

Quartett 1

Andante

J.C. Bach WB57

Flöte
od. Vl. I

Violine II

Viola

Basso



Fl.

Vl. II

Vla.

B.

musicalion
klicken für mehr



8

Fl.

8

VI. II

Vla.

8

B.

f

11

Fl.

11

VI. II

Vla.

11

B.

tr

musicalion
klicken für mehr

14

Fl.

14

VI. II

Vla.

14

B.

A musical score for four instruments: Flute (Fl.), Violin II (Vl. II), Viola (Vla.), and Bassoon (B.). The score is in G major (one sharp) and 4/4 time. It features a central orange oval logo with the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Dynamics like *p* (piano) are indicated. The page number 21 is visible in the top left corner.

[illegible]

Fl.
27

VI. II
27

Vla.
27

B.
27

Fl.
29

VI. II
29

Vla.
29

B.
29

Fl.
31

VI. II
31

Vla.
31

B.
31

musicalion
klicken für mehr

The image displays a musical score for four instruments: Flute (Fl.), Violin II (VI. II), Viola (Vla.), and Bass (B.). The score is organized into three systems, each containing four staves. The first system covers measures 27 to 30, the second system covers measures 29 to 32, and the third system covers measures 31 to 34. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features complex melodic lines with many beamed sixteenth and thirty-second notes. The Violin II and Viola parts provide harmonic support with various rhythmic patterns. The Bass part plays a steady, rhythmic accompaniment. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle system of the score.

34

Fl.

34

VI. II

34

Vla.

34

B.

37

Fl.

37

VI. II

Solo

37

Vla.

37

B.

musicalion
klicken für mehr

p

p

p

42

Fl.

42

VI. II

42

Vla.

42

B.

p

f

f

f

f

46

Fl.

46

VI. II

46

Vla.

46

B.

49

Fl.

p

49

VI. II

p

49

Vla.

p

49

B.

p

musicalion
klicken für mehr

52

Fl.

f

52

VI. II

f

52

Vla.

f

52

B.

f

55

Fl.

tr

p

55

VI. II

p

55

Vla.

p

55

B.

p

58

Fl.

f

58

VI. II

f

58

Vla.

f

58

B.

f

musicalion
klicken für mehr

61

Fl.

61

VI. II

61

Vla.

61

B.

64

Fl.

VI. II

Vla.

B.

p

tr

f

p

f

p

f

p

67

Fl.

VI. II

Vla.

B.

p

tr

p

p

p

musicalion
klicken für mehr

70

Fl.

VI. II

Vla.

B.

f

tr

f

f

p

f

73

Fl.

VI. II

Vla.

B.

tr

76

Fl.

VI. II

Vla.

B.

tr

musicalion
klicken für mehr

79

Fl.

VI. II

Vla.

B.

tr

83 *non Tanto Presto*

Fl. *p* *f*

83 VI. II *p* *f*

Vla. *p* *f*

83 B. *p* *f*

88

Fl. *p*

88 VI. II

Vla. *p*

88 B. *p*

musicalion
klicken für mehr

94 *f* *tr* **Fine**

94 VI. II *f* *tr*

Vla. *f*

94 B. *f*

99

Fl. *p*

VI. II *p*

Vla. *p*

B. *p*

105

Fl. *f*

VI. II *f*

Vla. *f*

B. *f*

Solo *p*

musicalion
klicken für mehr

110

Fl. *tr*

VI. II *tr*

Vla. *tr*

B. *tr*

Da Capo

Fl. 115

VI. II 115

Vla. 115

B. 115

f

f

f

f

Fl. 120 Minore

VI. II 120

Vla. 120

B. 120

p

p

p

p

musicalion
klicken für mehr

Fl. 125

VI. II 125

Vla. 125

B. 125

f

f

f

f

p

p

p

p

Fl.

VI. II

Vla.

B.

130

f *p* *f* *f* *p*

3 3 3 3

tr

A musical score for four instruments: Flute (Fl.), Violin II (Vl. II), Viola (Vla.), and Bass (B.). The score is in 2/4 time and features a central orange oval logo with the text "musicalion" and "klicken für mehr". The score includes various musical notations such as notes, rests, and dynamic markings like "p". The Flute part starts at measure 135. The Violin II part includes a triplet of eighth notes. The Viola part includes a triplet of eighth notes. The Bass part includes a triplet of eighth notes. The logo is positioned over the middle of the score, partially obscuring the musical notation.

140

Fl.

140

VI. II

Vla.

140

B.

Da capo al Fine

Typ: Digitale Noten zum Download

Titel: [Quartette 1 in D-Partitur](#)

Komponist: [Johann Christoph Friedrich Bach](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Vla+Fl+BC

Instrumentierung: Violine (Geige) = VI(1), Basso Continuo = BC

(nummerierte Form)(1), Flöte (Querflöte) = Fl(1), Viola (Bratsche) = Vla(1)