

Ἡ μουσική θαλαττης

MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 100$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

Musical score for measures 7-8. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests.

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests.

musicalion
click for more

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

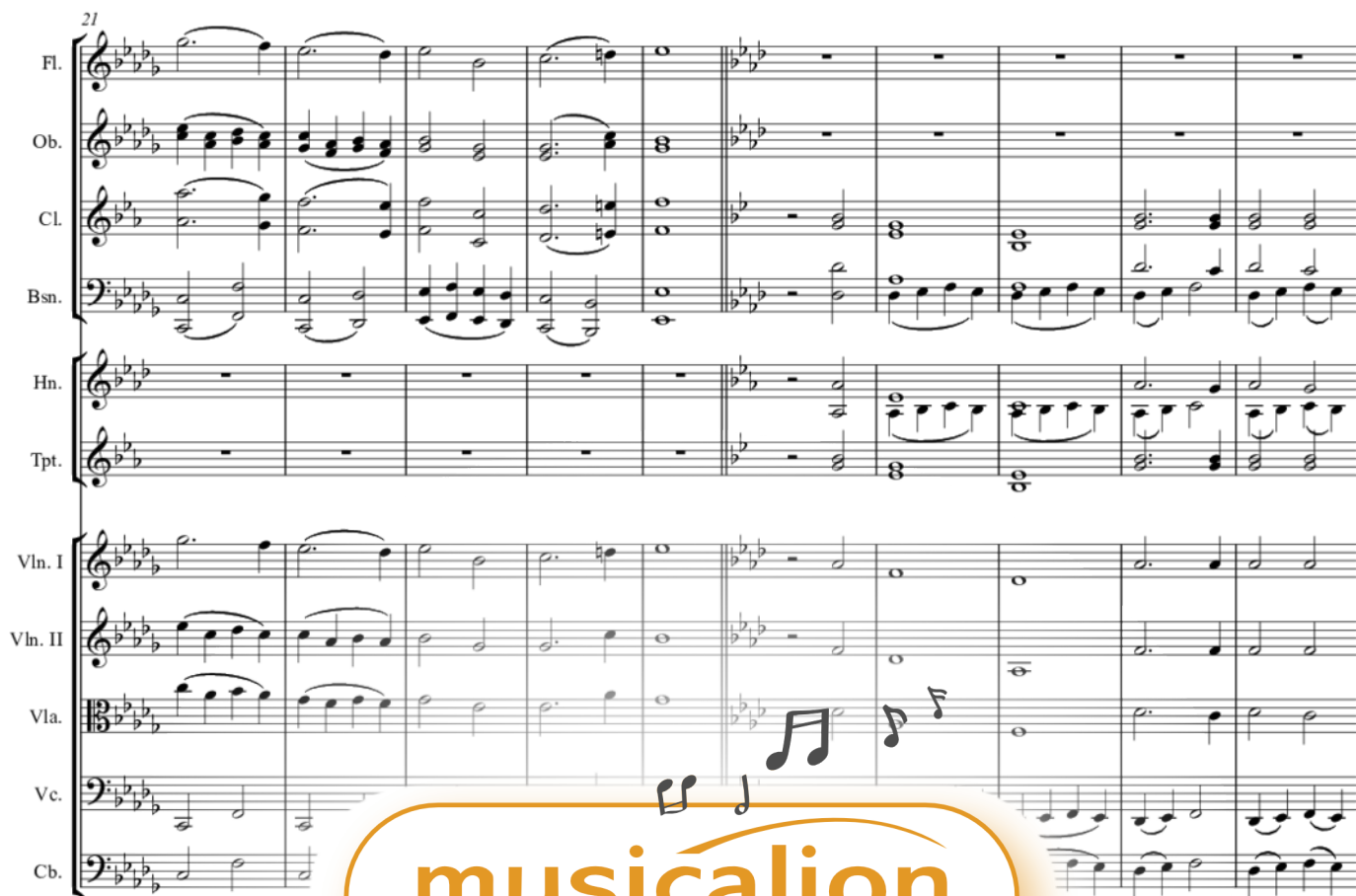
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

[click for more](#)

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

58

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

[click for more](#)

65

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

96

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 96 to 104. It features seven staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measures 96-100 show the woodwinds and strings playing sustained notes. In measures 101-104, the Flute and Oboe play a melodic line, while the Violins and Viola play a rhythmic pattern. The Violoncello and Contrabass play a sustained note.



105

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

This musical score block covers measures 105 to 113. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is B-flat major (two flats). Measures 105-109 show the woodwinds and strings playing sustained notes. In measures 110-113, the Flute and Oboe play a melodic line, while the Violins and Viola play a rhythmic pattern. The Clarinet and Bassoon play a sustained note.

113

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



121

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

127

Meno mosso

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



135

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

155

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

Fl.

Ob.

Cl.

Bsn.

Timp.

177

Tempo primo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

186

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for measures 195 through 204. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized musical note is superimposed over the lower part of the score, partially obscuring the Viola and Violoncello staves.

musicalion

[click for more](#)

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 204 through 212. The score is written for a symphony, featuring staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is divided into two systems, with measures 204-211 on the first system and measures 212-219 on the second system. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The oval is positioned over the middle of the score, partially obscuring the staves for the Clarinet, Bassoon, and Horn in the first system, and the Oboe, Clarinet, and Bassoon in the second system. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the oval's color.

219

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

[click for more](#)

226

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

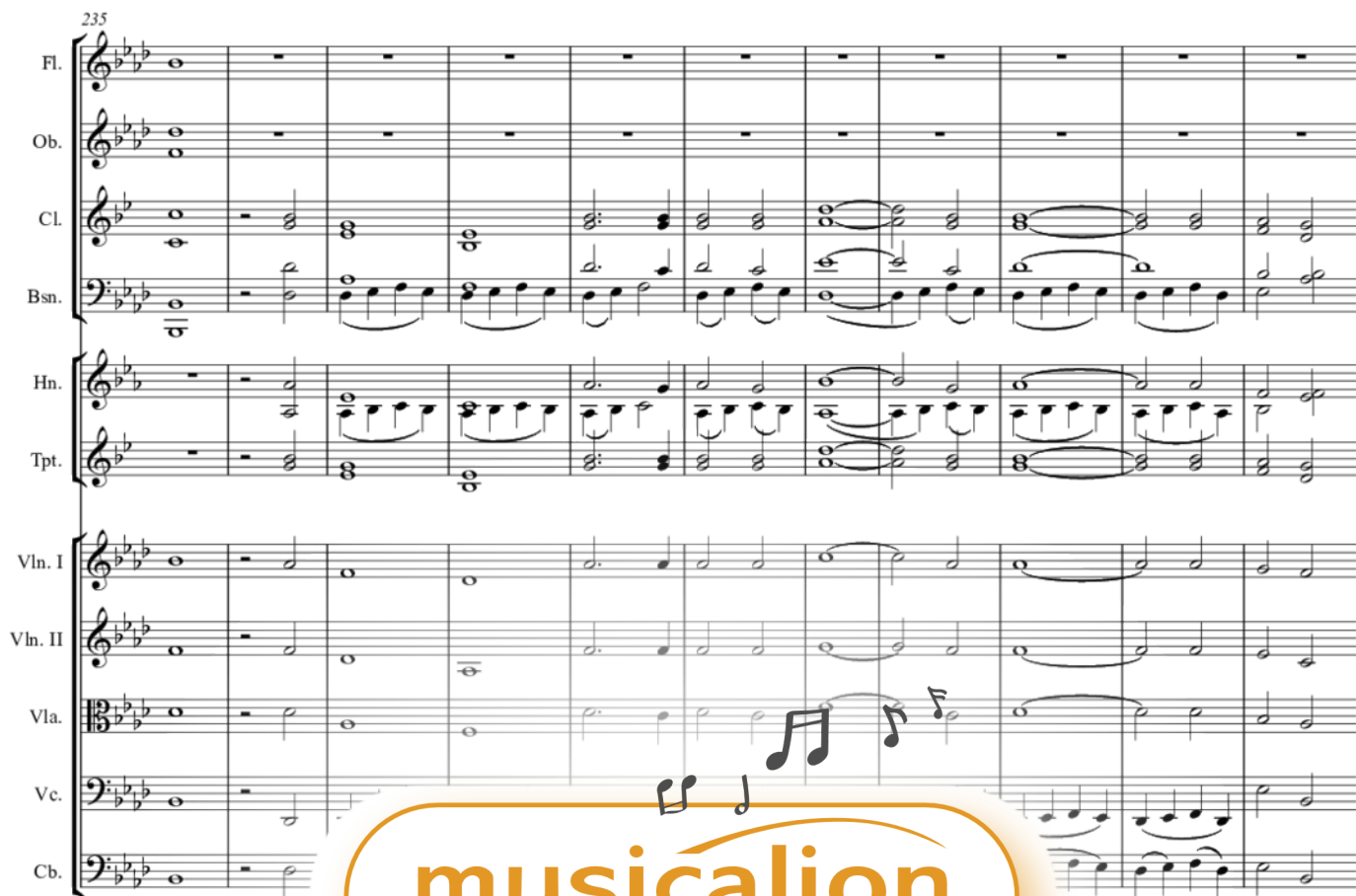
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

[click for more](#)

246

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion
click for more

257

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

275

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

284

Fl.

Ob.

Cl.

Bsn.

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

294

Fl.

Ob.

Cl.

304

Tempo primo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Meno mosso

315

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso



musicalion

click for more

rit.

323

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

328

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

6'52.1"

Type: Sheet music

Título: [Ἡ μουσική θαλαττης - La música del mar](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trp2]+Tp2+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(2), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

El título griego traducido al español es "La música del mar", pero en este caso, no de aquel alborotado por tempestades furiosas, sino de aquel calmado y pacífico de un bello día soleado en el Mar Egeo.