

Sinfonia I

P. Camerloher, op:III

Allegro

Violine I

Violine II

Viola

Violoncello

musicalion

click for more

VI. I

VI. II

Vla.

Vc.

12

VI. I

VI. II

Vla.

Vc.

12

musicalion

click for more

VI. I

VI. II

Vla.

Vc.

VI. I

VI. II

Vla.

Vc.

p

Handwritten musical score for measures 1-24. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present in measure 24.

musicalion

[click for more](#)

25

VI. I

VI. II

Vla.

Vc.

p

f

Handwritten musical score for measures 25-28. The score continues from the previous page. It includes various musical notations such as notes, rests, and dynamic markings. A measure rest is present in measure 28.

30

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

34

VI. I

VI. II

Vla.

Vc.

p

p

p

p

37

VI. I

VI. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

37

f *p*

musicalion

click for more

43

VI. I

VI. II

Vla.

Vc.

f *f*

43

48

VI. I

VI. II

Vla.

Vc.

f

f

musicalion

[click for more](#)

53

VI. I

VI. II

Vla.

Vc.

53

58

VI. I

VI. II

Vla.

Vc.

58

musicalion

[click for more](#)

63

VI. I

VI. II

Vla.

Vc.

63

68

VI. I

VI. II

Vla.

Vc.



musicalion

[click for more](#)

74

VI. I

VI. II

Vla.

Vc.

p

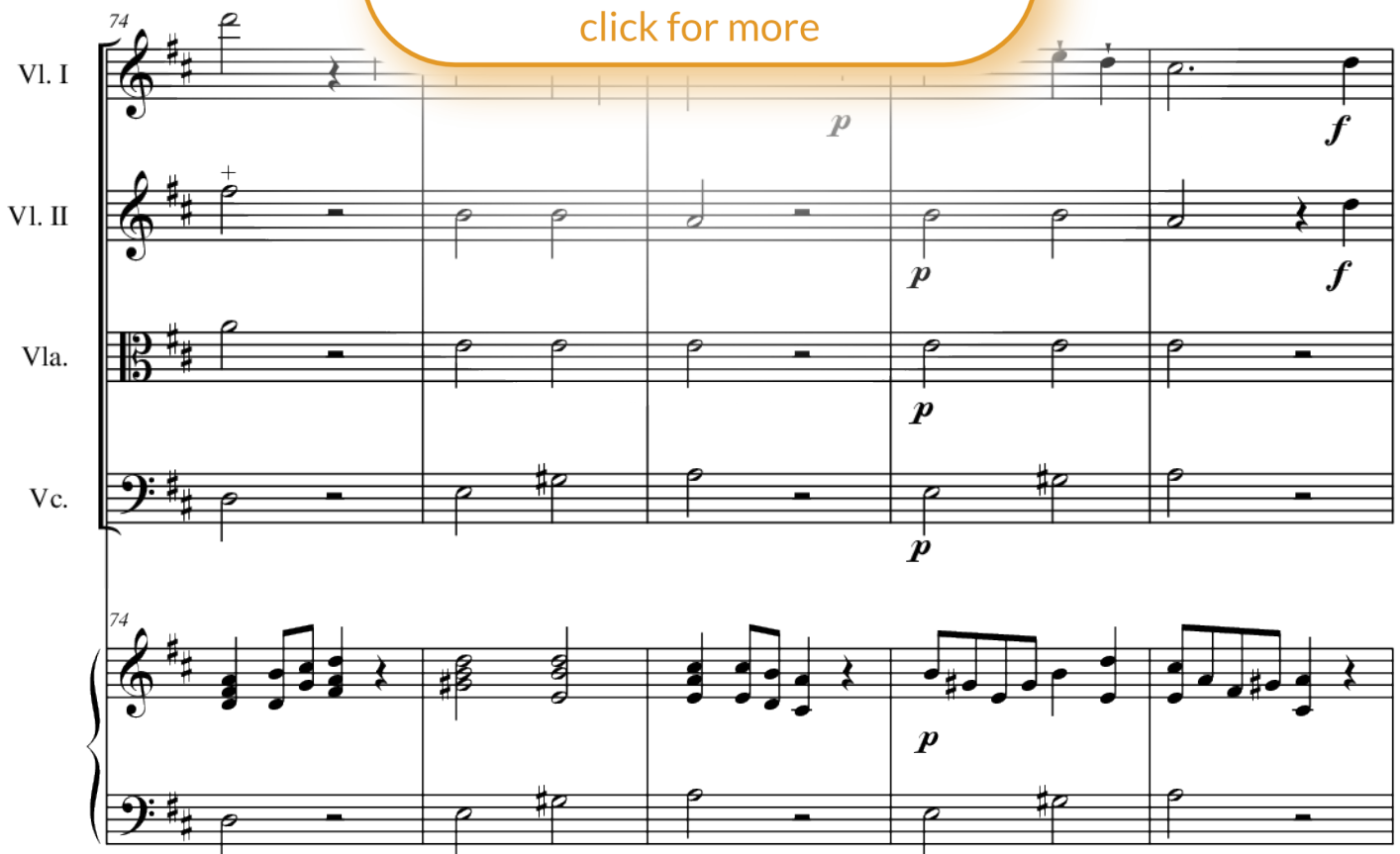
f

p

f

p

p



79

VI. I

VI. II

Vla.

Vc.

f

f



musicalion

click for more

84

VI. I

VI. II

Vla.

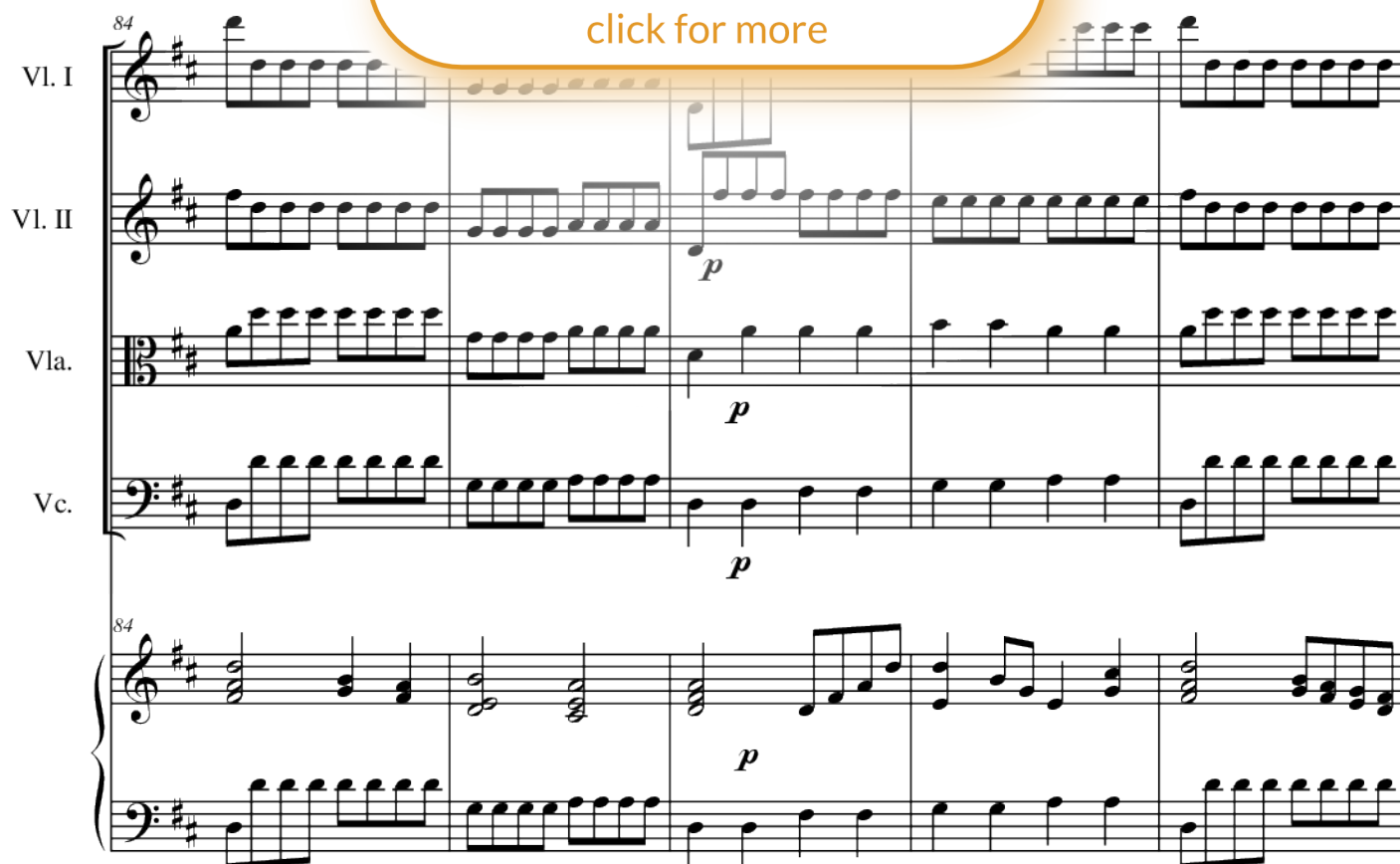
Vc.

p

p

p

p



89

VI. I

VI. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

89

musicalion

[click for more](#)

95 *Andante*

VI. I

VI. II

Vla.

Vc.

95

101

VI. I

VI. II

Vla.

Vc.

This block contains the first system of musical notation, measures 101 through 105. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts feature melodic lines with various ornaments (plus signs) and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. Below the string staves is a grand staff for piano accompaniment, showing intricate arpeggiated figures in both the right and left hands.

musicalion

click for more

106

VI. I

VI. II

Vla.

Vc.

This block contains the second system of musical notation, measures 106 through 110. It continues the instrumental parts for Violin I, Violin II, Viola, and Violoncello. The Violin I part has a melodic line with ornaments and a repeat sign at the end. The Violin II part has a similar melodic line. The Viola and Violoncello parts continue their harmonic roles. Below is the piano accompaniment for measures 106-110, featuring dense arpeggiated patterns in the right hand and more rhythmic accompaniment in the left hand.



musicalion
click for more

VI. I

VI. II

Vla.

Vc.

116

click for more

121

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 121 through 124 for the string section. It includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). Measures 121 and 122 feature a rhythmic pattern of eighth and sixteenth notes with accents. Measures 123 and 124 show a continuation of this pattern with some melodic variation in the Violin I and II parts.

121

This block shows the piano accompaniment for measures 121 through 124. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and sixteenth notes.

musicalion

[click for more](#)

125

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 125 through 128 for the string section. The notation continues from the previous block, showing further development of the rhythmic and melodic themes in the Violin, Viola, and Violoncello parts.

125

This block shows the piano accompaniment for measures 125 through 128. The piano part continues with its intricate texture, featuring rapid runs in the right hand and a consistent bass line in the left hand.

Allegro

129

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

135

VI. I

VI. II

Vla.

Vc.

141

VI. I

VI. II

Vla.

Vc.



141



musicalion
click for more

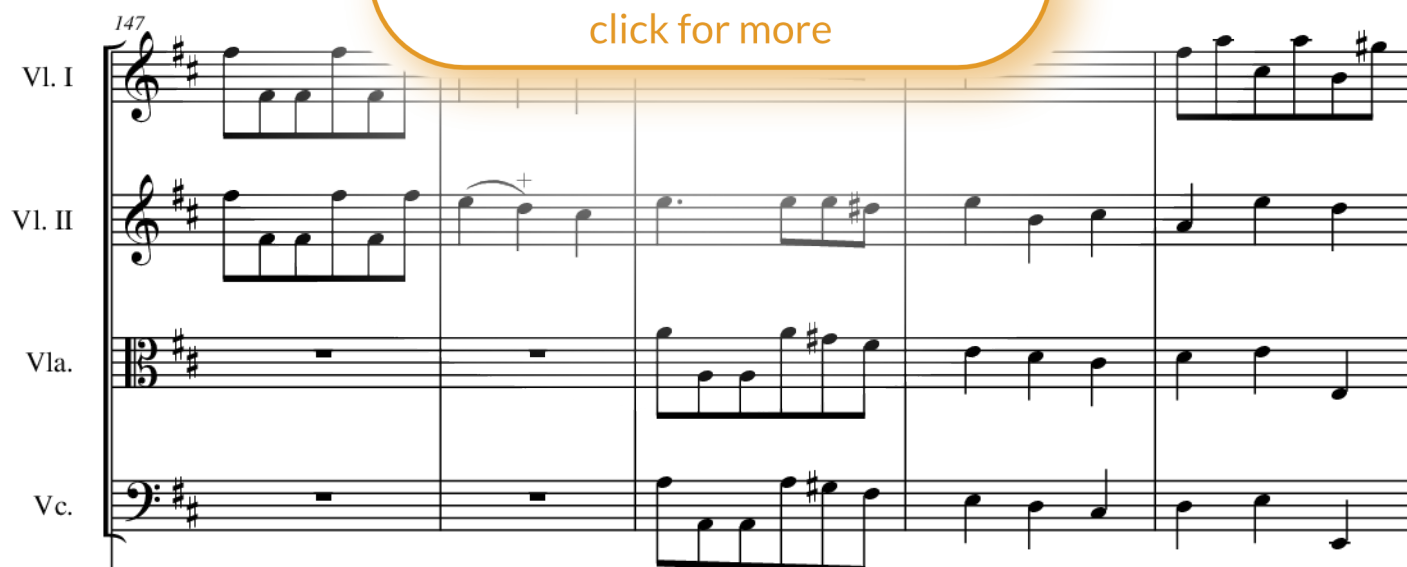
147

VI. I

VI. II

Vla.

Vc.



147



152

VI. I

VI. II

Vla.

Vc.

152

musicalion

[click for more](#)

157

VI. I

VI. II

Vla.

Vc.

157

162

VI. I

VI. II

Vla.

Vc.



162



musicalion
click for more

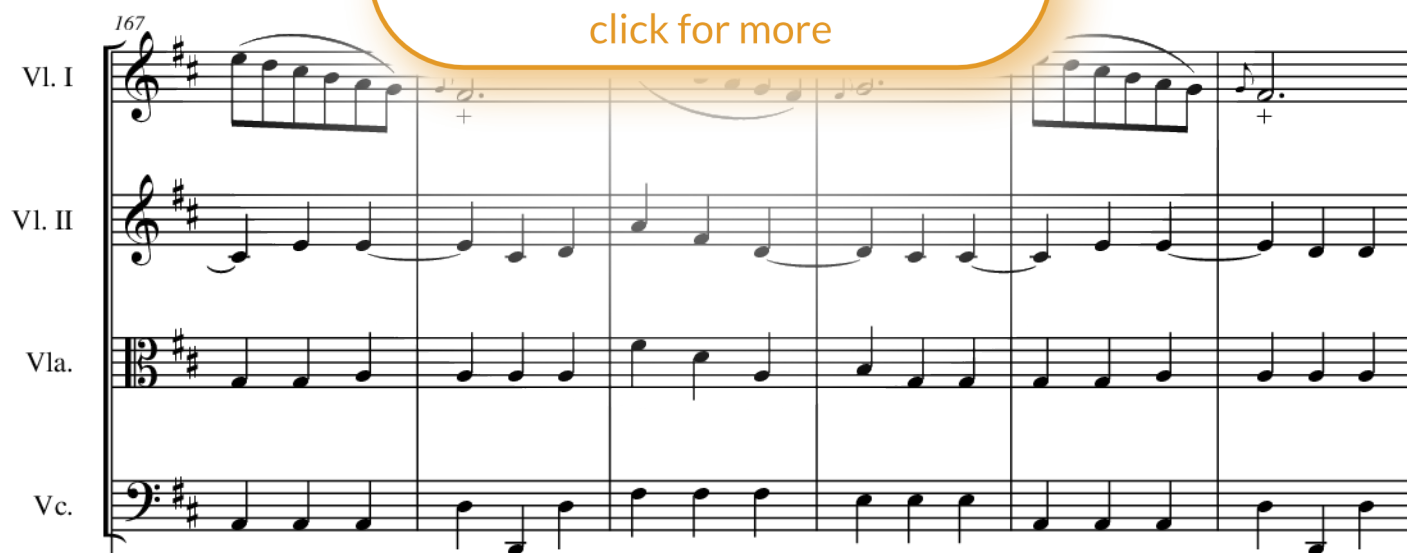
167

VI. I

VI. II

Vla.

Vc.



167



173

VI. I

VI. II

Vla.

Vc.

173

musicalion
click for more

179

VI. I

VI. II

Vla.

Vc.

179

Type: Sheet music

Título: [Symphonia 1-score](#)

Compositor: [Placidus von Camerloher](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+BC+[Vla+Vc]

Instrumentación: Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),Viola = Vla(1),Violoncello (Cello) = Vc(1)