

Liebe lange Strasse

Kinderchor, Orffsche Instrumente
und Streichquartett (Violine, Viola, Viola Profonda und Cello)
oder
Kinderchor, Orffsche Instrumente und Klavier

Eva-Maria Opahle, Oktober 2021
© Götte-Schmidt, Messersbacherhof
Ich verwende das Volkslied: "Liebe lange Strasse"

Moderato, MM ♩ = ca. 60, die ♩ symbolisieren den Wanderschritt

The musical score is for the song "Liebe lange Strasse". It is written for a children's choir and a variety of instruments. The tempo is Moderato, with a metronome marking of MM ♩ = ca. 60. The time signature is 4/4. The key signature has one sharp (F#). The score includes staves for the following instruments and voices:

- Chor
- Sopran-Blockflöte
- Holzblocktrommel
- Große Trommel
- Tamburin
- Xylophon
- Bass-Xylophon
- Violine
- Viola
- * Viola Profonda auf Viola
- Viola Profonda
- * Viola Profonda auf Cello
- Cello
- ** Klavier

The Xylophon part features a melody labeled "Wanderschritt" (Wandering Step) in the first measure, followed by a melodic line in the second measure. The Cello and Klavier parts have a pizzicato (pizz.) marking in the third measure, with a dynamic marking of *mf* (mezzo-forte). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

* Wenn keine Viola Profonda zur Verfügung steht, kann die Stimme - ersatzweise - von einer Viola oder von einem Cello übernommen werden.

** Ein Klavier kann die Begleitung übernehmen, wenn kein Streichquartett zur Verfügung steht.

The musical score is for a piece titled "Die drei kleinen Schweigebären" (The Three Little Silent Bears). It is in 4/4 time and consists of 12 measures. The score is written for four instruments: Xylophon (Xylophone), Violine (Violin), Cello, and Klavier (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each ending with a 3/4 time signature. The Xylophon part plays a rhythmic pattern of eighth notes. The Violin part enters in the second measure with a melody. The Cello and Piano parts provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The title "Die drei kleinen Schweigebären" is written in German.



musicalion

click for more

click for more

The image displays a musical score for the song 'The Rose Tree'. The score is arranged in a system with five staves. The first staff is for the Soprano Block Flute, marked with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The second staff is for the Xylophone, also with a treble clef, key signature of one sharp, and a 3/4 time signature. The third staff is for the Viola Profonda, marked with a bass clef, key signature of one sharp, and a 3/4 time signature. The fourth staff is for the Cello, marked with a bass clef, key signature of one sharp, and a 3/4 time signature. The fifth staff is for the Piano, marked with a grand staff (treble and bass clefs), key signature of one sharp, and a 3/4 time signature. The score is divided into three measures. The first measure is marked with a 3/4 time signature. The second measure is marked with a 4/4 time signature. The third measure is marked with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pizz.*. A red arrow points to the first measure of the Soprano Block Flute staff, and a red arrow points to the first measure of the Xylophone staff. A red arrow points to the first measure of the Viola Profonda staff. A red arrow points to the first measure of the Cello staff. A red arrow points to the first measure of the Piano staff.

Sopran-Blockflöte

Xylophon

* Viola Profonda auf Viola

Viola Profonda

* Viola Profonda auf Cello

Cello

** Klavier

10

Sopran-Blockflöte

Xylophon

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier



13

Chor

Xylophon

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

1. Lie - be lan - ge Stras-se, sag, wo kommst du her?

15

Chor

Xylophon

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

"Komm wie Wind und Ster-ne aus der blau-en Fer-ne hin-term Ber-ge her,

musicalion

click for more

18

Chor

Xylophon

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

komm wie Wind und Ster-ne aus der blau-en Fer-ne hin-term Ber-ge her"

21 dolce

Xylophon

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

23

Xylophon

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

26

Xylophon

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

29

Chor

mf 2. Lie - be lan - ge Stras-se, sag, wo gehst du hin?

Holzblocktrommel

mf

Xylophon

mf

Violine

mf

Viola

mf

* Viola Profonda
auf Viola

pizz.
mf

Viola Profonda

pizz.
mf

* Viola Profonda
auf Cello

pizz.

Cello

mf

** Klavier

mf

musicalion
click for more

31

Chor

Holzblocktrommel

Xylophon

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

"Wei-te hel-le Fel-der, gros-se dunk-le Wäl-der lie-gen mir im Sinn,

dolce

pizz.

p

mf

dolce

pizz.

pizz.

musicalion
click for more

34

Chor

Holzblocktrommel

Xylophon

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

wei - te hel-le Fel-der, gros-se dunk-le Wäl-der lie-gen mir im Sinn."

dolce

pizz.

dolce

pizz.

pizz.

musicalion
click for more

37

Holzblocktrommel

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

The musical score is for a piece titled 'Liebe lange Strasse' for a choir and string quartet. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The score includes a large orange watermark for 'musicalion' with the text 'click for more'.

39

Holzblocktrommel

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

The image displays a musical score for the piece 'Liebe lange Strasse' for a choir and string quartet. The score is written for six parts: Holzblocktrommel (Woodblock Drum), Violine (Violin), Viola, * Viola Profonda auf Viola (Violoncello on Viola), Viola Profonda (Violoncello), * Viola Profonda auf Cello (Violoncello on Cello), Cello, and ** Klavier (Piano). The score is in 3/4 and 4/4 time signatures, with a key signature of one sharp (F#). The Holzblocktrommel part is in 3/4 time, while the other parts are in 4/4 time. The Violoncello parts are marked 'pizz.' (pizzicato). The Klavier part is in 3/4 time. A large orange logo with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

42

Holzblocktrommel

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

45

Chor

Holzblocktrommel

Tamburin

Xylophon

Bass-Xylophon

** Klavier

mf 3. Lie - be lan - ge Stras-se, lass uns mit dir ziehn!

47

Chor

Holzblocktrommel

Tamburin

Xylophon

Bass-Xylophon

** Klavier

Wolln das Ränz-lein schnü-ren, sin-gen und mar-schie-ren und die Welt be-sehn,



50

Chor

Holzblocktrommel

Tamburin

Xylophon

Bass-Xylophon

** Klavier

wolln das Ränz-lein schnü-ren, sin-gen und mar-schie-ren und die Welt be-sehn.

So eine Wanderung kann auch mal ganz schön anstrengend sein!

53

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

mf

arco dolce

mf

arco dolce

mf

arco

mf

55

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier



musicalion
click for more

58

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

60

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

The image shows a musical score for the piece 'Liebe lange Strasse' for a choir and string quartet. The score is in 4/4 time with a key signature of one sharp (F#). The instruments listed are Violine, Viola, * Viola Profonda auf Viola, Viola Profonda, * Viola Profonda auf Cello, Cello, and ** Klavier. The score includes various musical notations such as rests, eighth notes, and triplets. A large orange oval with the text 'musicalion click for more' is overlaid on the piano part.

63 *dolcissimo*

Tamburin

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

Eine kleine Pause tut gut!

Viola P schläft... ...schreckt auf, wir müssen ja noch weiter!

arco pizz.

sfz mp

musicalion
click for more

69 *Dann kann es weiter gehen*

Chor *mf* 4. Lie - be lan - ge Stras-se, gros - se wei - te Welt!

Sopran-Blockflöte *mf*

Holzblocktrommel *mf*

Große Trommel *mf*

Tamburin *mf*

Xylophon *mf*

Bass-Xylophon *mf*

Violine

Viola

* Viola Profonda auf Viola *mf*

Viola Profonda *arco* *mf*

* Viola Profonda auf Cello *arco* *mf*

Cello *mf*

** Klavier *mf*

musicalion
click for more

71

Chor

Auf, wie Wind und Ster-ne ziehn wir in die Fer-ne, wie es Gott ge-fällt,

Sopran-Blockflöte

Holzblocktrommel

Große Trommel

Tamburin

Xylophon

Bass-Xylophon

Violine

Viola

* Viola Profonda auf Viola

Viola Profonda

* Viola Profonda auf Cello

Cello

** Klavier

musicalion
click for more

74

Chor

auf, wie Wind und Ster-ne ziehn wir in die Fer-ne, wie es Gott ge-fällt.

Sopran-Blockflöte

Holzblocktrommel

Große Trommel

Tamburin

Xylophon

Bass-Xylophon

Violine

Viola

* Viola Profonda
auf Viola

Viola Profonda

* Viola Profonda
auf Cello

Cello

** Klavier

musicalion
click for more

Type: Sheet music

Título: [Dear Long Road for children's choir, Orff instruments and string quartet](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Naturaleza & entorno

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>S+Flauta dulce+Violín+Viola+Violoncello+Viola Profonda+Pno+[Xil+Perc]

Instrumentación: Flauta dulce = Fl. dul(1), Viola = Vla(1), Viola Profonda = VlaPfda(1), Violín = Vl(1), Violoncello (Cello) = Vc(1), Canto coro>voces de soprano = S(1), Percusión (toda la percusión) = Perc(1), Piano = Pno(1), Xilófono = Xil(1)

Liebe lange Straße (Dear Long Road)

for
children's choir, Orff instruments and string quartet (violin, viola, viola profunda and cello)
or
children's choir, orchestral instruments and piano