

12. Pomposo

Andreas Wittkopf
op. 34, 12 (16.10.2021)

♩=60

Measures 1-4 of the piece. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords. Below the staff, there are four measures of a red line with a 'Red.' label and a bracket, indicating a recording or editing function.

Measures 5-8 of the piece. The right hand continues the melody, and the left hand provides harmonic support. A triplet of eighth notes is marked in measure 8. Below the staff, there are four measures of a red line with a 'Red.' label and a bracket.

Measures 9-12 of the piece. The right hand continues the melody, and the left hand provides harmonic support. A triplet of eighth notes is marked in measure 12. Below the staff, there are four measures of a red line with a 'Red.' label and a bracket.

Measures 13-15 of the piece. The right hand continues the melody, and the left hand provides harmonic support. Below the staff, there are four measures of a red line with a 'Red.' label and a bracket.

Measures 16-18 of the piece. The right hand continues the melody, and the left hand provides harmonic support. A 'rit.' (ritardando) marking is present above measure 17. The piece concludes with a final chord in measure 18. Below the staff, there are four measures of a red line with a 'Red.' label and a bracket.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Pomposo](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Übungen

Reihe/Zyklus: Vorspielstücke für den Klavierunterricht

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Zum Abschluss des ersten Dutzend etwas Festliches, Feierliches.
Hier kann man richtig 'in die Tasten hauen'.

Es geht um das Thema "Modulation" - also munter jede Zeile wieder durch eine andere (verwandte) Tonart.