

Zauberin tritt ein

(S. 11) (Die Zauberin tritt ein, huscht erst suchend durch die Stube und bleibt vor den Kindern stehen.)

Engelbert Humperdinck

Alwin M. Mücher

11 mäßig lebhaft ♩ = 96

The musical score is for the piece 'Zauberin tritt ein' by Engelbert Humperdinck, arranged by Alwin M. Mücher. It is marked '11 mäßig lebhaft' with a tempo of ♩ = 96. The score is in 4/4 time and features a variety of instruments including Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Pauken, Violine I, Violine II, Viola, Cello, and Kontrabass. The score includes dynamic markings such as *p* (piano) and *Senza sord. pizz.* (without mutes, pizzicato), and articulation markings such as *arco* (arco) and *pizz.* (pizzicato). A watermark for 'musicalion' is visible in the center of the score, with the text 'click for more' below it.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for twelve different instruments, arranged vertically from top to bottom: Fl. (Flute), Ob. (Oboe), Klar. B (Clarinet B), Fag. (Bassoon), Hrn. F (Horn F), Pauk. (Percussion), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Each instrument has its own staff with musical notation, including notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, and *pizz.*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The background of the page is white, and the musical staves are black with white notation.

12

A

Tempo primo ♩ = 80

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

(S. 11) Zauberin: "Habt ihr hier vielleicht das singende Kind und den blauen Vogel?" etc.

4

B

Zauberin tritt ein

Fl. *p*

Ob.

Klar. B

Fag.

Hrn. F

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

im Käfig 6

musicalion
click for more

Detailed description: This is a page from a musical score. The top staff is for Flute (Fl.), which has a solo part starting with a piano (*p*) dynamic. The solo is marked with a '4' and a 'B' in a box. The music features rapid sixteenth-note passages with slurs and accents. A measure of the solo is specifically marked 'im Käfig 6'. The rest of the orchestra, including Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Percussion (Pauk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.), is shown with rests, indicating they are silent during this flute solo. A watermark for 'musicalion' is centered over the lower staves.

13

Langsam

The musical score is for a full orchestra and includes a large watermark for 'musicalion'.

Instrumental Parts:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Klar. B (Clarinet B): Rests in all measures.
- Fag. (Bassoon): Rests in all measures.
- Hrn. F (Horn F): Rests in all measures.
- Pauk. (Kettler): Rests in all measures.
- VI. I (Violin I): Starts at measure 14 with a half note G4, marked *p* and *arco*.
- VI. II (Violin II): Starts at measure 14 with a half note G4, marked *p* and *arco*.
- Vla. (Viola): Starts at measure 14 with a half note G4, marked *p* and *arco*.
- Vc. (Violoncello): Starts at measure 14 with a half note G4, marked *p* and *arco*.
- Kb. (Kontrabaß): Rests in all measures.

Watermark: musicalion click for more

Zauberin: "Und Großvater und Großmutter?"

19

Fl.

Ob.

Klar. B

Fag.

Hrn. F

19

Pauk.

19

VI. I

mf

p

3

Div.

VI. II

mf

p

Vla.

mf

p

Vc.

mf

p

19

Kb.

mf

p

musicalion
click for more

The image shows a page of a musical score for the piece 'Zauberin tritt ein'. The page is numbered 6 in the top left corner. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), and Percussion (Pauk.). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Percussion staff has some musical notation above it. The Violin I and II staves have dynamic markings of *mf* and *p*. The Viola staff has a dynamic marking of *mf*. The Violoncello and Double Bass staves have dynamic markings of *mf* and *p*. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '19' appears at the beginning of several staves.

Tyltyl: "Tot" - (Pause)

24

Fl.

Ob.

Klar. B

Fag.

Hrn. F

24

Pauk.

24

VI. I

f

Unis.

p

dim.

pp

VI. II

f

p

dim.

pp

Vla.

f

p

dim.

pp

Vc.

f

p

dim.

pp

24

Kb.

musicalion
click for more

Type: Sheet music

Título: [Sorceress Enters \(first image\)](#)

Compositor: [Engelbert Humperdinck](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Acting music for "the blue bird

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta +[Clar2]+[Vl2]+[Fg2]+Cr2+[Ob]+[Vla+Vc+Cb]+Tp

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(1), Tímpani = Tp(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

from "The Blue Bird"

unabridged original version

with dialogue and stage information