

Sinfonia X

P. Camerloher, op:IV

Allegro

Violine I

Violine II

Viola

Violoncello

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

VI. I

VI. II

Vla.

Vc.

6

p

p

p

musicalion

klicken für mehr

VI. I

VI. II

Vla.

Vc.

9

f

f

f

p

p

p

12

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

14

VI. I

VI. II

Vla.

Vc.

17

VI. I

VI. II

Vla.

Vc.



musicalion

klicken für mehr

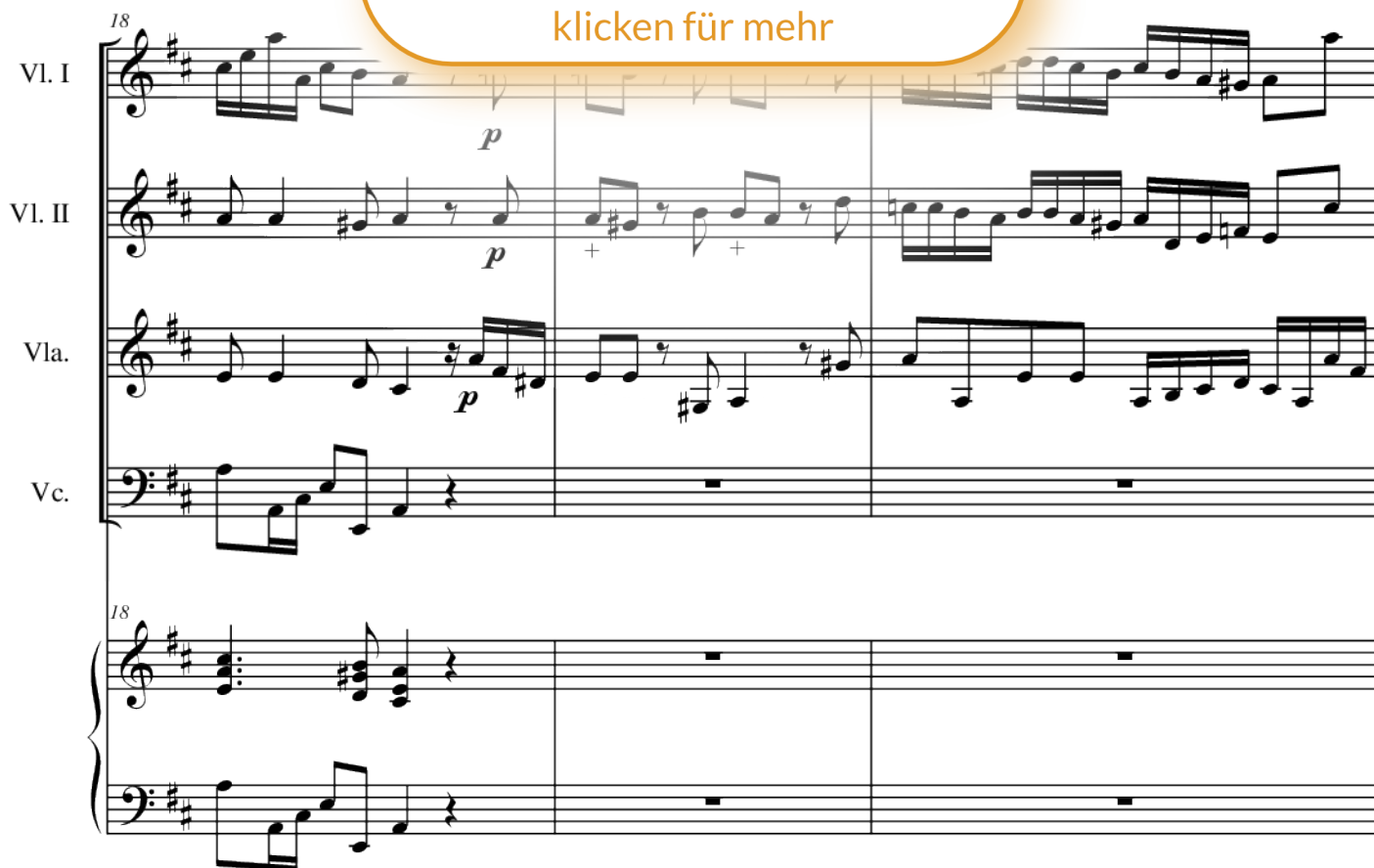
18

VI. I

VI. II

Vla.

Vc.



21

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

VI. I

VI. II

Vla.

Vc.

VI. I

VI. II

Vla.

Vc.

25

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vc.

25

27

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

29

VI. I

VI. II

Vla.

Vc.

31

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

34

VI. I

VI. II

Vla.

Vc.

37

VI. I

p

f

VI. II

p

f

Vla.

p

f

Vc.

This block contains the first system of a musical score, measures 37-39. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). Measures 37 and 38 are marked with a piano (*p*) dynamic, while measure 39 is marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The Violin I part has two accents in measure 37. The Viola part has a plus sign in measure 37. The Violoncello part has a plus sign in measure 37. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a melodic line.

musicalion

klicken für mehr

40

VI. I

VI. II

Vla.

Vc.

40

This block contains the second system of a musical score, measures 40-42. It features the same four staves as the first system: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains two sharps. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a melodic line.

43

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

VI. I

VI. II

Vla.

Vc.

48

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

51

VI. I

VI. II

Vla.

Vc.

p

p

p

54

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

56

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

58

VI. I

VI. II

Vla.

Vc.

58

60

VI. I

VI. II

Vla.

Vc.

60

musicalion
klicken für mehr

The image displays a musical score for measures 58, 59, and 60. The score is written for Violins I and II, Viola, Violoncello, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The Violins I and II parts are in the upper staves, Viola in the middle, and Violoncello in the lower. The piano accompaniment is shown in the bottom system. The watermark 'musicalion klicken für mehr' is overlaid on the center of the page.

63

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

66

VI. I

VI. II

Vla.

Vc.

69

VI. I

VI. II

Vla.

Vc.

69

musicalion

klicken für mehr

72

VI. I

VI. II

Vla.

Vc.

72

75 *Andante*

VI. I

VI. II

Vla.

Vc.

75

musicalion
klicken für mehr

81

VI. I

VI. II

Vla.

Vc.

81

The image displays a musical score for a string ensemble, specifically measures 75 through 81. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The page number '16' is visible in the top left corner.

87

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

94

VI. I

VI. II

Vla.

Vc.

94

101 *Presto*

VI. I

VI. II

Vla.

Vc.

101

musicalion

klicken für mehr

109

VI. I

VI. II

Vla.

Vc.

109

115

VI. I

VI. II

Vla.

Vc.

115

musicalion

klicken für mehr

120

VI. I

VI. II

Vla.

Vc.

120

124

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

129

VI. I

VI. II

Vla.

Vc.

134

VI. I

VI. II

Vla.

Vc.

134

musicalion
klicken für mehr

140

VI. I

VI. II

Vla.

Vc.

140

147

VI. I

VI. II

Vla.

Vc.



musicalion

klicken für mehr

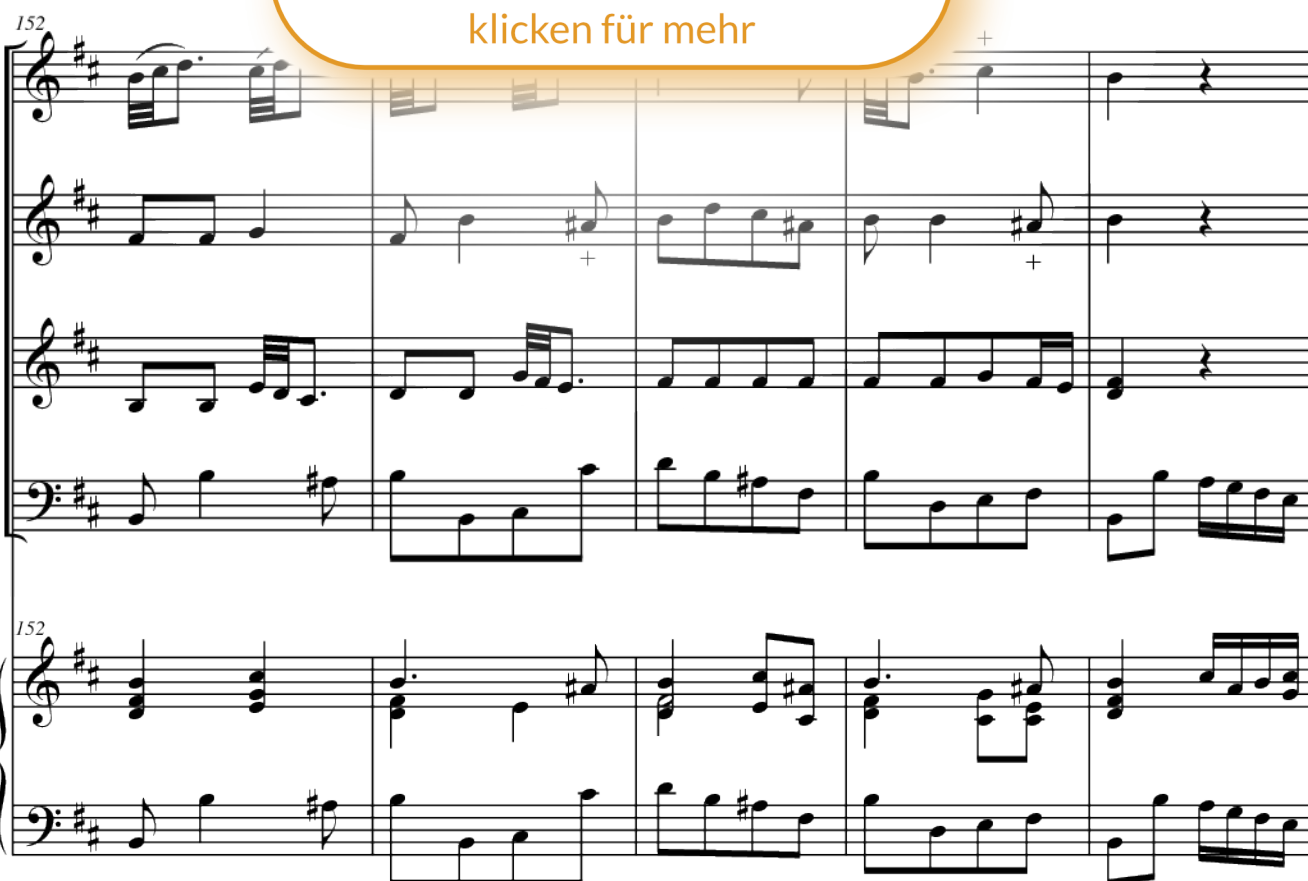
152

VI. I

VI. II

Vla.

Vc.



156

VI. I

VI. II

Vla.

Vc.

p *f*

p *f*

p *f*

musicalion

klicken für mehr

163

VI. I

VI. II

Vla.

Vc.

p *f*

p *f*

p *f*

169

VI. I

VI. II

Vla.

Vc.

p *f*

p *f*

p *f*

169

musicalion

klicken für mehr

175

VI. I

VI. II

Vla.

Vc.

+

175

175

180

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

185

VI. I

VI. II

Vla.

Vc.

189

VI. I

VI. II

Vla.

Vc.

189

musicalion

klicken für mehr

193

VI. I

VI. II

Vla.

Vc.

193

198

VI. I

VI. II

Vla.

Vc.

198

The image displays a musical score for a string quartet and piano. The top system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The bottom system is for the Piano (P). The score is in D major (two sharps) and 2/4 time. The first system (measures 198-202) features a melodic line in the Violin I part, with the Violoncello providing a rhythmic accompaniment. The Piano part has a more complex, arpeggiated texture. The second system (measures 203-207) continues the themes, with the Violin II part taking a more active role. The score concludes with a double bar line and repeat dots.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Symphonia 10, op.4-Partitur](#)

Komponist: [Placidus von Camerloher](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2),Basso Continuo = BC

(nummerierte Form)(1),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)