

9a. Puppenspiel-Ouvertüre (Gesang)

The image displays a musical score for the piece '9a. Puppenspiel-Ouvertüre (Gesang)' by Valentin Rathgeber. The score is arranged in two systems. The first system includes staves for Soprano (Sopr.), Alto (Alt), Men's voices (Männerst.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, and Bassoon/Clarinet (B.c.). The second system continues the musical notation. A large, semi-transparent watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The watermark is orange and white, with a glowing effect. The musical notation is in G major (one sharp) and 3/4 time. The Soprano part features a melodic line with many sixteenth notes. The Alto and Men's voices parts have a more rhythmic, dotted pattern. The instrumental parts provide harmonic support with chords and moving lines.

Heut wird viel Spaß ge-macht!

Heut wird viel Spaß ge-macht!

Heut wird viel Spaß ge-macht!

This system contains the first three staves of the musical score. The top staff is a vocal line in G major, featuring a melodic line with lyrics. The second staff is a vocal line in G major, also with lyrics. The third staff is a vocal line in 3/4 time, with lyrics. The bottom two staves are a piano accompaniment in G major, with a bass line and a treble line.

musicalion
click for more

This system contains the next three staves of the musical score. The top staff is a vocal line in G major, featuring a melodic line with lyrics. The second staff is a vocal line in G major, also with lyrics. The third staff is a vocal line in 3/4 time, with lyrics. The bottom two staves are a piano accompaniment in G major, with a bass line and a treble line.

This system contains the final three staves of the musical score. The top staff is a vocal line in G major, featuring a melodic line with lyrics. The second staff is a vocal line in G major, also with lyrics. The third staff is a vocal line in 3/4 time, with lyrics. The bottom two staves are a piano accompaniment in G major, with a bass line and a treble line.

heut wird viel Spaß ge-acht! Wir wolln uns tüch - tig rüh-ren und euch zu Trä-nen

heut wird viel Spaß ge-acht! Wir wolln uns tüch - tig rüh - ren und euch zu Trä-nen

heut wird viel Spaß ge-acht! Wir wolln uns tüch - tig rüh - ren und euch zu Trä-nen

This system contains the first three staves of the musical score. The top staff is a vocal line in G major, 3/4 time, with lyrics. The middle staff is a vocal line in G major, 3/4 time, with lyrics. The bottom staff is a vocal line in G major, 3/4 time, with lyrics. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

füh - ren. Her-bei, her-bei, her-bei, her-bei, hier wird ge - lacht!

füh - ren. fird ge - lacht!

füh - ren. d ge - lacht!

füh - ren. fird ge - lacht!

This system contains the next three staves of the musical score. The top staff is a vocal line in G major, 3/4 time, with lyrics. The middle staff is a vocal line in G major, 3/4 time, with lyrics. The bottom staff is a vocal line in G major, 3/4 time, with lyrics. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

This system contains the final three staves of the musical score. The top staff is a vocal line in G major, 3/4 time. The middle staff is a vocal line in G major, 3/4 time. The bottom staff is a vocal line in G major, 3/4 time. The piano accompaniment is shown in the bottom two staves, with a treble and bass clef.

Wir wolln uns tüch-tig rüh - ren und euch zu Trä - nen füh - ren. Her-bei!

Wir wolln uns tüch-tig rüh - ren und euch zu Trä - nen füh - ren. Her-bei!

Wir wolln uns tüch-tig rüh - ren und euch zu Trä - nen füh - ren. Her-bei!

Her-bei! Her-bei, hier wird ge-lacht. her-

Her her-

Her - bei! her-

musicalion
click for more

bei, hier wird ge-lacht, - - - - her-bei, hier wird ge-lacht!

bei, hier wird ge-lacht, - - - - her - bei, hier wird ge - lacht!

bei, hier wird ge-lacht, her - bei, hier wird ge - lacht!

The first system of the musical score features three vocal staves (Soprano, Alto, and Bass) and a grand staff for the keyboard. The vocal parts have lyrics in German. The keyboard part consists of a treble and bass staff with chords and melodic lines.

The second system continues the musical score with three vocal staves and a grand staff. The vocal parts have lyrics in German. The keyboard part consists of a treble and bass staff with chords and melodic lines.

The third system continues the musical score with three vocal staves and a grand staff. The vocal parts have lyrics in German. The keyboard part consists of a treble and bass staff with chords and melodic lines.

Aria

La - ri -

La - ri -

La - ri -

fa - ri hat die Ehr!

La - ri -

fa - ri hat die

La - ri -

fa - ri hat die

La - ri -

musicalion
click for more

fa - ri hat die Ehr', er soll den An-fang ha - ben, lacht euch nur kei - nen Scha - den,

fa - ri hat die Ehr', er soll den An-fang ha - ben, lacht euch nur kei - nen Scha - den,

fa - ri hat die Ehr', er soll den An-fang ha - ben, lacht euch nur kei - nen Scha - den, ha-ha-

The first system of the musical score features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 'fa - ri hat die Ehr', er soll den An-fang ha - ben, lacht euch nur kei - nen Scha - den,'. The piano part consists of a simple harmonic accompaniment.

ha-ha-ha-ha-ha!

ha-ha-ha-ha-ha!

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'ha-ha-ha-ha-ha!'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

der uns er-göt-zen kann!

The third system of the musical score features three vocal staves and a piano accompaniment. The lyrics are: 'der uns er-göt-zen kann!'. The piano part consists of a simple harmonic accompaniment.

Sein
Lacht ihn auch kräf-tig an! Sein

This system consists of three staves. The top two staves are vocal parts in G major, featuring a melody with eighth and sixteenth notes. The bottom staff is a basso continuo line. The lyrics are 'Sein' and 'Lacht ihn auch kräf-tig an! Sein'.

Wort ist scharf und spitz! Sein
Wort ist Sein
Wort ist Sein

musicalion
click for more

This system consists of three staves. The top two staves are vocal parts. The lyrics are 'Wort ist scharf und spitz! Sein', 'Wort ist Sein', and 'Wort ist Sein'. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

Wort ist scharf und spitz, wen's trifft, kann sich be - danken, wir hal - ten uns die Flanken, haha -
Wort ist scharf und spitz, wen's trifft, kann sich be - dan - ken, wir hal - ten uns die Flanken,
Wort ist scharf und spitz, wen's trifft, kann sich be - dan - ken, wir hal - ten uns die Flanken,

This system consists of three staves. The top two staves are vocal parts. The lyrics are 'Wort ist scharf und spitz, wen's trifft, kann sich be - danken, wir hal - ten uns die Flanken, haha -', 'Wort ist scharf und spitz, wen's trifft, kann sich be - dan - ken, wir hal - ten uns die Flanken,', and 'Wort ist scharf und spitz, wen's trifft, kann sich be - dan - ken, wir hal - ten uns die Flanken,'.

ha - ha - ha - ha - ha. Der Kas - par ist der Mann,

This system features a vocal melody in G major with a treble clef and a key signature of one sharp. The lyrics are 'ha - ha - ha - ha - ha.' followed by 'Der Kas - par ist der Mann,'. The accompaniment includes a bass line in G major and a piano accompaniment in G major with a treble and bass clef.

der

musicalion
click for more

This system continues the vocal melody with the lyrics 'der'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The musical notation remains in G major.

uns er - göt - zen kann. Lacht

This system continues the vocal melody with the lyrics 'uns er - göt - zen kann. Lacht'. The musical notation remains in G major.

ihn auch kräf-tig an! Wer

Violoncello Wer

Wer

This system features a vocal line with lyrics, a Violoncello line, and a keyboard accompaniment. The key signature has one sharp (F#).

kei-nen Spaß ver-steht, den soll er wa-cker strei-chen, wir hal-ten uns die Wei-chen,

kei-nen Spaß ver-ste' uns die Wei-chen, ha - ha-

kei-nen Spaß v die Wei-chen,

musicalion
click for more

This system continues the vocal and instrumental parts. A large orange watermark with the text 'musicalion click for more' is centered over the middle of the system.

ha-ha-ha-ha-ha. *Viola* Der Kas-par ist der Mann,

This system includes a Viola line and continues the keyboard accompaniment. The key signature remains one sharp (F#).

der uns er-göt-zen kann!

Lacht ihn auch kräf-tig an!

musicalion
click for more

Type: Sheet music

Title: [Augsburger Tafelkonfekt, mvt 9a](#)

Composer: [Valentin Rathgeber](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Augsburger Tafelkonfekt

Difficulty: Leicht

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/ten+Pf+[Vln+Vla]

Orchestration: Piano (pianoforte) = Pf(0), Viola = Vla(0), Violin (fiddle) = Vln(0), Voice solo>soprano(0), Voice solo>tenor(0)