

Zion hört die Wächter singen

Choral aus "Wachet auf, ruft uns die Stimme"
BWV 140

Klarinette
Bassklarinette

J. S. Bach (1685 - 1750)
Bearbeitung: Othmar Endelweber

Adagio

First system of musical notation (measures 1-3). The key signature is one sharp (F#). The time signature is common time (C). The tempo is Adagio. The dynamics are marked *mf* (mezzo-forte) for both staves.

Second system of musical notation (measures 4-6). Measure numbers 4, 5, and 6 are indicated at the beginning of the staves.

Third system of musical notation (measures 7-9). Measure numbers 7, 8, and 9 are indicated at the beginning of the staves.

Fourth system of musical notation (measures 10-12). Measure numbers 10, 11, and 12 are indicated at the beginning of the staves. Measure 12 includes a trill (tr) and a fermata.

Fifth system of musical notation (measures 13-15). Measure numbers 13, 14, and 15 are indicated at the beginning of the staves. Measures 13 and 15 are marked with a forte (*f*) dynamic.



17

f

21

1.

mf

24

2.

mf

27

f

30

f

33

mf *f*

musicalion
click for more

39

42

45

49

53

53

Example 53

Type: Sheet music

Título: [Zion Hears the Watchmen Singing. 4th movement](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Cantatas: Wachet auf ruft uns die Stimme

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Clarinete 2

Instrumentación: Clarinete = Clar(2)

for clarinet + bass clarinet