

When the foeman bares his steel

Edited by Robin Beaumont October 2021
robin@organplayers.co.uk

The Pirates of Penzance - Act II item 3 (1879)

Words: W.S. Gilbert
Music: Arthur Sullivan

$\text{♩} = 134$

Piano

2 3 4

5 6 7 8

9 10 11 12 13

14 A

B.1

B.2

Pno.

17 We un

Chorus of Police

Ta-ran - ta - rar, ta- ran - ta - ra,

18 19 20 21

B.1

B.2

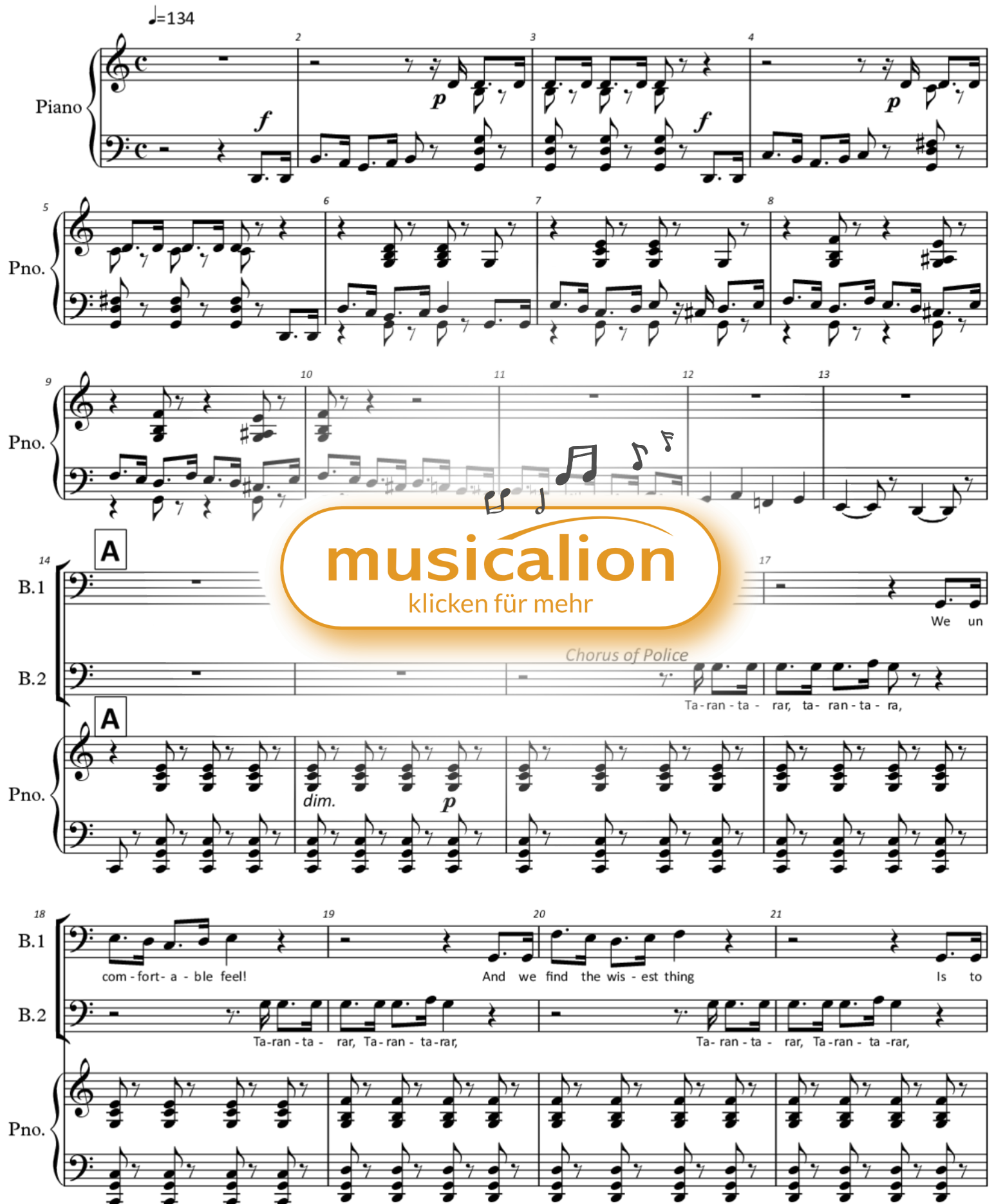
Pno.

com - fort - a - ble feel! And we find the wis - est thing Is to

Ta-ran - ta - rar, Ta-ran - ta-rar, Ta- ran - ta - rar, Ta-ran - ta - rar,

dim. *p*

musicalion
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2 22 23 24 25

B.1 slap our chests and sing Ta-ran-ta - rar, For when threaten' - d with e - meutes, And your

B.2 Ta-ran-ta - rar, Ta - ran - ta - rar, Ta-ran - ta - rar,

Pno.

26 27 28 29

B.1 heart is in your boots, There is no-thing brings it round like the trum-pet's mar - tial sound, Like the

B.2 Ta-ran-ta - rar,

Pno.

30 31 32 33

B.1 trum - pet's mar - tial - rar, Ta- ran - ta - rar, Ta-ran - ta -

B.2 Ta-ran-ta rar, Ta-ran - ta - rar, ra, ra, ra, ra, ra, ra, ra, ra,

Pno. *p*

34 35 36

B.1 rar, Ta- ran - ta - rar, Ta - ran - ta - rar, Ta- ran - ta - rar, Ta - ran - ta - rar, Ta- ran - ta - rar, Ta - ran - ta -

B.2 ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra,

Pno.

37 38 39 **C**

B.1
rar, Ta - ran - ta - rar, Ta - ran - ta - ra, ra, ra, ta - ran - ta - ra!

B.2
ra, ra, ra, ta - ran - ta - ra, ra, ra, ta - ran - ta - ra!

Pno.

40 *Mabel* 3 41 3 42 3 43 3 44 3

S.1
Go, ye he- roes, go - to glo - ry, Through ye die in com - bat go - ry: Ye - shall live in

Pno.

45 3 46 3 49

S.1
song and sto - ry, G - to im - mor - ta - li - ty. Go to death, and go to slaugh - ter;

Pno.

50 3 51 52

S.1
Die, and ev - 'ry Corn - ish daugh - ter With her tears your grave shall

Pno.

p

musicalion
klicken für mehr

53 **D** 54 55 56

S.1 wa - ter! Go, ye he - roes, go and die!

S.2 *Edith* **f** Go, ye he - roes, go and die! Go, ye he - roes, go and

S.3 *Chorus of Girls* **f** Go, ye he - roes, go and die! Go, ye he - roes, go and

Pno. **f**

57 58 59 60

S.2 die!

S.3 die!

B.1 *Sergant* **p** Tho' to

B.2 *Chorus of Police* **p** Ta - ran - ta - ra, ta - ran - ta - ra ta - ran - ta

Pno. **mf** **p**

musicalion
klicken für mehr

61 62 63 64

B.1 Such ex - pres-sions don't ap-pear Cal - cu - la - ted men to cheer

B.2 ra Ta - ran - ta - ra, ta - ran - ta - ra ta - ran - ta -

Pno.

65 *Sergant* 66 67 68 5

B.1 Who are going to meet their fate In a high - ly ner - vous state;

B.2 *Chorus of Police*
ra Ta - ran - ta - ra, ta - ran - ta - ra Ta - ran - ta -

Pno.

69 70 71 72

B.1 Still to us it's e - vi - dent These at - ten - tions are well meant!

B.2 ra, Ta - ran - ta - ra, ta - ran - ta - ra Ta ran - ta -

Pno.

E 73 3

S.1 Go _____ and do your best _____ en - dea - vour

B.2 ra,

Pno.

76 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 77 78 3

S.1 And, _____ be - forr_ all links_ we se - ver, We _____ will say fare -

Pno.

6 79 S.1 well for e - ver. Go to glo - ry and the grave!

Pno.

Chorus of Girls

82 S.3 Go to glo - ry and the grave! For your foes are fierce and ruth - less, False, un

Pno.

85 S.3 mer - ci - ful, and vain their mer - cy

Pno.

88 B.1 Sergant We ob - serve too great a stress On the risks that on us press, And of

Pno.

92 B.1 re - fer - ence, a - lack, To our chance of com - ing back; Still, per haps it would be wise Not to carp or cri - ti - cise, For it's

Pno.

musicalion
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96 *Sergant* 97 98 99 7

B.1 ve - ry e - vi - dent These at - ten - tions are well meant. Yes it's ve - ry e - vi - dent E - vi

B.2 *Chorus of Police* These at - ten - tions are well meant,

Pno.

100 **G** 101 102 *Mabel* 103 *Edith* *Chorus of girls* *Sergant & chorus of Police*

S.1 *p* Go, ye he - roes,

S.2 Go, ye

B.1 dent, E - vi - dent, Ah, yes, well When the foe - man bares his steel, Ta - ran - ta -

B.2 yes, well meant;

Pno. *p*

musicalion
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104 105 106

S.1 go - to glo - ry, Through ye die in com - bat go - ry:

S.2 he - roes, go to - glo - ry!

B.1 rar, ta - ran - ta - ra! We un - com - fort - a - ble feel! Ta - ran - ta - rar, And we

Pno.

8

S.1
107
Ye - shall live in song and sto - ry, G - to im - mor - ta - li -

S.2
Ye shall, ye shall live in

B.1
find the wis - est thing Ta - ran - ta - rar, Ta - ran - ta - ra! Is to slap our chests and sing, Ta - ran - ta -

Pno.

S.1
110
ty. Go to death, and go to slaugh - ter; Die, and

S.2
sto - ry, Go to death, and go to slaugh - ter; Die, and

B.1
ra! Ta - ran - ta - rar, And your

Pno.

musicalion
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Mabel
113
Die, and ev - 'ry Corn - ish daugh - ter With her tears
ev - 'ry Cor - nish daugh - ter with her tears your grave shall

S.2
ev - 'ry Cor - nish daugh - ter With her tears your grave shall

B.1
heart is in your boots, Ta - ran - ta - rar, There is no - thing brings it round like the

Pno.

116

S.1 wa - ter! Go, ye he - roes, go and die! 117 118 119 Go, ye he - roes, go to

S.2 wa - ter! Go, ye he - roes, go and die! Go, ye he - roes, go to

B.1 trum-pet's mar - tial sound, Like the trum - pet's mar - tial sound, Ta - ran ta - ra, Ta - ran - ta - ra, ra, ra, ra, ra, *Sergeant & Tenors* Ta - ran ta - ra, Ta - ran - ta

Pno. *pp*

H

120

S.1 im - mor - ta - li - ty! Go, ye he - roes, go to im - mor - ta - li - ty! Tho' ye dies in com - bat go - ry, Ye shall

S.2 im - mor - ta - li - ty! ra, Ta - ran - ta - ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, Ta - ran - ta - ra, ra, ra, ra, *(Sergeant & chorus of Police)*

B.1 ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, ra, Ta - ran - ta - ra, ra, ra, ra,

Pno. *f*

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124

S.1 live in song and sto - ry; Go to im - mor - ta - li - ty! 125 126 127

S.2 live in song and sto - ry; Go to im - mor - ta - li - ty

B.1 ra, ra, ra, Ta - ran - ta - ra, Ta - ran - ta - rar, Ta - ran - ta - ra! Yes, yes we go! Ta - ran - ta -

Pno. *p*

Major-General
A - way, a - way!

Major-General
These pi - rates slay!

128 129 130

S.1 Chorus of girls *Mabel ff* Edith Yes,

B.1 Major-General Then do not stay! Major-General Then why this de-lay! Sergeant *ff* Chorus of Police All right, we go! Yes, for-ward on the

Pno. *ff* 3 3 3 3

131 132 133 134

S.1 for-ward on the foe, Major-General They go, they go! Yes,

B.1 foe, yes, for-ward on the foe, yes, but you don't go! Sergeant Chorus of Police They go, they go! Yes, for-ward on the

Pno. 3 3 3 3 *ff* 3 3 3 3

135

S.1 for-ward on the foe! Major-General Edith At last they go, at last they go, at last they

B.1 foe, yes, for-ward on the foe! yes, but you don't go! Sergeant *ff* Chorus of Police We go, we go, At last they go, at last they

Pno. 3 3 3 3 *p* *ff* Major-General

139 140 141 142 143 144

S.1 Mabel go! At last they real-ly, real-ly go! go! At last they real-ly, real-ly go!

B.1 go! At last they real-ly, real-ly go! Major-General

Pno. *ff* 8va 8va

The image displays a musical score for the song 'Mousetrap'. It features vocal parts for Soprano (S.1) and Bass (B.1), a Piano (Pno.) accompaniment, and lyrics. The score is divided into systems, with measures 128-144 shown. Key elements include:
 - **Vocal Lines**: Soprano and Bass parts with lyrics such as 'for-ward on the foe', 'They go, they go!', and 'At last they go, at last they go, at last they go!'.
 - **Piano Accompaniment**: Features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *ff* (fortissimo) and *p* (piano).
 - **Character Roles**: Various characters are indicated, including Major-General, Sergeant, Chorus of Police, Mabel, Edith, and Major-General.
 - **Musical Notation**: Includes treble and bass clefs, key signatures, and various musical symbols like slurs, accents, and dynamic markings.
 - **Watermark**: A central watermark reads 'musicalion klicken für mehr' in a stylized orange font.

Typ: Digitale Noten zum Download

Titel: [When the foeman bares his steel](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: Humor

Reihe/Zyklus: Oper: The Pirates of Penzance

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop2/Bass+Chor>SSB+KI

Instrumentierung: Gesang Chor>Bass-Stimmen = B (1),Gesang

Chor>Sopran-Stimmen = S(2),Gesang Solo>Bass(1),Gesang

Solo>Sopran(2),Klavier = KI(1)

Punkt 3, Akt II, aus Der Pirat von Penzance