

Sonate g-moll für Trompete und Orgel
Satz 3: Largo

Jean Baptiste Loeillet
Arr. von Andreas Ehrke

9

musicalion
klicken für mehr

17

26

musical score for measures 26-33. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with eighth and quarter notes, some marked with diamond symbols. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. Measure 33 ends with a repeat sign.

34

34

musicalion
klicken für mehr

musical score for measures 34-41. The score continues with the same vocal and piano parts. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano part in measure 37. Measure 41 ends with a repeat sign.

42

musical score for measures 42-45. The score continues with the same vocal and piano parts. Measure 45 ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Sonate g-moll für Trompete und Orgel, Satz 3: Largo](#)

Komponist: [Jean-Baptiste Loeillet de Gant](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete C+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp Pitch C(1)