

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Viola

Kontrabass

**musicalion**  
klicken für mehr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

4

VI. I

musicalion  
klicken für mehr

VI. II

Vla.

Kb.

4

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, strings, and a grand piano. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), and a bassoon (Fag.). The string section includes two violins (VI. I, VI. II), a viola (Vla.), and a cello (Kb.). A grand piano (4) is also present at the bottom. The score is written in a key signature of one flat and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The page number '2' is located in the top left corner.

A musical score for a symphony orchestra, featuring a central logo for 'musicalion'. The logo is an orange oval with the word 'musicalion' in a bold, orange, sans-serif font, and the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The score is written for various instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., Kb., and a grand piano (GK). The music is in 7/8 time, as indicated by the '7' above the first staff. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the piano in the lower staves. The logo is positioned in the center of the page, overlapping the middle staves. The overall style is clean and professional, with a focus on the 'musicalion' brand.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

10

**musicalion**  
klicken für mehr

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

13

*Soli*

*Soli*

*p*

*p*

**musicalion**  
klicken für mehr

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

16

*trio*

*Tutti*

*Soli*

*p*

*f*

*tr*

*f*

*p*

*f*

**musicalion**

klicken für mehr

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

19

VI. I

VI. II

Vla.

Kb.

19

**musicalion**  
klicken für mehr

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

22

VI. I

VI. II

Vla.

Kb.

22

**musicalion**  
klicken für mehr

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

24

VI. I

VI. II

Vla.

Kb.

24

**musicalion**  
klicken für mehr

The image displays a page of a musical score, specifically measures 24 through 26. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., and Kb. The piano part is shown at the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measures 24 and 25 show a variety of musical textures, including melodic lines, harmonic support, and trills. Measure 26 features a prominent trill in the Flute 1 part. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

27

VI. I

VI. II

Vla.

Kb.

27

**musicalion**  
klicken für mehr

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

30

VI. I

VI. II

Vla.

Kb.

30

**musicalion**  
klicken für mehr

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

33

VI. I

VI. II

Vla.

Kb.

33

**musicalion**  
klicken für mehr

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

36

VI. I

VI. II

Vla.

Kb.

36

**musicalion**  
klicken für mehr

The musical score is for a symphony orchestra. It features staves for Flutes 1 and 2, Oboes 1 and 2, Bassoon, Violins I and II, Viola, and Cello. The music is in 3/4 time, starting at measure 36. The Flutes and Oboes have rests in the first measure, then enter in the second measure. The Bassoon, Violins, Viola, and Cello have continuous melodic lines. A watermark for 'musicalion' is overlaid on the center of the page.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

39

VI. I

VI. II

Vla.

Kb.

39

**musicalion**  
klicken für mehr

*Soli*

*Soli*

*p*

*p*

*p*

42

Fl. 1 *Tutti* *Soli*

Fl. 2 *Tutti* *Soli*

Ob. 1 *f* *Soli* *Tutti*

Ob. 2 *Soli* *Tutti*

Fag. *Soli* *Tutti*

42

VI. I *pp*

VI. II *f* *f* *pp*

Vla. *f* *f* *pp*

Kb. *f* *f*

42 *f* *p* *f*

**musicalion**  
klicken für mehr

45

Fl. 1

*Tutti*

Fl. 2

*Tutti*

Ob. 1

Ob. 2

Fag.

*ff*

45

VI. I

*tr*

VI. II

*f*

Vla.

*ff*

Kb.

*ff*

45

*ff*

*tr*

**musicalion**  
klicken für mehr

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

48

VI. I

VI. II

Vla.

Kb.

48

**musicalion**  
klicken für mehr

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

50

VI. I

VI. II

Vla.

Kb.

50

**musicalion**  
klicken für mehr

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

52

VI. I

VI. II

Vla.

Kb.

52

**musicalion**  
klicken für mehr

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

55

VI. I

VI. II

Vla.

Kb.

55

**musicalion**  
klicken für mehr

The image displays a page from a musical score, specifically measures 55 through 58. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 55, marked with a '55' above the staff. The dynamics are indicated by 'p' (piano) and 'f' (forte). The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins, Viola, Cello) all play a similar rhythmic pattern of eighth notes. The woodwinds also feature trills (tr.) in measures 56 and 57. The score is overlaid with a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller font below it. The page number '20' is located at the top left.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

59

VI. I

VI. II

Vla.

Kb.

59

**musicalion**  
klicken für mehr

*p* *f* *p* *f* *p* *f* *p* *f*

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

62

VI. I

VI. II

Vla.

Kb.

62

**musicalion**  
klicken für mehr

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

65

**musicalion**  
klicken für mehr

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

68

VI. I

VI. II

Vla.

Kb.

68

**musicalion**  
klicken für mehr

The image displays a page of a musical score, numbered 24 at the top left. The score is arranged in a system of staves, with measures 68, 69, and 70 visible. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., and Kb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

70

VI. I

VI. II

Vla.

Kb.

70

**musicalion**  
klicken für mehr

72

Fl. 1 *Soli*

Fl. 2 *Soli*

Ob. 1 *Soli*

Ob. 2 *Soli*

Fag. *Soli*

72

VI. I

VI. II *p*

Vla. *p*

Kb.

72

*p*

**musicalion**  
klicken für mehr

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 75 to 77. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Fag.), Violins (VI. I, VI. II), Viola (Vla.), Cello (Kb.), and Piano. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *Tutti*. A watermark for "musicalion" is prominently displayed in the center, with the text "klicken für mehr" (click for more) below it. The score is presented in a clean, professional layout with a white background and black notation.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

78

VI. I

VI. II

Vla.

Kb.

78

**musicalion**  
klicken für mehr

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

81

VI. I

VI. II

Vla.

Kb.

81

**musicalion**  
klicken für mehr

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

84

VI. I

VI. II

Vla.

Kb.

84

**musicalion**  
klicken für mehr

88 *Andante*

Fl. 1 *sempre poco piano*

Fl. 2 *sempre poco piano*

Ob. 1

Ob. 2

Fag. *sempre poco piano*

88 *Con sord.*

VI. I *sempre poco piano*

VI. II *sempre poco piano*

Vla. *sempre poco piano*

Kb. *sempre poco piano*

88 *sempre poco piano*

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 31, starting at measure 88. The tempo is marked 'Andante'. The key signature has one sharp (F#). The time signature is 3/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Violin I and II, Viola, and Cello/Double Bass. The Flute and Violin parts have triplets marked with a '3'. The Bassoon and Cello/Double Bass parts have a 'sempre poco piano' marking. The Viola part has a 'sempre poco piano' marking. The Violin I and II parts have a 'Con sord.' marking. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

92

VI. I

VI. II

Vla.

Kb.

92

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony orchestra, specifically measures 92 through 95. The score is written for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 92-95 feature a complex rhythmic pattern with triplets in the woodwinds and strings. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

96

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Fag. *poco f*

VI. I *p*

VI. II *p*

Vla. *p* *poco f*

Kb. *p* *poco f*

*p* *poco f*

**musicalion**  
klicken für mehr

Detailed description: This is a page of a musical score, page 33, starting at measure 96. The score is for a symphony or concert band. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The piano part is at the bottom. The key signature has one sharp (F#). The time signature is 4/4. The score features a repeating triplet pattern in the woodwinds and strings, starting at measure 96. The dynamics range from piano (*p*) to poco forte (*poco f*). A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

[illegible]

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

104

VI. I

VI. II

Vla.

Kb.

104

**musicalion**  
klicken für mehr

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

107

VI. I

VI. II

Vla.

Kb.

107

**musicalion**  
klicken für mehr

*p*

*p*

*p*

*p*

*p*

*p*

*p*

[illegible]

114

Fl. 1 *pp* *poco f*

Fl. 2 *pp* *poco f*

Ob. 1

Ob. 2

Fag. *poco f*

VI. I *pp*

VI. II *pp* *poco f*

Vla. *poco f*

Kb. *poco f*

114

**musicalion**  
klicken für mehr

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

Vl. I

Vl. II

Vla.

Kb.

118

**musicalion**  
klicken für mehr

The musical score for page 39, measures 118-121, features a variety of instruments. Flutes 1 and 2, Violins I and II, and the Piano part all play triplet patterns in measures 118 and 119. Flutes 1 and 2, Violins I and II, and the Piano part play sustained notes in measures 120 and 121. The Bassoon, Viola, and Cello/Double Bass parts have more complex rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). The watermark 'musicalion klicken für mehr' is centered over the score.

122

Fl. 1 *poco f* *p*

Fl. 2 *poco f* *p*

Ob. 1

Ob. 2

Fag. *poco f* *p*

122

VI. I *poco f* *p*

VI. II *poco f* *p*

Vla. *poco f* *p*

Kb. *poco f* *p*

122

*poco f* *p*

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 40, measures 122 to 125. The score is for a symphony orchestra. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., and Kb. The music is written in G major (one sharp) and 4/4 time. Measures 122 and 123 start with a key signature change to F major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings like *poco f* and *p*. A watermark for 'musicalion' is overlaid in the center of the page, with the text 'klicken für mehr' below it.

126

Fl. 1

*poco f*

Fl. 2

*poco f*

Ob. 1

Ob. 2

Fag.

126

VI. I

*poco f*

VI. II

*poco f*

Vla.

*poco f*

Kb.

*poco f*

126

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 41, starting at measure 126. The score is for a symphony or concert band, featuring parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a prominent triplet motif. The dynamics are marked *poco f*. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

130

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 42, measures 130 to 133. The score is for a symphony orchestra. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., and Kb. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score features complex rhythmic patterns, including many triplets (indicated by a '3' over the notes) and slurs. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it. The page number '42' is at the top left, and the measure number '130' is at the top left of the first staff and bottom left of the last staff.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

134

**musicalion**  
klicken für mehr

*p* *poco f* *p* *poco f* *p* *poco f* *p* *poco f*

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

138

**musicalion**  
klicken für mehr

The musical score is for measures 138 to 141. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) plays a melodic line with triplets and trills, starting at measure 138. The string section (Violins I & II, Viola, Cello) provides harmonic support with sustained notes and triplets. The piano part features chords and triplets. Dynamics include *p*, *pp*, and *tr*.

*Vivace*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

**musicalion**  
klicken für mehr

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

148

**musicalion**  
klicken für mehr

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*f*<sup>3</sup>

*p*

*f*<sup>3</sup>

*p*

*f*

*p*

*f*

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

154

VI. I

VI. II

Vla.

Kb.

154

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 47, starting at measure 154. The score is for a symphony or concert band, featuring parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Violin I & II, Viola, and Cello. The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamics are marked as *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the Violin I part, with the text 'klicken für mehr' below it.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

*Soli*

*Tutti*

*p*

*f*

**musicalion**  
klicken für mehr

*p*

*f*

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

166

VI. I

VI. II

Vla.

Kb.

166

**musicalion**  
klicken für mehr

The image displays a page of a musical score, specifically measures 166 through 170. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), and a Bassoon (Fag.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The piano part is shown at the bottom. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The music is written in a key with one sharp (F#) and a common time signature. The measures are marked with measure numbers 166, 167, 168, 169, and 170. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings.

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

171

171

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 50, starting at measure 171. The score is for a symphony orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoon, Violins I and II, Viola, and Cello. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamics range from piano (p) to forte (f). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

*Soli 3*

*p 3*

*p*

*p 3*

*p*

*p*

*p*

*p*

**musicalion**  
klicken für mehr

183

Fl. 1 *Tutti* *p*

Fl. 2 *Tutti* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Fag. *f* *p*

183

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

183

*f* *p*

**musicalion**  
klicken für mehr

188

Fl. 1 *f* *Soli*

Fl. 2 *f* *Soli*

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

188

VI. I *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f*

188

**musicalion**  
klicken für mehr

The image displays a page of a musical score, specifically measures 188 through 192. The score is arranged in three systems. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Fag.). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The third system shows the grand staff for the piano. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The measure number '188' is printed at the beginning of each system.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

195

**musicalion**  
klicken für mehr

*Soli*

*Tutti*

*tr*

*f*

*Typ:* Digitale Noten zum Download

*Titel:* [Sinfonie in C-Partitur](#)

*Komponist:* [Franz Benda](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Sinfonien

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Orchester gemischt

*Arrangement:* Violine 2+[Ob2+Fl2]+[Vla+Kb]+[Fg]+Org

*Instrumentierung:* Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Kontrabass = Kb(1), Oboe = Ob(2), Orgel = Org(1), Viola (Bratsche) = Vla(1)