

Sinfonia IV

P. Camerloher, op:IV

Allegro

Violine I

Violine II

Viola

Violoncello

musicalion

klicken für mehr

6

VI. I

VI. II

Vla.

Vc.

6

VI. I

VI. II

Vla.

Vc.

11

11

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

16

16

21

VI. I

VI. II

Vla.

Vc.

21

musicalion
klicken für mehr

26

VI. I

VI. II

Vla.

Vc.

26

The image displays a musical score for a string quartet and piano. The score is divided into three systems. The first system (measures 21-25) features Violins I and II, Viola, and Violoncello. The second system (measures 26-30) includes the same string instruments plus a Piano. The third system (measures 31-35) continues the string and piano parts. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

30

VI. I

VI. II

Vla.

Vc.

f

30

f

musicalion

klicken für mehr

36

VI. I

VI. II

Vla.

Vc.

36

41

VI. I

VI. II

Vla.

Vc.

41

musicalion

klicken für mehr

46

VI. I

VI. II

Vla.

Vc.

46

50

VI. I

p

VI. II

p

Vla.

p

Vc.

p

50

p

musicalion

klicken für mehr

54

VI. I

f

VI. II

f

Vla.

f

Vc.

f

54

f

59

VI. I

VI. II

Vla.

Vc.

59

musicalion
klicken für mehr

64

VI. I

VI. II

Vla.

Vc.

64

70

VI. I

VI. II

Vla.

Vc.

70

musicalion
klicken für mehr

75

VI. I

VI. II

Vla.

Vc.

75

80

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

85

VI. I

VI. II

Vla.

Vc.

85

90

VI. I

VI. II

Vla.

Vc.

90

musicalion

klicken für mehr

96

VI. I

VI. II

Vla.

Vc.

96

101

VI. I

VI. II

Vla.

Vc.

101

musicalion
klicken für mehr

106

VI. I

VI. II

Vla.

Vc.

106

112

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

118

VI. I

VI. II

Vla.

Vc.

123

VI. I

VI. II

Vla.

Vc.

123

musicalion

klicken für mehr

128

VI. I

VI. II

Vla.

Vc.

p

128

132

VI. I

VI. II

Vla.

Vc.

f

f

f

f

132

musicalion

klicken für mehr

137

VI. I

VI. II

Vla.

Vc.

137

143

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 143 to 146 for the string section. It includes staves for Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and features a melodic line in the violins and a supporting bass line in the cellos and violas.

143

This block shows the piano accompaniment for measures 143 to 146. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

musicalion

klicken für mehr

Andante

VI. I

VI. II

Vla.

Vc.

This block contains the musical notation for measures 147 to 150. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked 'Andante' and the time signature is 2/4. The piano part features a rhythmic pattern of chords.

This block shows the piano accompaniment for measures 147 to 150. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

155

VI. I

VI. II

Vla.

Vc.



musicalion

klicken für mehr

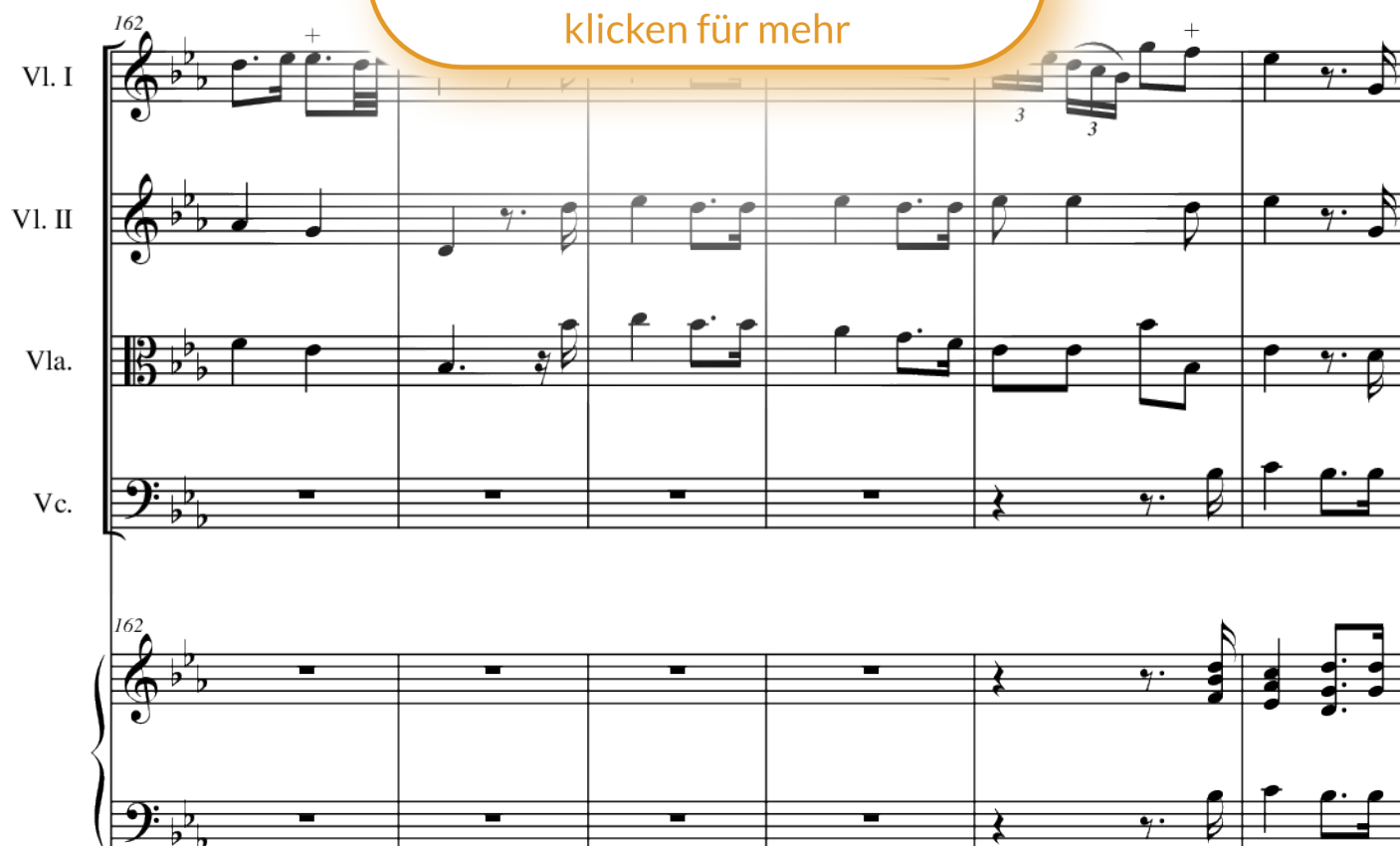
162

VI. I

VI. II

Vla.

Vc.



168

VI. I

VI. II

Vla.

Vc.

168

musicalion

klicken für mehr

VI. I

VI. II

Vla.

Vc.

174

182

VI. I

VI. II

Vla.

Vc.

189

VI. I

VI. II

Vla.

Vc.

189

197

VI. I

VI. II

Vla.

Vc.

197

musicalion

klicken für mehr

206

VI. I

VI. II

Vla.

Vc.

206

Allegro

VI. I

VI. II

Vla.

Vc.

p *f*

p *f*

p *f*

p *f*

The first system of the musical score shows measures 1 through 4. It includes staves for Violin I, Violin II, Viola, and Cello. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 3/4. Dynamics are indicated as 'p' (piano) and 'f' (forte) at the end of measures 3 and 4 respectively.

musicalion

klicken für mehr

220

VI. I

VI. II

Vla.

Vc.

220

The second system of the musical score shows measures 220 through 224. It includes staves for Violin I, Violin II, Viola, and Cello. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 3/4. Dynamics are indicated as 'p' (piano) and 'f' (forte) at the end of measures 223 and 224 respectively.

227

VI. I

VI. II

Vla.

Vc.

227

musicalion

klicken für mehr

235

VI. I

VI. II

Vla.

Vc.

235

242

VI. I

VI. II

Vla.

Vc.

242

musicalion

klicken für mehr

249

VI. I

VI. II

Vla.

Vc.

249

256

VI. I

VI. II

Vla.

Vc.

p

p

musicalion

klicken für mehr

263

VI. I

VI. II

Vla.

Vc.

f

f

p

f

p

f

p

Typ: Digitale Noten zum Download

Titel: [Symphonia 4, op.4-Partitur](#)

Komponist: [Placidus von Camerloher](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2),Basso Continuo = BC

(nummerierte Form)(1),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)