

Unterm Schutz von dichten Blättergründen

aus: Das Buch der hängenden Gärten,
(George)

Schoenberg
Op. 15, No. 1

Mäßig(ca 54)

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a *pp* (pianissimo) dynamic. The first two measures contain a melodic line in the bass clef, and the next two measures continue this line with a slur. The key signature has one sharp (F#), and the time signature is common time (C).

The second system of the musical score, starting at measure 5. The vocal line begins with a *ppp* (pianissimo) dynamic and contains the lyrics "Un - term Schutz von dich - ten". The piano accompaniment continues with a melodic line in the bass clef, marked with a *pp* dynamic. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the piano part. The system ends with a double bar line.

The third system of the musical score, starting at measure 9. The vocal line contains the lyrics "Blät - ter - grün - den, wo von Ster - nen fei - ne Flok - ken". The piano accompaniment features a melodic line in the bass clef, marked with a *pp* dynamic. The system concludes with a final chord in the piano part, also marked with a *pp* dynamic. The system ends with a double bar line.

11

rit.

schnei-en. sach - te Stim - men ih-re Lei - den kün-den,

pp *espress* rit.

13

Fa - bel - tie - re aus den brau - nen Schlün -

pp

musicalion
klicken für mehr

14

den Strah - len in die Mar - mor - bek - ken spei - en, draus die klei - nen

p *espress.*

16 etwas drängend

Bä - che kla - gend ei - len, ka - men Ker - zen

flüchtig *f*

18 wieder beruhigend

das Ge - sträuch ent - zün - den, wei ße For - men das Ge -

pp

20

wäs - ser tei - len.

sf *p*

Typ: Digitale Noten zum Download

Titel: [Unterm Schutz von dichten Blättergründen](#)

Komponist: [Arnold Schönberg](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich): Das Buch der hängenden Gärten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)