

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott

Violine I

Violine II

Viola

Kontrabass

musicalion
click for more

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

4

VI. I

VI. II

Vla.

Kb.

4

musicalion
click for more

This image displays a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Fag.), Violins (VI. I, VI. II), Viola (Vla.), and Cello (Kb.). The notation is in standard musical notation, featuring staves with notes, rests, and dynamic markings. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The page number "2" is visible in the top left corner.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

10

musicalion
click for more

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

13

Soli

Soli

p

p

musicalion
click for more

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

trio

Tutti

Soli

p

f

tr

musicalion

click for more

p

f

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

19

VI. I

VI. II

Vla.

Kb.

19

musicalion
click for more

The image displays a page of a musical score, specifically measures 19 through 21. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Kb.). The score is written in treble and bass clefs, with various musical notations including notes, rests, and trills (marked with 'tr'). A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is overlaid on the Violin I staff. The page number '7' is visible in the top right corner.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

22

VI. I

VI. II

Vla.

Kb.

22

musicalion
click for more

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

24

VI. I

VI. II

Vla.

Kb.

24

musicalion
click for more

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

27

VI. I

VI. II

Vla.

Kb.

27

musicalion
click for more

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

30

VI. I

VI. II

Vla.

Kb.

30

musicalion
click for more

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

33

VI. I

VI. II

Vla.

Kb.

33

musicalion
click for more

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

36

VI. I

VI. II

Vla.

Kb.

36

musicalion
click for more

The image displays a page of a musical score, page 13, starting at measure 36. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), and Oboe 2 (Ob. 2). The fifth staff is for Bassoon (Fag.). The next four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The bottom two staves are for the Piano (Pn.). The score is in 4/4 time. Measures 36-38 are shown. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

[illegible]

42

Fl. 1 *Tutti* *Soli*

Fl. 2 *Tutti* *Soli*

Ob. 1 *f* *Soli* *Tutti*

Ob. 2 *Soli* *Tutti*

Fag. *Soli* *Tutti*

42

VI. I *pp*

VI. II *f* *f* *pp*

Vla. *f* *f* *pp*

Kb. *f* *f*

42 *f* *p* *f*

musicalion
click for more

45

Fl. 1 *Tutti* *tr*

Fl. 2 *Tutti*

Ob. 1 *tr*

Ob. 2 *tr*

Fag. *ff*

45

VI. I *tr*

VI. II *f*

Vla. *ff* *tr*

Kb. *ff* *tr*

45

ff *tr*

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 16, measures 45 to 47. The score is for a full orchestra and piano. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The string section includes Violin I, Violin II, Viola, and Cello. The piano part is at the bottom. Measures 45-47 are marked with a '45' at the beginning of each system. The woodwinds and strings play a melodic line with trills (tr) and a 'Tutti' marking. The piano part features a strong bass line with fortissimo (ff) dynamics. A large orange watermark with the text 'musicalion click for more' is centered over the middle of the page.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

48

VI. I

VI. II

Vla.

Kb.

48

musicalion
click for more

This image shows a page of a musical score, page 17, starting at measure 48. The score is arranged in a system with staves for Flute 1 and 2, Oboe 1 and 2, Bassoon, Violin I and II, Viola, and Cello. The piano part is at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the Violin I and II staves. The page number "17" is in the top right corner, and the measure number "48" is at the beginning of each staff.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

50

VI. I

VI. II

Vla.

Kb.

50

musicalion
click for more

This image shows a page of a musical score, page 18, with a large watermark in the center. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The musical score is written for a full orchestra and piano. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., Kb., and a piano (indicated by a grand staff at the bottom). The score is in 2/4 time and features a key signature of one sharp (F#). The page number "18" is at the top left, and the measure number "50" is at the top left of the first staff. The piano part is at the bottom, with a grand staff. The woodwinds and strings are in the middle, and the flutes are at the top. The watermark is centered over the VI. I and VI. II staves.

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

52

VI. I

VI. II

Vla.

Kb.

52

musicalion
click for more

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

55

VI. I

VI. II

Vla.

Kb.

55

musicalion
click for more

p *f* *p* *f* *p* *f* *p* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

59

musicalion
click for more

p *f* *p* *f* *p* *f* *p* *f*

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

62

VI. I

VI. II

Vla.

Kb.

62

musicalion
click for more

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

65

musicalion
click for more

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

68

VI. I

VI. II

Vla.

Kb.

68

musicalion
click for more

The image displays a page of a musical score, specifically measures 68 through 70. The score is arranged in a system with multiple staves. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Bassoon) plays a melodic line in measures 68 and 69, followed by a rest in measure 70. The string section (Violins I and II, Viola, and Cello/Double Bass) provides a harmonic accompaniment. The piano part is shown at the bottom, with both hands contributing to the texture. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

70

VI. I

VI. II

Vla.

Kb.

70

musicalion
click for more

72

Fl. 1 *Soli*

Fl. 2 *Soli*

Ob. 1 *Soli*

Ob. 2 *Soli*

Fag. *Soli*

72

VI. I

VI. II

Vla. *p*

Kb. *p*

72

p

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 26, starting at measure 72. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, and Bassoon, all marked with 'Soli' in the first measure. The string section includes Violin I and II, Viola, and Cello, with 'p' (piano) markings in measures 73 and 74. The piano part is at the bottom. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the string and piano staves. The page number '26' is at the top left, and the measure number '72' appears at the start of each system.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

75

VI. I

VI. II

Vla.

Kb.

75

musicalion
click for more

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

78

VI. I

VI. II

Vla.

Kb.

78

musicalion
click for more

This image displays a page of a musical score, specifically measures 78 through 80. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag. (Bassoon), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Kb. (Cello), and a grand staff for piano (Treble and Bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (marked 'tr'), and slurs. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' underneath it. The page number '28' is located at the top left.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

81

VI. I

VI. II

Vla.

Kb.

81

musicalion
click for more

The image displays a page of a musical score, specifically measures 81 through 84. The score is arranged in a system with multiple staves. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Bassoon) plays a melodic line in measures 81-83, followed by a rest in measure 84. The string section (Violins I and II, Viola, and Cello/Double Bass) provides a rhythmic accompaniment. The piano part is shown at the bottom, with a treble and bass clef. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The page number "29" is located in the top right corner.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

84

VI. I

VI. II

Vla.

Kb.

84

musicalion
click for more

The image displays a page of a musical score, page 30, featuring orchestral instruments. The score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), and Bassoon (Fag.). The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The third system shows the Piano (84) with both treble and bass staves. Each instrument part begins with a measure number of 84. The notation includes various musical symbols such as notes, rests, and trills (marked with 'tr'). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Violin and Viola staves.

88 *Andante*

Fl. 1 *sempre poco piano*

Fl. 2 *sempre poco piano*

Ob. 1

Ob. 2

Fag. *sempre poco piano*

88 *Con sord.*
VI. I *sempre poco piano*

88 *Con sord.*
VI. II *sempre poco piano*

Vla. *sempre poco piano*

Kb. *sempre poco piano*

88 *sempre poco piano*

musicalion
click for more

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

92

VI. I

VI. II

Vla.

Kb.

92

musicalion
click for more

The image displays a musical score for page 32, starting at measure 92. The score is arranged in a standard orchestral format with staves for Flute 1 and 2, Oboe 1 and 2, Bassoon, Violin I and II, Viola, and Cello. Measures 92-95 are shown. The Flute and Violin parts feature intricate triplet and sixteenth-note patterns. The Oboe and Bassoon parts have rests. The Viola and Cello parts have simpler, more rhythmic lines. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

96

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Fag. *poco f*

96

VI. I *p*

VI. II *p*

Vla. *p* *poco f*

Kb. *p* *poco f*

96

p *poco f*

musicalion
click for more

Detailed description: This is a page of a musical score, page 33, starting at measure 96. The score is for a symphony or concert band. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), and a Bassoon (Fag.). The string section includes Violins I and II (VI. I and VI. II), Viola (Vla.), and Cello (Kb.). The piano (piano) part is at the bottom. The key signature has one sharp (F#). The time signature is 4/4. The score features a prominent triplet pattern in the woodwinds and strings, starting at measure 96. The dynamics range from piano (*p*) to poco forte (*poco f*). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.



musicalion
click for more

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

104

VI. I

VI. II

Vla.

Kb.

104

musicalion
click for more

musicalion
click for more

A musical score snippet featuring multiple staves for different instruments. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., Kb., and Piano. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *poco f*, *p*, and *f*. There are also articulation marks like accents and trills. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

114

Fl. 1 *pp* *poco f*

Fl. 2 *pp* *poco f*

Ob. 1

Ob. 2

Fag. *poco f*

VI. I *pp*

VI. II *pp* *poco f*

Vla. *poco f*

Kb. *poco f*

114

musicalion
click for more

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

118

musicalion

click for more

The musical score is for page 39, measures 118-121. The instruments are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., Kb., and Piano. The score features various musical notations including triplets, dynamics (p), and articulation marks. A watermark for 'musicalion' is overlaid on the VI. I and VI. II staves.

122

Fl. 1 *poco f* *p*

Fl. 2 *poco f* *p*

Ob. 1

Ob. 2

Fag. *poco f* *p*

122

VI. I *poco f* *p*

VI. II *poco f* *p*

Vla. *poco f* *p*

Kb. *poco f* *p*

122

poco f *p*

musicalion
click for more

The image displays a musical score for page 40, measures 122 through 125. The score is arranged in a standard orchestral format with staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 122, marked with a '122' above the staff. The dynamics are 'poco f' (poco forte) for measures 122-124 and 'p' (piano) for measure 125. The Flute 1 part features a melodic line with triplets and slurs. The Flute 2 part has a similar melodic line. The Oboe 1 and Oboe 2 parts are mostly silent, indicated by rests. The Bassoon part has a melodic line with triplets and slurs. The Violin I and Violin II parts have a melodic line with triplets and slurs. The Viola part has a melodic line with triplets and slurs. The Cello/Double Bass part has a melodic line with triplets and slurs. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

126

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. 1

Ob. 2

Fag.

VI. I *poco f*

VI. II *poco f*

Vla. *poco f*

Kb. *poco f*

126

126

musicalion
click for more

The image displays a page of a musical score, page 41, starting at measure 126. The score is for a full orchestra, including Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The tempo and dynamics are marked 'poco f'. The score includes various musical notations such as triplets, sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

130

musicalion

click for more

A musical score for 'The Swan' by Camille Saint-Saëns, featuring a central 'musicalion' watermark. The score is arranged in a grand staff format with ten staves. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., Kb., and Piano. The music is in 3/4 time and D major. The score shows measures 134 to 137. The Flutes and Violins play a melodic line with triplets and slurs. The Oboes and Bassoon are silent. The Viola and Cello play a supporting line. The Piano provides a harmonic foundation with chords and a bass line. Dynamics include *p* (piano) and *poco f* (poco forte). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

This musical score page displays measures 138 through 141 for a symphony. The instruments are arranged in a standard orchestral layout: Flutes 1 and 2, Oboes 1 and 2, Bassoon, Violins I and II, Viola, and Cello/Double Bass. The piano part is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measures 138 and 139 feature woodwinds and strings playing triplets, with dynamics of *p* and *pp*. Measure 140 includes a trill in the flutes. Measure 141 continues the triplet patterns. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Vivace

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 45, with the tempo marking 'Vivace'. The score is written for a symphony orchestra. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., VI. I, VI. II, Vla., and Kb. The music is in 2/4 time. The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins, Viola, Cello) are playing a rhythmic pattern of eighth and sixteenth notes. The violins have a 'p' (piano) dynamic marking. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.



musicalion
click for more

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

154

VI. I

VI. II

Vla.

Kb.

154

musicalion
click for more

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

Soli

Tutti

p

f

musicalion

click for more

160

p

f

Detailed description: This image shows a page of a musical score, page 48, starting at measure 160. The score is for a symphony or concert band, featuring woodwinds, strings, and piano. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), and a bassoon (Fag.). The string section includes two violins (VI. I, VI. II), a viola (Vla.), and a cello (Kb.). The piano part is at the bottom. The score is in 2/4 time. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The score is marked with 'Soli' and 'Tutti' for the woodwinds, and 'p' (piano) and 'f' (forte) for the strings and piano. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

166

musicalion
click for more

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

171

musicalion
click for more

p *f* *p* *f* *p* *f* *p* *f*

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

177

VI. I

VI. II

Vla.

Kb.

177

musicalion
click for more

Soli 3

p 3

p

p 3

p

p

p

183

Fl. 1 *Tutti* *p*

Fl. 2 *Tutti* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Fag. *f* *p*

183

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

183

f *p*

musicalion
click for more

188

Fl. 1 *f* *Soli*

Fl. 2 *f* *Soli*

Ob. 1 *f*

Ob. 2 *f*

Fag. *f*

188

VI. I *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f*

188

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 53, starting at measure 188. The score is arranged in three systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The second system includes parts for Violin I, Violin II, Viola, and Cello. The third system is for the Piano. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, often marked with a forte (*f*) dynamic. The flutes and oboes have a 'Soli' marking, indicating a solo section. The violins and viola have a piano (*p*) marking. The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the Violin I and Violin II staves.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag.

VI. I

VI. II

Vla.

Kb.

Soli

Tutti

tr

f

musicalion

click for more

Detailed description: This image shows a page of a musical score, page 54, measures 195 to 200. The score is for a symphony or concert band. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *f* (forte) and *Soli*. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves.

Type: Sheet music

Título: [Sinfonie in C-Partitur \(Symphony in C-score\)](#)

Compositor: [Franz Benda](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín 2+[Ob2+Fl2]+[Vla+Cb]+[Fg]+Org

Instrumentación: Violín = Vl(2), Contrabajo = Cb(1), Fagot = Fg(1), Flauta (traversa) = Fl(2), Oboe = Ob(2), Órgano = Org(1), Viola = Vla(1)