

[illegible]

Musical score for Example 6-10, measures 10 through 14. The notation includes bass clef, treble clef, and various musical symbols like notes, rests, and dynamics.

The first system of the musical score is written on a single staff with a bass clef and a common time signature (C). The key signature has one flat (B-flat). The music begins with a mezzo-forte (*mf*) dynamic marking. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a whole note G2. The fourth measure contains a dotted half note G2. The fifth measure contains a dotted half note G2. The sixth measure contains a dotted half note G2. The seventh measure contains a dotted half note G2. The eighth measure contains a dotted half note G2. The ninth measure contains a dotted half note G2. The tenth measure contains a dotted half note G2. The system ends with a piano (*p*) dynamic marking.

26 

31 

The first staff of music is written in bass clef with a 3/4 time signature. It begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The time signature changes to 7/4, and the melody continues with a quarter note D2, a quarter note C2, and a quarter note B1. A triplet of eighth notes (A1, G1, F1) is marked with a '3' and a bracket. This is followed by a quarter note E1, a quarter note D1, and a quarter note C1. The time signature changes to 5/4, and the melody continues with a half note B1, a half note A1, and a half note G1. The time signature changes to 3/4, and the melody continues with a quarter note F1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a forte dynamic marking (*f*). The music is in 7/4 time and consists of two measures. The first measure contains a half note G2, a half note A2, and a quarter note B2. The second measure contains a half note C3, a half note D3, and a quarter note E3. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written in 2/2 time. It begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked 'mf'. The key signature changes to D major (one sharp) for the next section, which starts with a half note D3, followed by a half note E3, and then a half note F3. The tempo is marked 'f'. The key signature changes back to C major (no sharps or flats) for the final section, which starts with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked 'mf'.



*Type:* Sheet music

*Título:* [Funeral Pieces 2: The Black Forest Ringing](#)

*Compositor:* [Martin Bökelheide](#)

*Época:* Siglo XX

*Tema:* Duelo / Muerte

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Música de cámara vientos

*Arrangement:* Trompeta 2+[Trb2+Tb]

*Instrumentación:* Trompeta = Trp(2), Trombón = Trb(2), Tuba = Tb(1)