

Quartett 5

J.C. Bach WB59

Allegro

Flöte
od. VI. I

Violine II

Viola

Basso

Fl.

VI. II

Vla.

B.

musicalion
click for more

8

Fl.

8

tr

VI. II

p

Vla.

Solo

B.

p

8

12

Fl.

12

tr

VI. II

tr

Vla.

tr

B.

12

musicalion
click for more

12

16

Fl.

fp

16

VI. II

f

Vla.

16

B.

f

16

19

Fl.

VI. II

Vla.

B.

p *f* *p* *f* *p*

f *p* *f* *p*

23

Fl.

VI. II

Vla.

B.

f *p* *f*

f *p*

musicalion
click for more

27

Fl.

VI. II

Vla.

B.

8

30

Fl.

VI. II

Vla.

B.

33

Fl.

VI. II

Vla.

B.

musicalion
click for more

36

Fl.

VI. II

Vla.

B.

39

Fl.

39

VI. II

Vla.

B.

tr

p

f

p

f

p

44

Fl.

44

VI. II

Vla.

B.

f

f

f

f

musicalion
click for more

49

Fl.

49

VI. II

Vla.

B.

p

p

p

p

A musical score for four instruments: Flute (Fl.), Violin II (VI. II), Viola (Vla.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It features a central watermark for 'musicalion' with the text 'click for more' below it. The score is divided into two systems, each with measures 57 and 58. The Flute part includes a trill (tr) in measure 58. The Violin II part has a first ending (1) and a second ending (2). The Viola part has a first ending (1) and a second ending (2). The Bass part has a first ending (1) and a second ending (2).

61

Fl.

61

VI. II

Solo

Vla.

61

B.

65

Fl.

VI. II

Vla.

B.

69

Fl.

VI. II

Vla.

B.

musicalion
click for more

73

Fl.

VI. II

Vla.

B.

f *p* *f* *p* *f* *p* *f* *p*

A snippet of a musical score for four instruments: Flute (Fl.), Violin II (VI. II), Viola (Vla.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is centered over the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below "musicalion", the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The number "82" appears at the beginning of each staff, indicating the measure number.

86

Fl.

86

VI. II

Vla.

86

B.

f

90

Fl.

f

VI. II

Vla.

B.

f

93

Fl.

VI. II

p

Vla.

Solo

B.

p

musicalion
click for more

97

Fl.

VI. II

tr

Vla.

tr

B.

f

101

Fl.

VI. II

Vla.

B.

104

Fl.

VI. II

Vla.

B.

p

f p

f p

f p

f p

musicalion
click for more

109

Fl.

VI. II

Vla.

B.

f

tr

tr

tr

[illegible]

A snippet of a musical score for four staves: Flute (Fl.), Violin II (VI. II), Viola (Vla.), and Bass (B.). The key signature has three sharps (F#, C#, G#). The Flute and Violin II parts feature trills (tr) and slurs. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, lowercase sans-serif font is centered over the middle of the score. Below the word "musicalion" in a smaller, lowercase sans-serif font is the text "click for more". The page number "115" is visible at the beginning of each staff.

Fl.

118

VI. II

Vla.

B.

118

f

p

p

f

p

T.S.

123

Fl.

VI. II

Vla.

B.

f *p* *f* *p*

128

Fl.

VI. II

Vla.

B.

p *p*

musicalion
click for more

134

Fl.

VI. II

Vla.

B.

f *f* *f* *f*

tr

138 *Rondo grazioso*

Fl. *p* *f* *tr*

VI. II *mf* *p* *f*

Vla. *mf* *p* *f*

B. *T.S.* *p* *f*

143

Fl. *p*

VI. II *p*

Vla. *T.S.*

B. *mf* *p*

148

Fl. *f* *tr* *p*

VI. II *f* *p*

Vla. *f* *tr* *p*

B. *f* *p*

musicalion
click for more

154

Fl.

VI. II

Vla.

B.

f

p

f

f

159

Fl.

VI. II

Vla.

B.

Fine

musicalion
click for more

163

Fl.

VI. II

Vla.

B.

167

Fl.

VI. II

Vla.

B.

p

f

p

f

171

Fl.

VI. II

Vla.

B.

musicalion
click for more

174

Fl.

VI. II

Vla.

B.

tr

V1. II

V1. II

V1. II

191

Fl. *f* *tr* *p*

VI. II *f* *p*

Vla. *f* *tr* *p*

B. *f* *p*

197

Fl. *f*

VI. II *f*

Vla. *f*

B. *f*

musicalion
click for more

202

Fl. *tr*

VI. II *tr*

Vla.

B.

206 **Minore**

Fl.

VI. II

Vla. *Solo*

B. *p*



212

Fl.

VI. II *tr*

Vla. *tr*

B. 212

musicalion
click for more



218

Fl.

VI. II 218

Vla. 218

B. 218



224

Fl.

224

VI. II

3

Vla.

3

3

3

3

3

3

3

B.

224

229

Fl.

p

229

VI. II

tr

229

Vla.

p

229

B.

p

musicalion
click for more

236

Fl.

f

3

3

3

3

ff

3

3

3

3

236

VI. II

f

ff

3

3

3

3

236

Vla.

f

ff

3

3

3

3

236

B.

f

ff

3

3

3

3

Da capo al fine

Type: Sheet music

Título: [Quartette 5-Partitur \(Quartets 5-score\)](#)

Compositor: [Johann Christoph Fri Bach](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Orchestra piece

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Vla+Fl+BC

Instrumentación: Violín = VI(1),Bajo Continuo = BC (uso de cifras)(1),Flauta (traversa) = Fl(1),Viola = Vla(1)