

"Kommt all ihr Seraphim"

Arie aus "Samson" für Sopran, Trompete und Orgel

Georg Friedrich Händel

Arr. von Andreas Ehrke

Trompete in C

Sopran

Orgel

5

tr ~

musicalion
klicken für mehr

9

Kommt, all ihr Se - ra - phim in Flam - - - men - reihn,

12

stimmt laut zum Schall der En-gel-chö-re ein,

16

kommt all ihr Sa-ra-phim in Flam- - -men-reihn, in

musicalion
klicken für mehr

20

Flam- - -men, Flam- - - - -men-reihn, stimmt laut zum Schall der En-gel -

23

Chö - re ein - - - - - ,stimmt laut zum Schall der En-gel -

This block contains the musical notation for measures 23 to 25. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#).

26

chö - re ein - - - - -

musicalion
klicken für mehr

This block contains the musical notation for measures 26 to 28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page.

29

stimmt

This block contains the musical notation for measures 29 to 31. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two sharps (F# and C#).

32

laut - - - - - stimmt laut zum Schall der En - - - gel - chö - - re ein,

36

musicalion
klicken für mehr

39

kommt all ihr Se - ra-phem in Flam - - - men-reihn, in

42

Flam- - - men, Flam- - - - - men-reihn, stimmt laut zum

This block contains the musical notation for measures 42, 43, and 44. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords and moving lines in the right and left hands.

45

Schal-le - - - gel-chö - - - re, der

musicalion
klicken für mehr

This block contains the musical notation for measures 45, 46, and 47. It includes a watermark for 'musicalion' with the text 'klicken für mehr'. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

48

En-gel - chö-re ein - - - - - ,stimmt

This block contains the musical notation for measures 48, 49, and 50. The vocal line features a long note in measure 49, and the piano accompaniment continues with chords and moving lines.

51

laut zum Schall der En-gel - chö - re ein.

This block contains measures 51 through 54 of a musical score. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of chords and moving lines in both hands.

55

musicalion
klicken für mehr

This block contains measures 55 through 57. It includes a watermark for 'musicalion' with the tagline 'klicken für mehr'. The musical notation continues with the vocal and piano parts.

58

This block contains measures 58 through 60. The musical notation concludes the piece with a final cadence in the piano part.

Fine

60

Kom-met ihr Che-ru-bin, mit Freu - den-sang, und weckt der gold-nen Har - - - fe

This block contains the musical notation for measures 60, 61, and 62. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and a moving bass line in the left hand.

63

sü - ßen Klar- Freu - den-sang, und

musicalion
klicken für mehr

This block contains the musical notation for measures 63, 64, and 65. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the piano accompaniment. The musical notation continues with the vocal line and piano accompaniment.

66

weckt der gold-nen Harf, und weckt der gold-nen Har - - - - -

This block contains the musical notation for measures 66 and 67. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support with chords and a bass line.

68

Musical score for measures 68-70. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line has lyrics: "fe sü - ßen Klang". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The keyboard part is a simple harmonic accompaniment.

71

Musical score for measures 71-73. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line has lyrics: "und weckt der gold-nen Har - - - fe sü - - ßen". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

74

Musical score for measures 74-76. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line has lyrics: "Klang.". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The keyboard part is a simple harmonic accompaniment.

Da capo al Fine

Typ: Digitale Noten zum Download

Titel: [Kommt all ihr Seraphim, Arie aus "Samson" für Sopran, Trompete und Orgel](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Samson

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Trp+OrgmP

Instrumentierung: Gesang Solo>Sopran(1),Orgel>mPed = OrgmP(1),
Trompete = Trp(1)