

Traumleben

(Hart)

Schoenberg
Op. 6, No. 1

Langsam, zart

Um mei - nen Na - cken schlingt sich ein blü - ten - wei - ßer

pp

This system contains the first three measures of the piece. The vocal line begins with a quarter rest, followed by a half note 'Um', a quarter note 'mei -', a quarter note 'nen', a half note 'Na -', a quarter note 'cken', a quarter note 'schlingt', a quarter note 'sich', a quarter note 'ein', a half note 'blü -', a quarter note 'ten -', a quarter note 'wei -', and a half note 'ßer'. The piano accompaniment starts with a half note chord, followed by a half note chord, and then a half note chord. The tempo and mood are indicated as 'Langsam, zart'.

Arm. Mun - de ein

pp

This system contains measures 4 through 6. Measure 4 starts with a half note 'Arm.' followed by a half note rest. Measure 5 contains a half note 'Mun -' and a half note 'de'. Measure 6 contains a half note 'ein'. The piano accompaniment continues with a half note chord, followed by a half note chord, and then a half note chord. A watermark for 'musicalion klicken für mehr' is overlaid on the system.

Früh - ling jung und warm, Ich wand - le wie im

pp

This system contains measures 7 through 9. Measure 7 starts with a half note 'Früh -', a quarter note 'ling', a quarter note 'jung', a half note 'und', a half note 'warm,', a half note rest, a half note 'Ich', a half note 'wand', a half note 'le', a half note 'wie', and a half note 'im'. The piano accompaniment continues with a half note chord, followed by a half note chord, and then a half note chord. A triplet of eighth notes is marked over measures 7 and 8.

12 ¹² Trau me, als "wär mein Aug — ver hüllt.

3

15 Du hast mit dei - ner Lie - be

18 all mei - ne

musicalion
klicken für mehr

21 Zeitmaß

Die Welt scheint ganz — ge - stor - ben, wir

3

3

3

24

bei - de nur al - lein,

p *pp*

26

von Nach - ti - gall um - klun - gen, im

pp

29

blü - hen - hain.

mf *p*

32

Typ: Digitale Noten zum Download

Titel: [Traumleben](#)

Komponist: [Arnold Schönberg](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)