

Sinfonia in B

Camerloher, op:III

Allegro

Violine I

Violine II

Viola

Cello

musicalion

klicken für mehr

VL. I

VL. II

Vla.

Vc.

klicken für mehr

musicallion
klicken für mehr

8

VI. I

VI. II

Vla.

Vc.

8

f *p* *f* *f* *f*

11

VI. I

VI. II

Vla.

Vc.

14

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

VI. I

VI. II

Vla.

Vc.

17

f

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

19

p

f

tr

22

VI. I

VI. II

Vla.

Vc.

p

22

musicalion
klicken für mehr

25

VI. I

VI. II

Vla.

Vc.

25

tr

f

f

f

f

The image displays a musical score for a string quartet and piano. The score is written in G minor (three flats) and 3/4 time. It consists of five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Piano (P). The score is divided into two systems, each starting at measure 30. The first system covers measures 30 to 32, and the second system covers measures 33 to 35. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A central graphic element, a white rounded rectangle with an orange border, contains the word 'musication' in orange lowercase letters and the phrase 'klicken für mehr' in orange lowercase letters below it.

33

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

36

VI. I

VI. II

Vla.

Vc.

tr

p

p

p

39

VI. I

VI. II

Vla.

Vc.

f

f

f

f

f

39

42

VI. I

VI. II

Vla.

Vc.

p

f

p

f

p

f

p

f

42

musicalion
klicken für mehr

45

VI. I

VI. II

Vla.

Vc.

p *f* *tr*

p *f*

p *f*

p *f*

45



48

Andante

VI. I

VI. II

Vla.

Vc.

p

p

p

p

48

p



52

VI. I

VI. II

Vla.

Vc.

pp

f

pp

f

pp

f

pp

f

55

VI. I

VI. II

Vla.

Vc.

pp

p

pp

p

pp

p

pp

p

pp

musicalion

klicken für mehr

58

VI. I

VI. II

Vla.

Vc.

f *p* *f*

f *p*

f *p*

f *p*

58

62

VI. I

VI. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

62

musicalion
klicken für mehr

65

VI. I

VI. II

Vla.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

3 3

65

f *p* *f*

3

musicalion

klicken für mehr

68

VI. I

VI. II

Vla.

Vc.

p *p* *p* *p*

p *p* *p* *p*

68

p

70

VI. I

VI. II

Vla.

Vc.

pp

pp

pp

pp

70

72

Allegro assa

VI. I

VI. II

Vla.

Vc.

f

f

f

f

p

p

p

p

72

musicalion
klicken für mehr

78

VI. I

VI. II

Vla.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

84

VI. I

VI. II

Vla.

Vc.

p *p* *f* *p*

p *p* *f* *p*

p *f* *p*

p *f* *p*

musicalion
klicken für mehr

91

VI. I

VI. II

Vla.

Vc.

f

f

f

f

98

VI. I

VI. II

Vla.

Vc.

f

f

f

f

musicalion
klicken für mehr

104

VI. I

VI. II

Vla.

Vc.

p

f

p

f

p

f

p

f

104

111

VI. I

VI. II

Vla.

Vc.

p

f

p

f

p

f

p

f

111

musicalion

klicken für mehr

117

VI. I

VI. II

Vla.

Vc.

p

f

p

f

p

f

f

117

124

VI. I

VI. II

Vla.

Vc.

f

f

f

f

f

p

f

f

p

f

124

musicalion

klicken für mehr

130

VI. I

VI. II

Vla.

Vc.

130

Piano

musicallion
klicken für mehr

136

VI. I

VI. II

Vla.

Vc.

136

f

f

f

f

The musical score consists of five staves. The top four staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for the Piano (P). The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The score begins at measure 142. In measures 142-143, all instruments play a half note chord. In measure 144, there is a dynamic shift from piano (*p*) to forte (*f*). From measure 145 onwards, the strings play continuous eighth-note patterns while the piano provides harmonic support with chords and moving bass lines.

The image displays a page from a musical score for the piece "musicalion" by David Lang. The score is for a chamber ensemble consisting of Violins I and II, Viola, Cello, and Piano. The page is numbered 148 in the top left corner. The music is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes staves for Violins I and II, Viola, and Cello. The second system includes staves for Violins I and II, Viola, Cello, and Piano. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent use of the piano (*p*) dynamic. The title "musicalion" is prominently displayed in a large, orange, rounded font, with the subtitle "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the page is white, and the musical notation is in black ink.

154

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f*

160

VI. I

VI. II *f*

Vla. *f*

Vc. *f*

160

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Symphonia 2 in B-Partitur](#)

Komponist: [Placidus von Camerloher](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2),Basso Continuo = BC

(nummerierte Form)(1),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)