

"Kommt all ihr Seraphim"

Arie aus "Samson" für Sopran, Trompete und Orgel

Georg Friedrich Händel

Arr. von Andreas Ehrke

Trompete in C

Sopran

Orgel

5

tr ~

musicalion
klicken für mehr

9

Kommt, all ihr Se - ra-phim in Flam- - - men-reihn,

12

stimmt laut zum Schall der En-gel-chö-re ein,

16

Flam- - -men-reihn, in

musicalion
klicken für mehr

20

Flam- - -men, Flam- - - -men-reihn, stimmt laut zum Schall der En-gel -

23

Chö - re ein - - - - - ,stimmt laut zum Schall der En-gel -

This block contains the musical notation for measures 23 to 25. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

26

chö - re ein -

musicalion
klicken für mehr

This block contains the musical notation for measures 26 to 28. It includes a watermark for 'musicalion' with the tagline 'klicken für mehr'. The vocal line continues with the lyrics 'chö - re ein -'. The piano accompaniment continues with a treble and bass staff, and a grand staff. The key signature remains two sharps.

29

stimmt

This block contains the musical notation for measures 29 to 31. The vocal line concludes with the word 'stimmt'. The piano accompaniment continues with a treble and bass staff, and a grand staff. The key signature remains two sharps.

32

laut - - - - - stimmt laut zum Schall der En - - - gel - chö - - re ein,

36

musicalion
klicken für mehr

39

kommt all ihr Se - ra-phem in Flam - - - men-reihn, in

42

Flam - - - men, Flam - - - - - men-reihn, stimmt laut zum

This block contains the musical notation for measures 42 to 44. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords and moving lines in both hands.

45

Schal-le - - - gel-chö - - - re, der

musicalion
klicken für mehr

This block contains the musical notation for measures 45 to 47. It includes a watermark for 'musicalion' with the text 'klicken für mehr'. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

48

En-gel - chö-re ein - - - - - ,stimmt

This block contains the musical notation for measures 48 to 50. The vocal line features a long note in measure 48 and continues with the lyrics. The piano accompaniment includes arpeggiated chords and moving lines.

51

laut zum Schall der En-gel - chö - re ein.

55

musicalion
klicken für mehr

58

Fine

60

Kom-met ihr Che-ru-bin, mit Freu - den-sang, und weckt der gold-nen Har - - - fe

This block contains the musical notation for measures 60, 61, and 62. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and a moving bass line in the left hand.

63

sü - ßen Klang, kom-met ihr Che-ru-bin mit Freu - den-sang, und

musicalion
klicken für mehr

This block contains the musical notation for measures 63, 64, and 65. The lyrics continue across these measures. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the piano accompaniment in the center of the block.

66

weckt der gold-nen Harf, und weckt der gold-nen Har - - - - -

This block contains the musical notation for measures 66, 67, and 68. The lyrics continue across these measures. The piano accompaniment continues with chords and a moving bass line.

68

Musical score for measures 68-70. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "fe sü - ßen Klang".

71

Musical score for measures 71-73. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "und weckt der gold-nen Har - - - fe sü - - ßen".

musicalion
klicken für mehr

74

Musical score for measures 74-76. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "Klang."

Da capo al Fine

Typ: Digitale Noten zum Download

Titel: [Kommt all ihr Seraphim, Arie aus "Samson" für Sopran, Trompete und Orgel](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Samson

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+TrpC+OrgmP

Instrumentierung: Gesang Solo>Sopran(1),Orgel>mPed = OrgmP(1),
Trompete = Trp Pitch C(1)