

Sonata

Johann Gaensbacher

Allegro

Violine

p

Cello

p

p

musicalion

click for more

VI.

Vc.

f

f

VI. *11*

Vc.

VI. *15*

Vc.

musicalion
click for more

VI. *19*

Vc.

23

VI.

Vc.

23

27

VI.

Vc.

27

31

VI.

Vc.

31

musicalion
click for more

p

Pizz.

p

Detailed description: This image shows a page of a musical score for a Sonata, page 3. The score is written for Violin I (VI.), Violoncello (Vc.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The page contains measures 23 through 31. Measures 23-26 show a complex texture with rapid sixteenth-note passages in the Violin I and Piano parts, while the Violoncello provides a steady eighth-note accompaniment. Measures 27-30 feature a more sparse texture, with the Violoncello playing a rhythmic pattern and the Piano part having some rests. Measure 31 begins with a piano (*p*) dynamic marking and includes a pizzicato (*Pizz.*) instruction for the Violoncello. The score is presented in a clean, professional layout with standard musical notation.

37

VI.

Vc.

41

VI.

Vc.

musicalion
click for more

45

VI.

Vc.

sf

sfz

51

VI.

Vc.

sf

sf

55

VI.

Vc.

f

sfz

f

musicalion
click for more

59

VI.

Vc.

ff

63

VI.

Vc.

p

63

67

VI.

Vc.

p

f

71

VI.

Vc.

p

f

71

p

f

musicalion
click for more

The image displays a musical score for a Sonata, specifically measures 63 through 71. The score is arranged in three systems, each featuring staves for Violin I (VI.), Violin II (Vc.), and Piano. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano) and *f* (forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

75

VI. *p* *dolce*

Vc. *p*

80

VI. *p* *dolce*

Vc. *p*

musicalion
click for more

85

VI. *f*

Vc. *f*

90

VI.

Vc.

p

p

96

VI.

Vc.

f

f

musicalion
click for more

100

VI.

Vc.

100

104

VI.

Vc.

108

VI.

Vc.

musicalion
click for more

112

VI.

Vc.

116

VI.

Vc.

sf

sf

sf

sf

116

sf

sf

sf

sf



120

VI.

Vc.

120

sf

sf

musicalion
click for more



125

VI.

Vc.

p

p

125



131

VI.

Vc.

131

137

VI.

Vc.

137

143

VI.

Vc.

f

143

f

147

VI.

Vc.

147

151

VI.

Vc.

151

155

VI.

Vc.

155

musicalion
click for more

159

VI.

Vc.

163

VI.

Vc.

musicalion
click for more

p

167

VI.

Vc.

VI. 171 *f* *p*

Vc. *f* *p*



VI. 175

Vc. 175

musicalion
click for more



VI. 181 *f*

Vc. *f*



185

VI.

Vc.

189

VI.

Vc.

musicalion
click for more

sf

193

VI.

Vc.

p

Pizz.

p

VI. 198

Vc. 198



VI. 203

Vc. 203

musicalion

click for more



VI. 206

Vc. 206

p

Arco

dolce



211

VI.

Vc.

211

sf

sf

216

VI.

Vc.

216

f

220

VI.

Vc.

220

musicalion
click for more

The image displays a musical score for a Sonata, page 17, covering measures 211 to 220. The score is arranged in four systems, each containing staves for Violin I (VI.), Violoncello (Vc.), and Piano. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A watermark 'musicalion click for more' is overlaid on the score.

224

VI.

Vc.

224

ff

228

VI.

Vc.

228

p

f

p

musicalion
click for more

232

VI.

Vc.

232

f

p

f

p

236

VI. *f* *p*

Vc. *f* *p*

236

240

VI. *dolce*

Vc. *dolce*

musicalion
click for more

240

246

VI. *f*

Vc. *f*

246

Andante

VI. 253 *p*

Vc. *p*

253 *p*

VI. 258

Vc. 258

258

musicalion
click for more

VI. 263 *f* *p*

Vc. *f* *p*

263 *f* *p* 6

VI. 269 *p*

Vc. *p*

269 *p*

VI. 273 *pp*

Vc. *pp*

273 *pp*

f

ff

VI. 279

Vc. *f*

279

283

VI. *p*

Vc. *p*

286

VI.

Vc.

musicalion
click for more

286

289

VI. *f*

Vc. *f* *p*

289

f *p*

293

VI.

Vc.

pp

f

pp

f

298

VI.

Vc.

dolce

musicalion
click for more

302

VI.

Vc.

302

305

VI.

Vc.

305

309

VI.

Vc.

p

p

309

312

VI.

Vc.

312

musicalion
click for more

315

VI.

Vc.

dolce



318

VI.

Vc.

musicalion
click for more

318



321

VI.

Vc.

321

5



325

VI.

Vc.

325

329

VI.

Vc.

ten.

p

alando

f

329

f

p

pp

333

VI.

Vc.

f

p

pp

333

f

p

pp

ten.

340 *Rondo Allegretto*

VI.

Vc.

p

344

VI.

Vc.

f

musicalion
click for more

344

VI.

Vc.

f

348

VI.

Vc.

p

348

VI.

Vc.

p

The image displays a musical score for a Sonata, specifically the Rondo Allegretto movement, spanning measures 340 to 348. The score is arranged in three systems, each featuring staves for Violin I (VI.), Violoncello (Vc.), and Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system (measures 340-343) shows the Violoncello and Piano parts with a piano (*p*) dynamic. The second system (measures 344-347) features a central watermark for 'musicalion' with the text 'click for more'. The Violoncello and Piano parts in this system are marked with a forte (*f*) dynamic. The third system (measures 348-351) shows the Violin I and Violoncello parts with a piano (*p*) dynamic, and the Piano part with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

354

VI.

Vc.

354

358

VI.

Vc.

358

362

VI.

Vc.

362

365

VI.

Vc.

365

3

3

3

3

3

3

3

3

368

VI.

Vc.

368

tr

p

musicalion
click for more

p

3

3

3

3

3

3

3

3

372

VI.

Vc.

372

p

3

3

3

3

3

3

3

3

376

VI.

Vc.

f

376

f

380

VI.

Vc.

p

musicalion
click for more

380

p

384

VI.

Vc.

p

384

388

VI. *tr*

Vc. *f*

f

388

f

fz

392

VI.

Vc.

fz

fz

fz

musicalion
click for more

396

VI.

Vc.

p

396

p

400

VI.

Vc.

f

p

404

VI.

Vc.

p

p

musicalion
click for more

410

VI.

Vc.

f

f

415

VI.

Vc.

415

421

VI.

Vc.

421

425

VI.

Vc.

425

musicalion
click for more

f *tr* *tr* *tr* *p* *p* *p* *f* *p* *sf* *f* *p* *sf* *f* *p*

430

VI.

Vc.

f

fp

f

435

VI.

Vc.

sfz

f

p

f

440

VI.

Vc.

sf

p

444

VI.

Vc.

p

444

448

VI.

Vc.

musicalion
click for more

448

451

VI.

Vc.

f

451

454

VI.

Vc.

p

454

457

VI.

Vc.

f

457

460

VI.

Vc.

460

p

musicalion
click for more

464

VI.

p

Vc.

p

468

VI.

Vc.

tr

musicalion
click for more

468

473

VI.

Vc.

sf *sf*

473

477

VI.

Vc.

tr

p

481

VI.

Vc.

f

musicalion
click for more

485

VI.

Vc.

p

p

491

VI. *f*

Vc.

495

VI.

Vc.

musicalion
click for more

495

f

498

VI.

Vc.

p

498

501

VI.

Vc.

505

VI.

Vc.

505

musicalion
click for more

511

VI.

Vc.

511

516

VI.

Vc.

p

516

520

VI.

Vc.

p

520

523

VI.

Vc.

p

523

musicalion
click for more

Detailed description: This image shows a page of a musical score for a Sonata, page 41. The score is arranged in three systems. The first system (measures 516-519) features Violin I (VI.), Violin II (Vc.), and Piano. The Violin I part has a melodic line with a crescendo leading to a forte (f) dynamic. The Violin II part has a similar melodic line. The Piano part has a steady eighth-note accompaniment. The second system (measures 520-522) continues the melodic development in the Violin parts and the accompaniment in the Piano. The third system (measures 523-526) features a more complex melodic line in the Violin I part, with triplets and a crescendo leading to a forte (f) dynamic. The Violin II part has a similar melodic line. The Piano part has a steady eighth-note accompaniment. A watermark for 'musicalion' is visible in the center of the page.

527

VI.

Vc.

527

530

VI.

Vc.

530

534

VI.

Vc.

534

539

VI.

Vc.

p

539

sf

542

VI.

Vc.

p

f

542

547

VI.

Vc.

547

p

musicalion
click for more

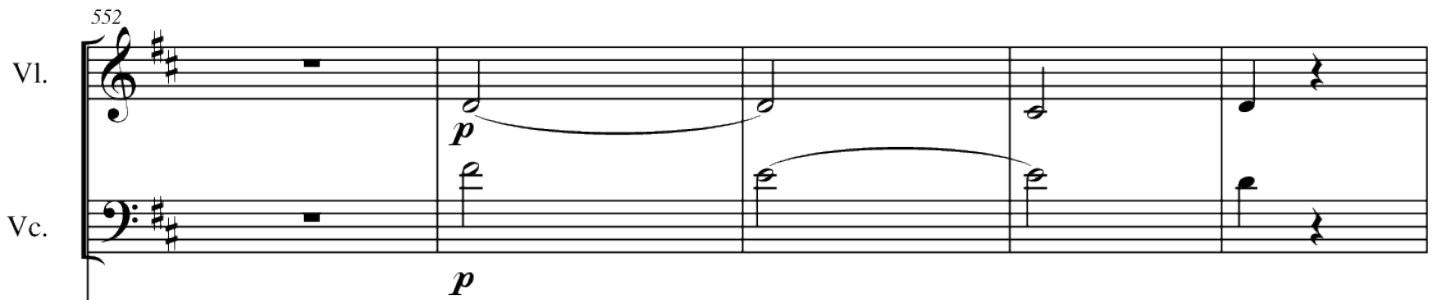
The image displays a musical score for a Sonata, page 43. The score is written for Violin I (VI.) and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 539-541) features a Violin I (VI.) and Violoncello (Vc.) part. The Violoncello has a triplet of eighth notes marked 'p'. The second system (measures 542-544) features a Violin I (VI.) and Violoncello (Vc.) part. The Violoncello has a triplet of eighth notes marked 'sf'. The third system (measures 545-546) features a Violin I (VI.) and Violoncello (Vc.) part. The Violoncello has a triplet of eighth notes marked 'p'. The fourth system (measures 547-550) features a Violin I (VI.) and Violoncello (Vc.) part. The Violoncello has a triplet of eighth notes marked 'p'. The Violin I part has a triplet of eighth notes marked 'f'. A watermark 'musicalion click for more' is overlaid on the second system.

552

VI.

Vc.

p



552



557

VI.

Vc.

f



557



561

VI.

Vc.



561



musicalion
click for more

565

VI.

Vc.

3

569

VI.

Vc.

musicalion
click for more

569

ff

572

VI.

Vc.

ff

572

Type: Sheet music

Título: [Sonata for piano, violin and cello-score](#)

Compositor: [Johann Gänsbacher](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Violoncello+Pno

Instrumentación: Violín = VI(1),Violoncello (Cello) = Vc(1),Piano = Pno(1)