

Les Boreades

as played by Vikingur Olafsson

J. P. Rameau

Transcribed by
Keith Robillard

♩ = 60



musicalion

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37

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time and G major. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The score shows measures 37 through 40. Measure 37 starts with a treble staff containing a quarter note G4, a quarter rest, and a half note A4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 continues the melody in the treble staff with a quarter note B4, a quarter note C5, and a quarter note D5. The bass staff contains a quarter note C2, a quarter note D2, and a quarter note E2. Measure 39 shows the melody in the treble staff with a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff contains a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 40 concludes the phrase with a quarter note A5, a quarter note B5, and a quarter note C6 in the treble staff. The bass staff contains a quarter note B2, a quarter note C3, and a quarter note D3.



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49

pp

Typ: Digitale Noten zum Download

Titel: [Les Boreades](#)

Komponist: [Jean Philippe Rameau](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

gespielt wie Vikingur Olafsson