics include *cresc.* for Fl. 1, Fl. 2, and Vc. in measure 247, and *f* for Fl. 1 and Vc. in measure 248.

A snippet of a musical score for five instruments: Fl. 1, Fl. 2, VI., and Vc. The score is in treble and bass clefs. A large, glowing orange button with the text "musicalion" and "click for more" is overlaid on the center of the score. The button has a soft orange glow and a thin orange border. The musical notation includes various notes, rests, and dynamic markings like "p" (piano). The score is for measures 249 and 250.

The image shows a musical score for measures 254-258 of 'The Marriage of Figaro'. The score is written for four staves: Fl. 1, Fl. 2, VI., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'tr' (trill) and '6' (sixteenth notes). The measures are numbered 254, 255, 256, 257, and 258 at the top of each staff.

Fl. 1

Fl. 2

VI.

Vc.

259

f

f

259

6

6

Fl. 1

Fl. 2

VI.

Vc.

265

6

f

f

6

6

musicalion
click for more

Fl. 1

Fl. 2

VI.

Vc.

269

6

6

275

Fl. 1

Fl. 2

VI.

Vc.

p

f

282

Fl. 1

Fl. 2

VI.

Vc.

f *p*

musicalion
click for more

289

Fl. 1

Fl. 2

VI.

Vc.

f *p*

f *p*

f *p*

294

Fl. 1

Fl. 2

VI.

Vc.

f *p*

f *p*

f *p*

f *p*

3 3 3

299

Fl. 1

Fl. 2

VI.

Vc.

f *p*

f *p*

f *p*

f *p*

3 3 3

musicalion
click for more

302

Fl. 1

Fl. 2

VI.

Vc.

f *p*

f *p*

f *p*

f *p*

6 6 6

fz

307

Fl. 1

Fl. 2

Vl.

Vc.

p

f

This block shows measures 307 to 314 of a musical score. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin (Vl.), and Violoncello (Vc.). The key signature has three flats. Flute 1 has a dynamic marking of *p* (piano) at measure 308. Violoncello has a dynamic marking of *f* (forte) at measure 314.

315

Fl. 1

Fl. 2

Vl.

Vc.

f

p

musicalion
click for more

This block shows measures 315 to 320 of the musical score. Flute 1 has dynamic markings of *f* (forte) and *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

321

Fl. 1

Fl. 2

Vl.

Vc.

p

This block shows measures 321 to 328 of the musical score. Violin (Vl.) has a dynamic marking of *p* (piano) at measure 322.

A musical score snippet featuring four staves: Fl. 1, Fl. 2, VI., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'tr'. A large, semi-transparent orange oval is centered over the score, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the word, the text 'click for more' is written in a smaller, orange, sans-serif font. The background of the image is a light gray grid.

Fl. 1

Fl. 2

VI.

Vc.

337

f

tr

6

6

Type: Sheet music

Título: [Quartette mit Flöten-Partitur \(Quartets with Flute-score\)](#)

Compositor: [Johann Christoph Fri Bach](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Orchestra piece

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta 2+[VI+Vc]

Instrumentación: Flauta (traversa) = Fl(2), Violín = VI(1), Violoncello (Cello) = Vc(1)