

Tanz der Elefanten

für gemischtes Ensemble

Christoph Schmitz

A Schwerfällig ♩ = c. 72

Measures 1-13 of section A. The music is in 4/4 time with a tempo of approximately 72 beats per minute. The key signature has one flat (B-flat). The dynamics are marked *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6), and *mp* (measures 7-13). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Measures 14-28 of section B. The music continues with eighth and sixteenth notes. The dynamics are marked *f* (measures 14-15), *mp* (measures 16-17), and *mf* (measures 18-28). A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Measures 29-45 of section A. The music continues with eighth and sixteenth notes. The dynamics are marked *mf* (measures 29-30), *f* (measures 31-32), and *rit.* (measures 33-45). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Typ: Digitale Noten zum Download

Titel: [Tanz der Elefanten in G-Moll für Ensemble](#)

Komponist: [Christoph Schmitz](#)

Epoche: 21. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Kl+Git+Klar+[VI+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Klarinette = Klar(1), Klavier = Kl(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Die Fassung des Stückes für Flöte und Gitarre erweitert für ein gemischtes Ensemble mit Flöte, Klarinette in Bb, Violine(n), Gitarre (Kapo III), Klavier und Cello (Bass).