

Sinfonia I

P. Camerloher, op:IV

Presto

The image displays a musical score for the first symphony by Peter Camerloher, marked 'Presto'. The score is arranged in two systems. The first system includes staves for Violine I, Violine II, Viola, and Violoncello. The second system includes staves for Violine I (VI. I), Violine II (VI. II), Viola (Vla.), and Violoncello (Vc.), along with a Piano accompaniment. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The score is written in G major (one sharp) and common time (C). The tempo is 'Presto'. The key signature is one sharp (F#). The time signature is common time (C). The score is for a full orchestra, including strings and piano.

Violine I

Violine II

Viola

Violoncello

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

15

VI. I

VI. II

Vla.

Vc.



musicalion

click for more

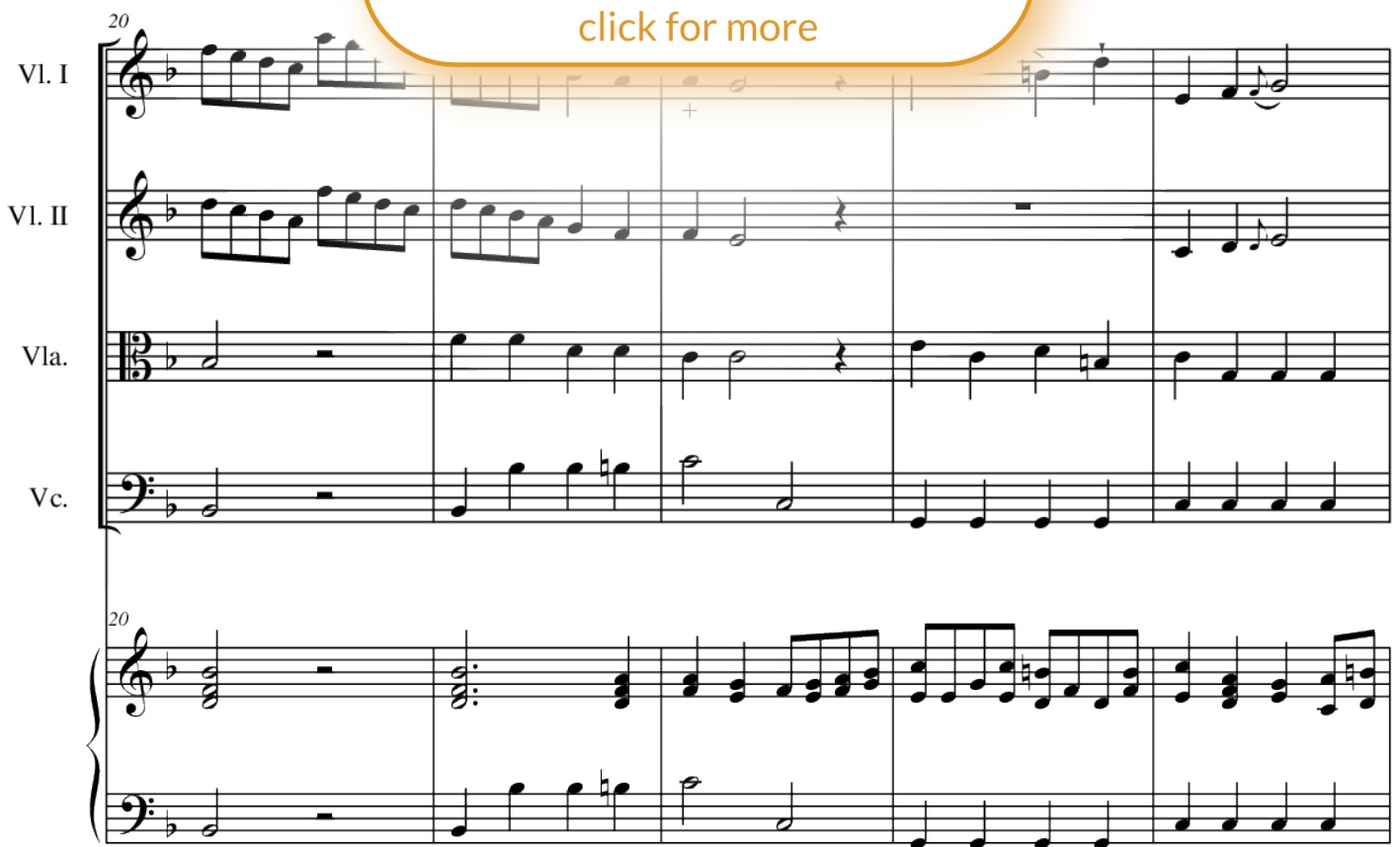
20

VI. I

VI. II

Vla.

Vc.



25

VI. I

VI. II

Vla.

Vc.



musicalion

click for more

30

VI. I

VI. II

Vla.

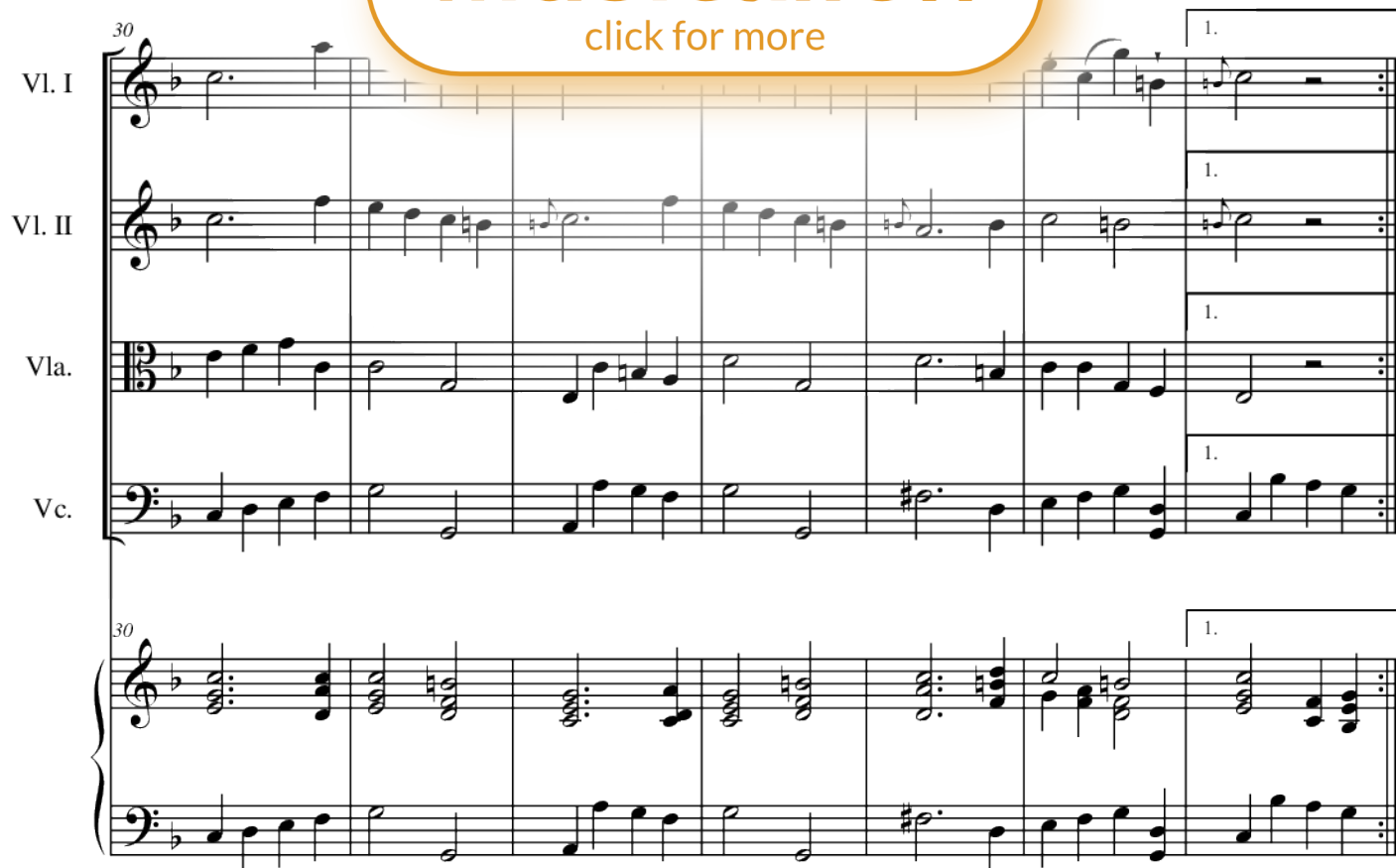
Vc.

1.

1.

1.

1.



37 2.

VI. I

VI. II

Vla.

Vc.

37 2.

musicalion

click for more

43

VI. I

VI. II

Vla.

Vc.

43

49

VI. I

VI. II

Vla.

Vc.

49

8

musicalion

click for more

54

VI. I

VI. II

Vla.

Vc.

54

58

VI. I

VI. II

Vla.

Vc.

58

musicalion

[click for more](#)

63

VI. I

VI. II

Vla.

Vc.

63

69

VI. I

VI. II

Vla.

Vc.



musicalion

[click for more](#)

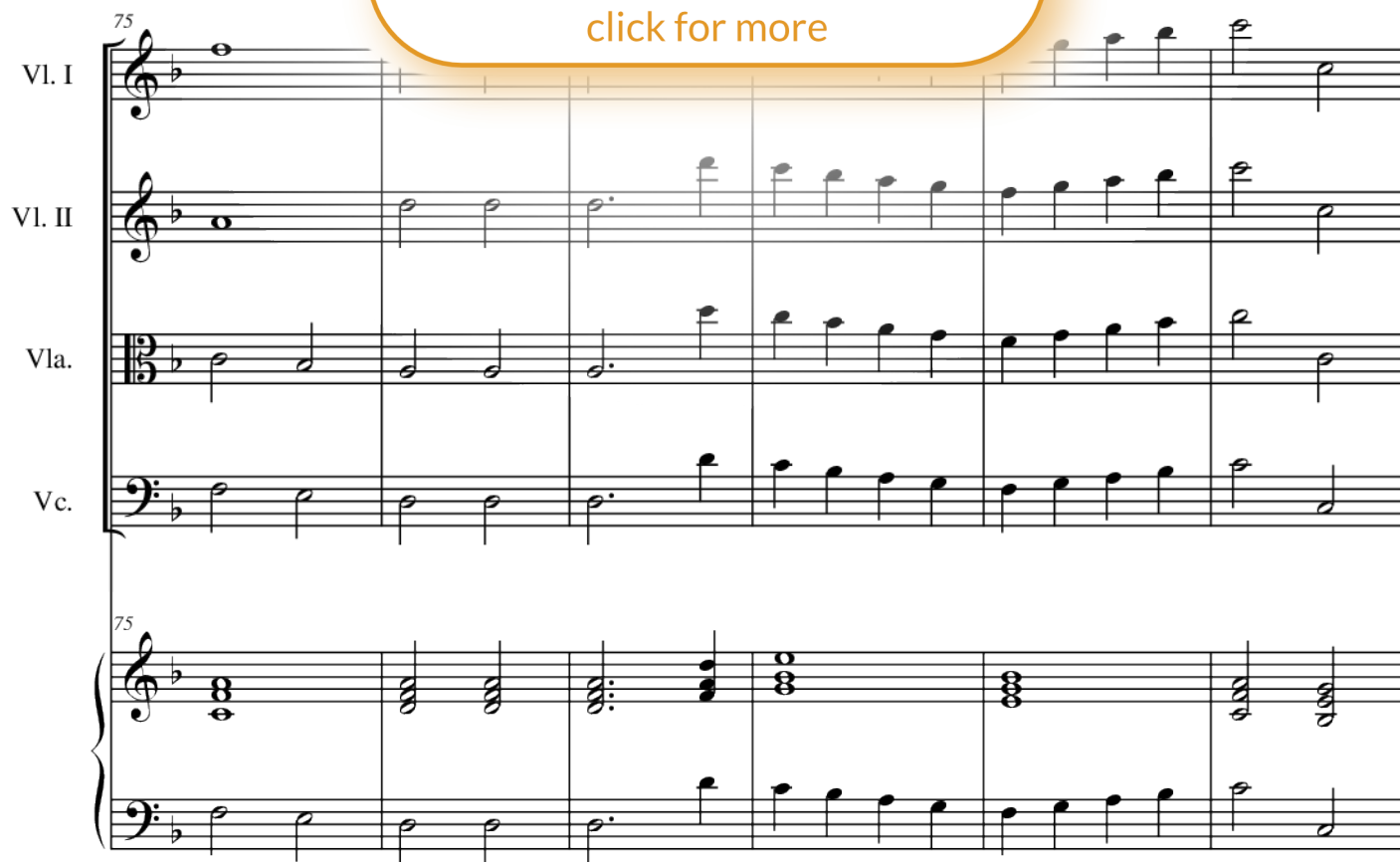
75

VI. I

VI. II

Vla.

Vc.



81

VI. I

VI. II

Vla.

Vc.

81

musicalion

[click for more](#)

86

VI. I

VI. II

Vla.

Vc.

86

91

VI. I

VI. II

Vla.

Vc.



91



musicalion
click for more

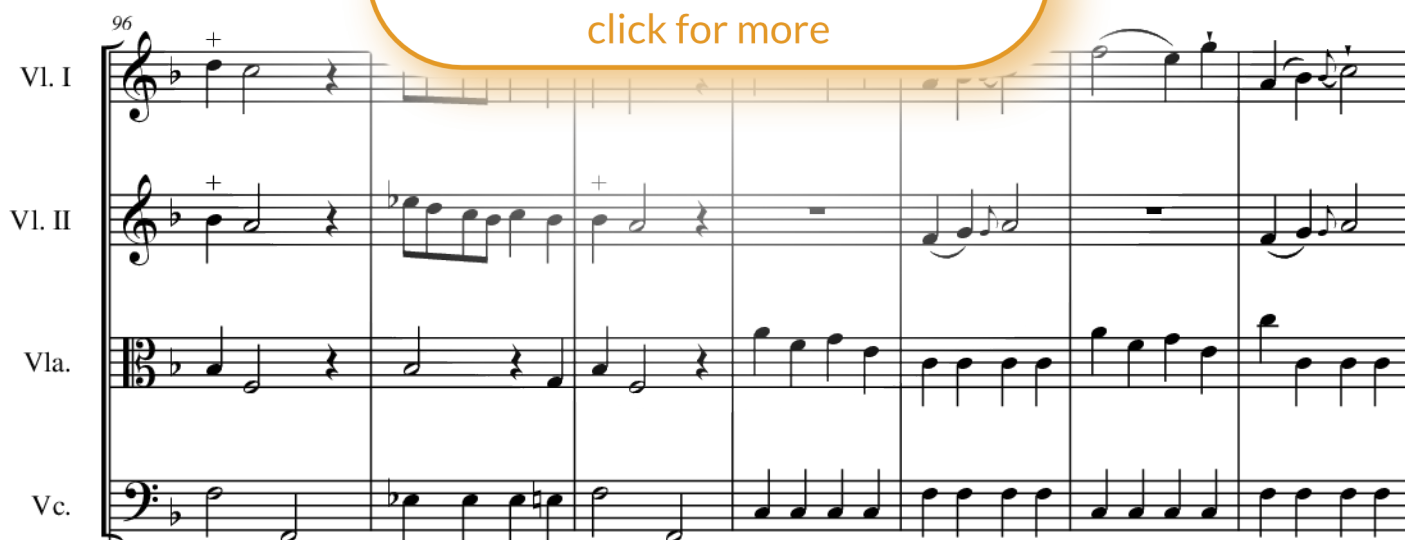
96

VI. I

VI. II

Vla.

Vc.



96



103

VI. I

VI. II

Vla.

Vc.

103

musicalion

[click for more](#)

108

VI. I

VI. II

Vla.

Vc.

108

113 *Andante*

VI. I

VI. II

Vla.

Vc.

This block contains the first system of musical notation, measures 113 through 117. It includes staves for Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is 6/8. The piano accompaniment is shown below the string staves.

musicalion

[click for more](#)

118

VI. I

VI. II

Vla.

Vc.

This block contains the second system of musical notation, measures 118 through 122. It includes staves for Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is 6/8. The piano accompaniment is shown below the string staves.

123

VI. I

VI. II

Vla.

Vc.

123

musicalion

[click for more](#)

129

VI. I

VI. II

Vla.

Vc.

129

134

VI. I

VI. II

Vla.

Vc.



musicalion

click for more

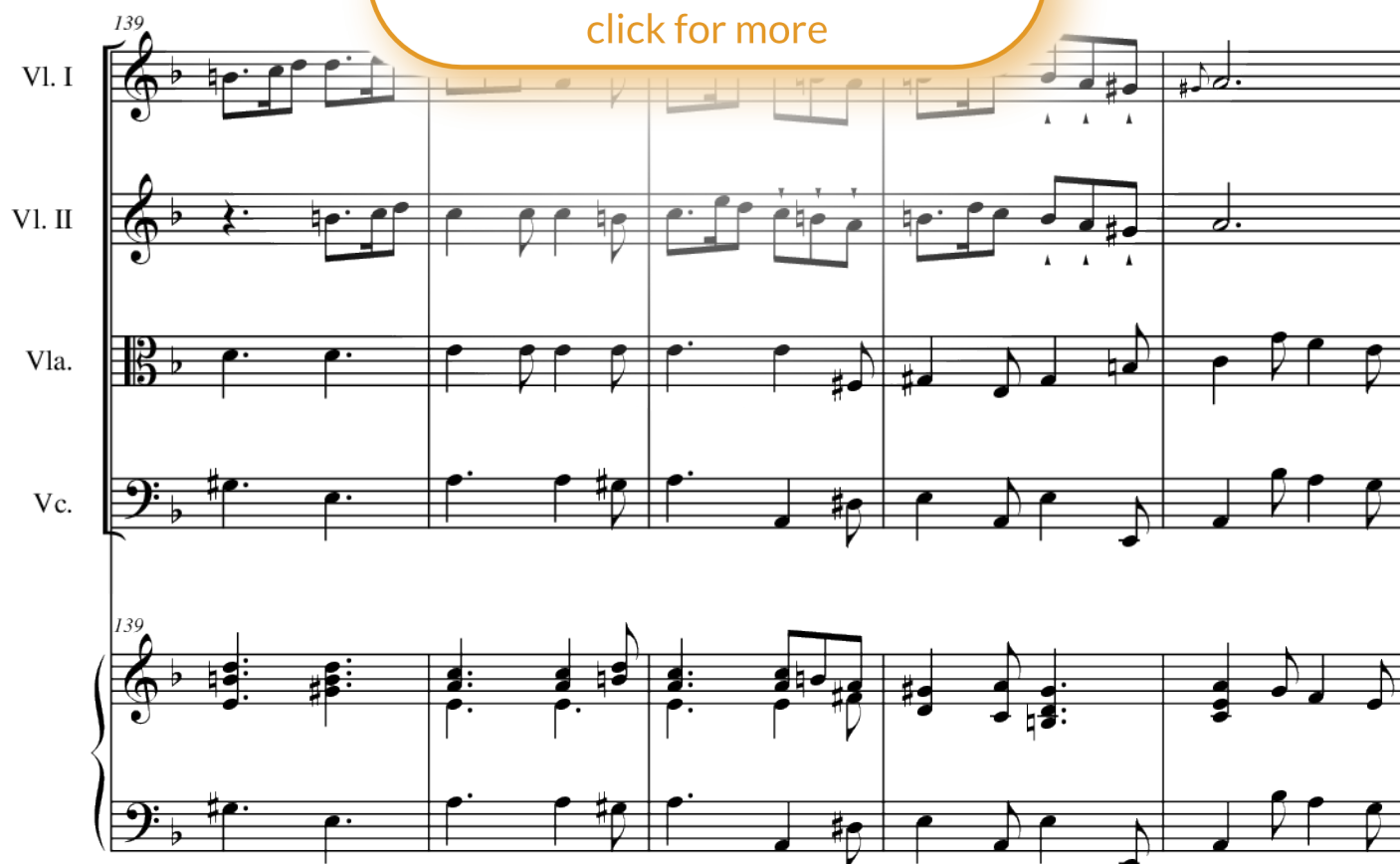
139

VI. I

VI. II

Vla.

Vc.



144

VI. I

VI. II

Vla.

Vc.



musicalion

click for more

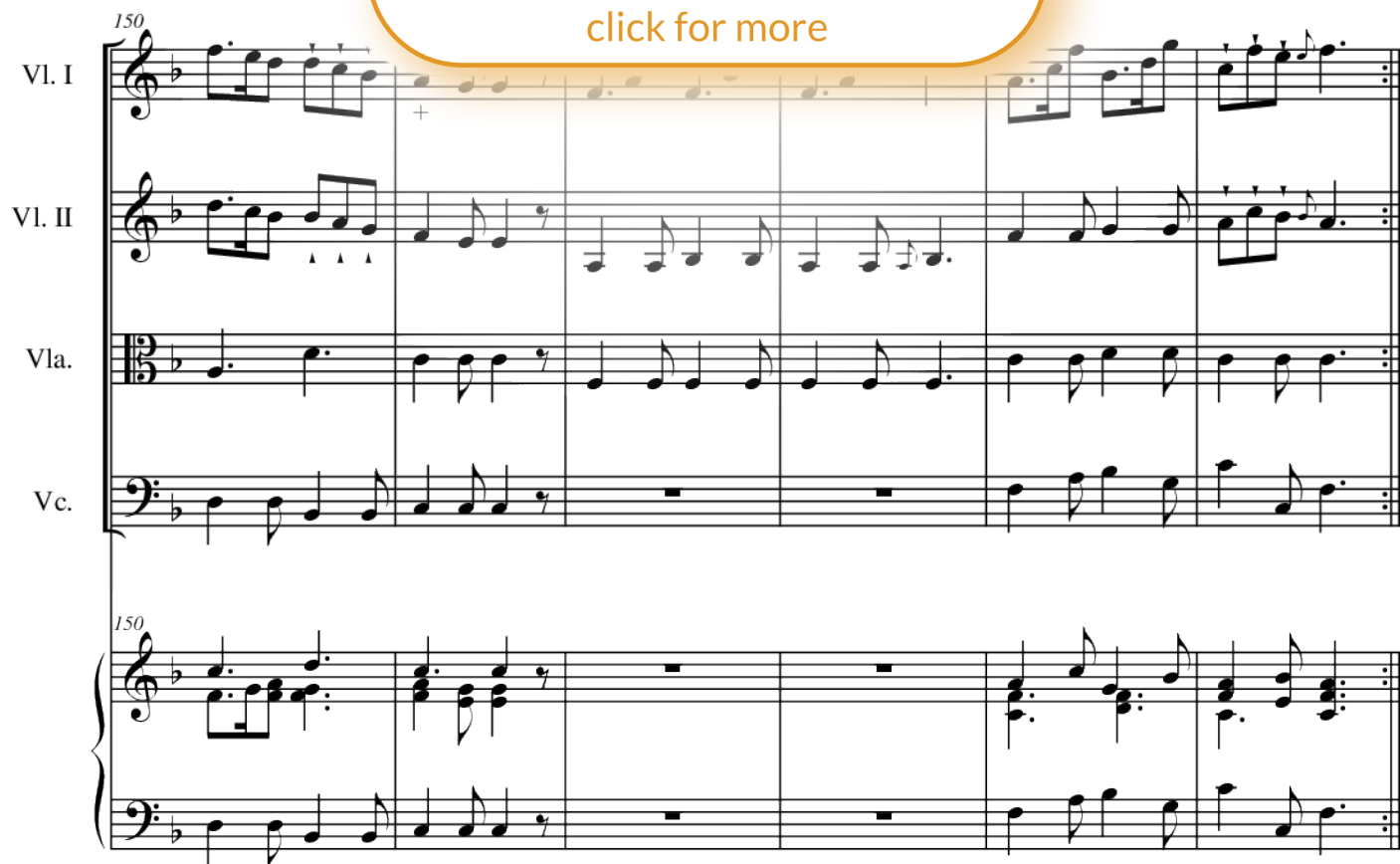
150

VI. I

VI. II

Vla.

Vc.



Tempo di Minuetto

156

VI. I

VI. II

Vla.

Vc.

156

musicalion

click for more

163

VI. I

VI. II

Vla.

Vc.

163

169

VI. I

VI. II

Vla.

Vc.

169

musicalion

click for more

176

VI. I

VI. II

Vla.

Vc.

176

183

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 183 through 188. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Violin I and II parts have melodic lines with some trills and slurs. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The measure numbers 183, 184, 185, 186, 187, and 188 are indicated at the top of the first staff.

musicalion

[click for more](#)

189

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 189 through 194. It features the same four staves as the previous block: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Violin I and II parts continue their melodic development. The Viola and Violoncello parts maintain the harmonic foundation. The measure numbers 189, 190, 191, 192, 193, and 194 are indicated at the top of the first staff.

194

VI. I

VI. II

Vla.

Vc.



194



musicalion

[click for more](#)

199

VI. I

VI. II

Vla.

Vc.



199



206

VI. I

VI. II

Vla.

Vc.

206

This block contains the first system of musical notation, measures 206-210. It includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat). The measures show a melodic line in the strings with some chromaticism and a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment is also visible below the string staves.

musicalion

click for more

211

VI. I

VI. II

Vla.

Vc.

211

This block contains the second system of musical notation, measures 211-215. It includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat). The measures show a continuation of the melodic line in the strings, with some chromaticism and a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment is also visible below the string staves.

218

VI. I

VI. II

Vla.

Vc.

218

musicalion

[click for more](#)

225

VI. I

VI. II

Vla.

Vc.

225

Type: Sheet music

Título: [Symphonia 1, op.4-score](#)

Compositor: [Placidus von Camerloher](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sinfonías

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+BC+[Vla+Vc]

Instrumentación: Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),Viola = Vla(1),Violoncello (Cello) = Vc(1)