

XII Sonaten

Sonata VII

Preludio Largo

Galliard

Flöte

First system of the musical score. The Flute part (top staff) begins with a treble clef and a common time signature. The Piano accompaniment (bottom staves) starts with a grand staff. The music is in a key with one sharp (F#) and a common time signature.

Fl.

Second system of the musical score. The Flute part (top staff) continues with a treble clef. The Piano accompaniment (bottom staves) continues with a grand staff. The music is in a key with one sharp (F#) and a common time signature.

Fl.

Third system of the musical score. The Flute part (top staff) continues with a treble clef. The Piano accompaniment (bottom staves) continues with a grand staff. The music is in a key with one sharp (F#) and a common time signature.

Fl.

Fourth system of the musical score. The Flute part (top staff) continues with a treble clef. The Piano accompaniment (bottom staves) continues with a grand staff. The music is in a key with one sharp (F#) and a common time signature.

musicalion
klicken für mehr

Fl. 12



12

Fl. 15



15

Fl. 18



18

Fl. 21



21

musicalion

klicken für mehr

23

Fl.



25

Fl.



28

Fl.



31

Fl.



musicalion

klicken für mehr

Corrente Allegro

Fl. 34



Fl. 40



Fl. 44



Fl. 48



musicalion

klicken für mehr

53

Fl.

53

59

Fl.

59

65

Fl.

65

69

Fl.

69

musicalion

klicken für mehr

Fl. 73

Fl. 73

This system contains measures 73 to 77. The Flute part (top staff) features a melodic line with a trill in measure 75. The Piano accompaniment (bottom staff) consists of chords and single notes.

Fl. 78

Fl. 78

This system contains measures 78 to 82. The Flute part has a more active melodic line. The Piano accompaniment continues with harmonic support.

Fl. 83

Fl. 83

This system contains measures 83 to 86. The Flute part has a fast, continuous sixteenth-note passage. The Piano accompaniment provides a steady harmonic foundation.

Fl. 87

Fl. 87

This system contains measures 87 to 91. The Flute part concludes with a trill in measure 90. The Piano accompaniment ends with a final chord.

musicalion

klicken für mehr

92

Fl.

92

Ceciliana Largo

98

Fl.

98

101

Fl.

101

105

Fl.

105

musicalion
klicken für mehr

108

Fl.



111

Capriccio Allegro

Fl.



117

Fl.



123

Fl.



musicalion

klicken für mehr

130

Fl.

tr

137

Fl.

144

Fl.

tr

152

Fl.

tr

musicalion

klicken für mehr

Fl. 160

Fl. 160

Fl. 168

Fl. 176

Fl. 184

Typ: Digitale Noten zum Download

Titel: [12 Flöten Sonaten-Sonate 7](#)

Komponist: [Johann Ernst Galliard](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Flöte (Querflöte) = Fl(1)