

# Premier trouble

musique : Pauline Viardot  
texte : Louis Pomey

♩ = 80 andante

Cha-que jour da - van - ta - ge, je vois a - vec ter -

*p*

*sf*

*pp*

*cresc.*

7

reur Ses dis - cours, son i - ma - ge, se gra - ver dans mon

*p*

*cresc.*

**musicalion**  
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11

coeur,; j'ose à pei - ne le di - re Mais sou - vent nuit et

*p*

*cresc.*

15

jour, en se - cret, je sou - pi - re! Se - rait - ce de l'a -

*p*

19

mour? \_\_\_\_\_ Di - tes - moi,

23

dois - je sui - vre cet - te voix qui m'en - i - vre? Et dont l'en - chan - te -

27

ment, rem - plis - sant tout mon ê - tre, a dans mon coeur, fait

31

naît - re. Un troub - le si char - mant, dans mon coeur a fait

# musicalion

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35

naï - -tre, un trou - ble si char - mant,

*p*

*Teo.* \*

*Teo.* \*

Detailed description: This block contains the musical notation for measures 35 to 37. Measure 35 features a vocal line starting with a half note 'naï' and a piano accompaniment of eighth notes. Measure 36 has a vocal line with a half rest and a piano accompaniment of chords. Measure 37 continues the vocal line with a half note and piano accompaniment of chords. Dynamics include piano (*p*) and piano fortissimo (*pp*). A 'Teo.' marking is present below the piano part in measures 35 and 37, with asterisks indicating specific notes.

38

rit. *3* *3*

un trou - ble si char - mant.

suivez

*pp*

*Teo.* *pp* \* *Teo.* \* *Teo.* \* *pp*

Detailed description: This block contains the musical notation for measures 38 to 40. Measure 38 starts with a vocal line marked 'rit.' and a piano accompaniment of chords. Measure 39 has a vocal line with a half note and a piano accompaniment of chords. Measure 40 ends with a vocal line and a piano accompaniment of chords. Dynamics include piano fortissimo (*pp*) and piano (*p*). A 'Teo.' marking is present below the piano part in measures 38, 39, and 40, with asterisks indicating specific notes.

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Premier Trouble](#)

*Komponist:* [Pauline Viardot-Garcia](#)

*Epoche:* Romantik

*Thema:* Liebe

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)