

♩ = 120 < 11 >

8

S Block

A

T flöten

B

Z

Pos I

Pos II

Pos III

Ps. 22,23-24

S Ich will dich

A Ich

T

B

G I

G II

G III

G IV

G Baß

+ II. + III.

Org

+ II. + III.

musicalion
click for more

6

S
Block
A
T
flöten
B

Z
Pos I
Pos II
Pos III

S
A
T
B

will dich rüh-mer
mei - nen
Ich rüh - men in der Ge
will dich rüh-men in der Ge

musicalion
click for more

Ich will dei-nen Na - men kund - tun
mei - nen Brü-

G I
G II
G III
G IV
G Baß

Org

10

musicalion
click for more

S
Blockflöten
A
T
B
Z
Pos I
Pos II
Pos III
S
A
T
B
G I
G II
G III
G IV
G Baß
Org

mein-de, i
mein-de, ich
dern, ich
Ich will dei-nen Na - men kund - tun
will dich rüh-men, ich
mei - nen Brü - dern,
r Ge - mein-de, ich will dei-nen
Ge - mein-de,
der Ge - mein-de,
will dich rüh-men in der Ge - mein-de,

14

S

Block

A

T

flöten

B

Z

Pos I

Pos II

Pos III

S

Na - men

A

ich will dei

dem,

T

ich will dei - nen

B

G I

G II

G III

G IV

G Baß

Org

musicalion
click for more

17

S

Block

A

T

flöten

B

Z

Pos I

Pos II

Pos III

S

A

T

B

Na - men kund-tun mei-nen Brü - - dern.

ich will dei-nen Na - men kund-tun mei-nen Brü - dern.

will kund - - tun dei -

will kund - tun dei -

G I

G II

G III

G IV

G Baß

Org

musicalion
click for more

22

The musical score is arranged in systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Block Flute, Flutes). The second system includes woodwinds (Zither, Pos I, Pos II, Pos III). The third system includes vocal parts with lyrics and a central watermark. The fourth system includes guitar parts (G I, G II, G III, G IV, G Baß) and an organ part.

musicalion
click for more

Lyrics visible in the vocal parts:

- Soprano: nen Na - men
- Alto: - nen Na - me
- Tenor: tun dei - nen Na -
- Bass: en Na - men in der Ge -
- Chorus (G I, G II, G III, G IV, G Baß): Ich will kund - tun dei - - nen Na - men in der Ge -

30

musicalion
click for more

S - men, dei - nen Na - men.
A mein - de. Na - - men.
T mein - - de. Ich will kund - - tun dei - - nen Na - men in der Ge - mein - de.
B Ich will kund - tun dei - - nen Na - men in der Ge - mein - de.

G I
G II
G III
G IV
G Baß
Org

37 $\text{♩} = 180$

S
Block
A
T
flöten
B

Z
Pos I
Pos II
Pos III

S
A
T
B

Rüh-met der
Rüh-met da

Ja-kob, rüh-met den Herrn,
Ja-kob, rüh-met den Herrn,

Rüh-met den Herrn, die ihr ihn fürch-tet; eh-ret ihn al-le vom Hau-se Ja-kob, rüh-met den Herrn,
Rüh-met den Herrn, die ihr ihn fürch-tet; eh-ret ihn al-le vom Hau-se Ja-kob, rüh-met den Herrn,

G I
G II
G III
G IV
G Baß

Org

musicalion
click for more

43

S *8*
 Block
 A *8*
 T
 flöten
 B *mp*
p
 Z
 Pos I
 Pos II *crescendo*
 Pos III *crescendo* *mp*
p
 S
 A
 T
 B
 die ihr ihn fürch - tet; eh-ret ihn al-le vom Hau-se Is-ra-el, *crescendo*
 die ihr ihn fürch - tet; eh-ret ihn al-le vom Hau-se Is-ra-el, *p* und vor ihm, und vor
 G I
 G II
 G III *crescendo* *mp*
 G IV *p* *crescendo*
 G Baß *p*
 Org

S
 Block
 A
 T
 flöten
 B

crescendo
mf *f* *f*

Z
 Pos I
 Pos II
 Pos III

crescendo
mf *f* *f*

crescendo
mf *f* *f*

S
 A
 T
 B

crescendo
mf und *v*

ihm, *mf* und vor ihm, *f* und vor ihm *f* scheu-eteuch, ihr al - le vom Hau-se Is - ra -
 ihm, *mf* und vor ihm, *f* und vor ihm *f* scheu-eteuch, ihr al - le vom Hau-se Is - ra -

crescendo
mf *f* *f*

G I
 G II
 G III
 G IV
 G Baß

crescendo
mf *f* *f*

Org

le vom Hau-se Is - ra -
 e vom Hau-se Is - ra -
 ihm, *mf* und vor ihm, *f* und vor ihm *f* scheu-eteuch, ihr al - le vom Hau-se Is - ra -

crescendo
mf *f* *f*

Org

musicalion
 click for more

55

S

Block

A

T

flöten

B

Z

Pos I

Pos II

Pos III

S

el!

A

el!

T

el!

B

el!

G I

G II

G III

G IV

G Baß

Org

p

p

p

p

p

p - III. - II.

III.

musicalion
click for more

< 12 >

♩ = 90

musicalion
click for more

The image displays a musical score for a piece titled "Leiden, Hoffen, Herrlichkeit / Teil 7". The score is written for a vocal soloist (A) and a multi-staff instrumental ensemble. The tempo is marked as ♩ = 90. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal part (A) begins with a solo section marked "Ps. 22, 30-31" and "Solo", with the lyrics "Ihn al - lein wer - den an - be - ten". The instrumental parts include Z (Zither), G I, G II, G III, G IV, G Baß, and Org. The score features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A large orange oval with the text "musicalion click for more" is overlaid on the center of the score.

7

Z

A

al - le, die in der Er - de schla - - fen; vor ihm wer-den die Knie

G I

G II

G III

G IV

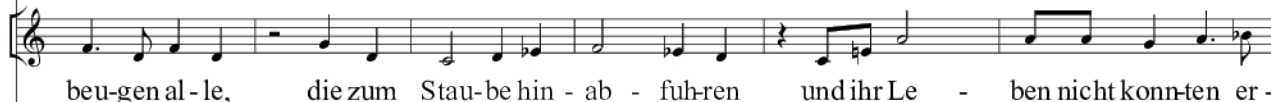
G Baß

Org

musicalion
click for more

14

Z 

A 

G I 

G II 

G III 

G IV 

G Baß 

Org 



musicalion
 click for more

20

musicalion
click for more

hal- ten. *Solo*

mf Er wird Nach-kom-men ha-ben; die ihm die-nen, vom Herrn wird man ver-

mf + II.

mf + II.

26

The musical score is for a church service, featuring several parts:

- Z (Zusammenruf):** The first vocal part, starting with a treble clef and a key signature of one sharp (F#). It includes a forte (*f*) dynamic marking and a triplet of eighth notes.
- A (Alte):** The second vocal part, starting with a treble clef. It includes a reference to Psalm 22, 25 (Ps. 22, 25) and the lyrics "Denn er".
- B (Bass):** The third vocal part, starting with a bass clef. It includes the lyrics "kün-digen Kind und Kindeskind."
- G I, G II, G III, G IV (Gitarre):** Four guitar parts, each with a different clef (treble, alto, and two bass clefs). They play a rhythmic accompaniment, including a triplet of eighth notes.
- G Baß (Gitarre):** A fifth guitar part, starting with a bass clef, playing a rhythmic accompaniment.
- Org (Orgel):** The organ part, starting with a treble clef and a key signature of one sharp (F#). It includes a forte (*f*) dynamic marking and a triplet of eighth notes.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

32

Z
 Pos III
 A
 B
 G I
 G II
 G III
 G IV
 G Baß
 Org

hat nicht ver-ach-tet noch ver-schmäht das E-lend der Ar - men
 und sein

musicalion
 click for more

mp *f* *mp* *f*

37

Ant-litz vor ihm nicht ver - bor-gen *f* und als er zu ihm schrie, hör-te er es.

musicalion
click for more

Type: Sheet music

Título: [Suffering, Hope and Glory - Part 1](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Otoño, Fe

Categoría: Sacred concert

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop/Ten+Coro>SATB+[Trb3]+Fl.

dul2+[Vla2+VI+Vc+Cb]+[Trp]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Canto solo>tenoro(1),Contrabajo = Cb(1),Flauta dulce = Fl. dul(2),Órgano = Org(1),Trombón = Trb(3),Trompeta = Trp(1),Viola = Vla(2),Violín = VI(1),Violoncello (Cello) = Vc(1)

A "Sacred Concerto" for baroque orchestra scored with recorders zinc, baroque trombones, viols, violone, organ positive and choir. For the choral part, a double quartet or small choir would suffice. The solo parts can come from the choir. The viols can be replaced by violas and cellos.