

Jedem Werke bin ich fürder tot

aus: Das Buch der hängenden Gärten,

(George)

Schoenberg
Op. 15, No. 6

Mäßig ♩ ca 66

Je dem Wer ke bin ich für der tot.

f *fp* *pp*

ohne Pedal

This system shows the first three measures of the song. The vocal line begins with a half note 'Je' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics range from forte (f) to pianissimo (pp).

Dich mir nah nen, neu - e

p *pp*

This system contains measures 3 and 4. The vocal line has a triplet of eighth notes 'Dich mir nah' followed by a half note 'nen,' and a quarter note 'neu - e'. The piano accompaniment continues with similar rhythmic patterns. A large orange watermark with the text 'musicalion click for more' is overlaid on the right side of the system.

Re - den mit dir aus zu - spin - nen,

p *pp*

This system shows measures 5 and 6. The vocal line continues with 'Re - den mit dir aus zu - spin - nen,'. The piano accompaniment features a more active bass line with sixteenth notes. Dynamics include piano (p) and pianissimo (pp).

8 *f*

Dienst und Lohn, Ge - wäh - rung und Ver

10 *breit* *langsamer* *p*

bot, von al - len Din - gen ist nur die - ses not, und Wei - nen,

13 *pp* *3*

daß die Bil - der im - mer flie - hen, die in schö - ner Fin - ster - nis ge - die -

16 *etwas flüchtig* *pp* *sf*

- hen, wann der kal - te, kla - re Mor - gen droht.

Type: Sheet music

Título: [Jedem Werke bin ich fürder tot \(Hereafter, I am dead to every deed\)](#)

Compositor: [Arnold Schönberg](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)