

Premier trouble

musique : Pauline Viardot
texte : Louis Pomey

♩ = 80 andante

Cha-que jour da-van-ta-ge, je vois a-vec ter-

sf *pp* *cresc.*

7 reur Ses dis-cours, son i-ma-ge, se gra-ver dans mon

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11 coeur,; j'ose à pei-ne le di-re Mais sou-vent nuit et

p *cresc.*

15 jour, en se-cret, je sou-pi-re! Se-rait-ce de l'a-

p

19

musical score for measures 19-22. The vocal line starts with a long note on 'mour?' followed by 'Di - tes - moi,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *sf* and *p*. There are four asterisks (*) below the piano part, each preceded by a 'Lea.' marking.

23

musical score for measures 23-26. The vocal line continues with 'dois - je sui - vre cet - te voix__ qui m'en - i - vre? Et dont l'en - chan - te -'. The piano accompaniment continues with similar patterns. Dynamics include *p*. There are two asterisks (*) below the piano part, each preceded by a 'Lea.' marking.

27

musical score for measures 27-30. The vocal line continues with 'ment, rem - plis - sant tout mon è - tre, a dans mon coeur, fait'. The piano accompaniment continues with similar patterns. Dynamics include *p*. There are four asterisks (*) below the piano part, each preceded by a 'Lea.' marking.

31

musical score for measures 31-34. The vocal line continues with 'naît - re. Un troub - le si__ char - mant, dans mon coeur a fait'. The piano accompaniment continues with similar patterns, including a triplet in measure 32. Dynamics include *p*. There are four asterisks (*) below the piano part, each preceded by a 'Lea.' marking.

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35

naï - -tre, un trou - ble si char - mant,

p

Teo. *

Teo. *

This block contains the musical notation for measures 35 to 37. The vocal line starts with a half note 'naï' followed by a rest, then a quarter note '-tre,' and a half note 'un'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is present. The block ends with two asterisks and the word *Teo.* (Trio).

38

rit. *3* *3*

un trou - ble si char - mant.

suivez

pp

Teo. *pp* * *Teo.* * *Teo.* * *pp*

This block contains the musical notation for measures 38 to 40. The vocal line begins with a half note 'un' followed by a half note 'trou - ble si' and a half note 'char - mant.' The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand. A dynamic marking of *pp* (pianissimo) is present. The block ends with four asterisks and the word *Teo.* (Trio).

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Type: Sheet music

Título: [Premier Trouble](#)

Compositor: [Pauline Viardot-Garcia](#)

Época: Romanticismo

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)