

Premier trouble

musique : Pauline Viardot
texte : Louis Pomey

♩ = 80 andante

Sopran

Cha-que jour da-van-ta-ge, je vois a-vec ter-reur

Vio 1

Vio 2

Viola

Cello

pp

cresc.

pp

cresc.

7

Ses dis-cours, j'ose à pei-ne le

p

p

p

p

12

cresc.

di - re Mais sou-vent nuit et jour, en se-cret, je sou - pi - re!

cresc. *p*

This musical score block contains measures 12 through 16. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "di - re Mais sou-vent nuit et jour, en se-cret, je sou - pi - re!". The piano accompaniment includes dynamic markings *cresc.* and *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

17

Se - rait - ce

musicalion
klicken für mehr

This musical score block contains measures 17 through 20. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Se - rait - ce". The piano accompaniment includes a large orange watermark that reads "musicalion" and "klicken für mehr". The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

21

Di - tes - moi, dois - je sui - vre cet - te voix — qui m'en - i - vre?

p

p

This block contains the musical score for measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a cello/contrabass line. The key signature is three sharps (F#, C#, G#). The tempo is marked with a 'p' (piano) dynamic. The lyrics are: 'Di - tes - moi, dois - je sui - vre cet - te voix — qui m'en - i - vre?'.

25

Et dont l'en - ch' on ê - tre,

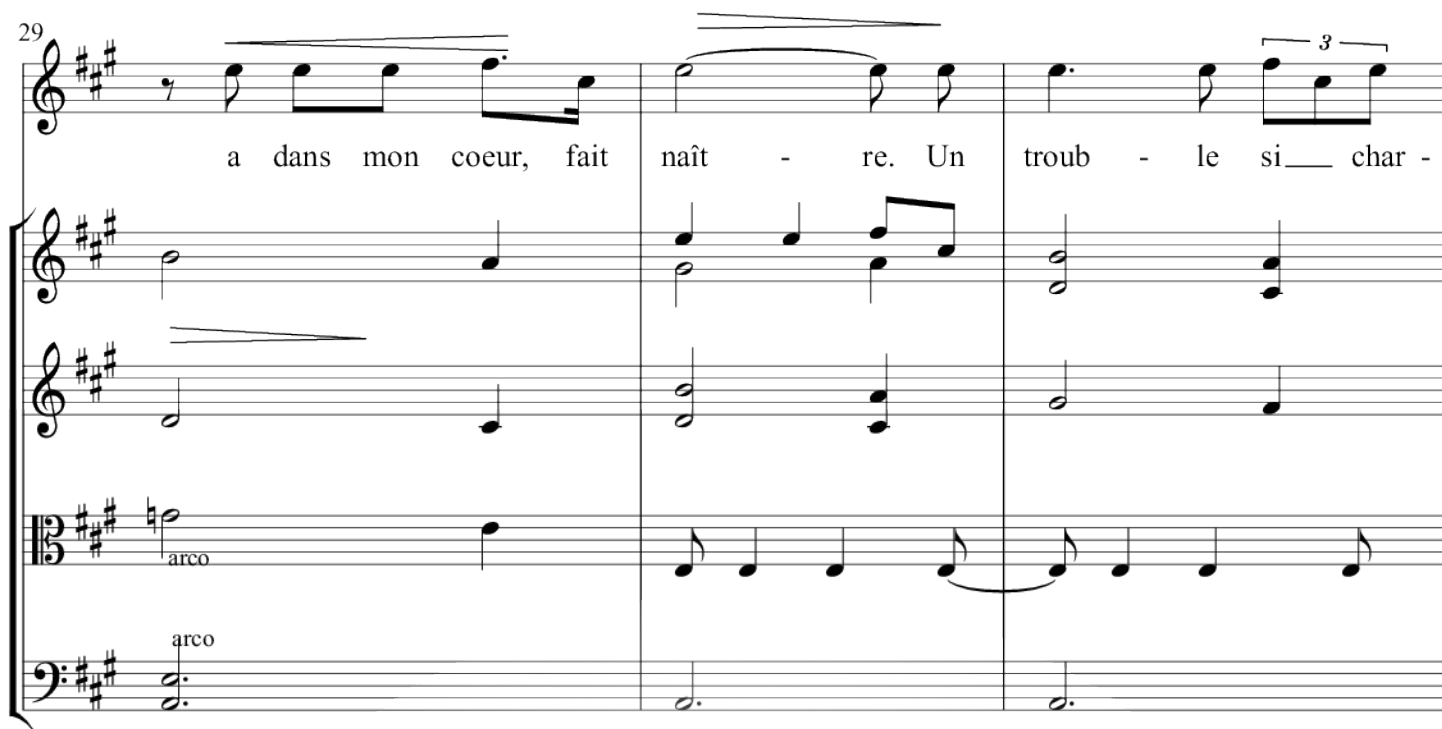
pizz.

pizz.

musicalion
klicken für mehr

This block contains the musical score for measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a cello/contrabass line. The key signature is three sharps (F#, C#, G#). The tempo is marked with a 'pizz.' (pizzicato) dynamic. The lyrics are: 'Et dont l'en - ch' on ê - tre,'. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

29



musical score for measures 29-31. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The lyrics are: "a dans mon coeur, fait naît - re. Un troub - le si char -". The piano part includes a section marked "arco".

a dans mon coeur, fait naît - re. Un troub - le si char -

32



musical score for measures 32-34. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The lyrics are: "mant; tre, un trou-ble si char -". The piano part includes a section marked "arco".

mant; tre, un trou-ble si char -

musicalion
klicken für mehr

36

p mant, *rit.* un trou - ble si char - mant. *3* *3*

p suivez *pp* *p*

p suivez *pp* *p*

pp

p

39

musicalion
klicken für mehr

pp *pp* *pp* pizz pizz pizz

Typ: Digitale Noten zum Download

Titel: [Premier Trouble](#)

Komponist: [Pauline Viardot-Garcia](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[VI2+Vla+Vc]

Instrumentierung: Gesang Solo>Sopran(1),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

Lied für hohe Stimme und Streichquartett