

Totenstück 3 Kondukt und Tanz

Martin Bökelheide 07/09

Larghetto

Tenorhörn C

Posaunen

8

subito *pp*

poco a poco accelerando e crescendo.....

ff

pp

musicalion
klicken für mehr

18

f

mf

fff

25

f

f

34

mf

f

mf

f

musicalion
klicken für mehr

39

42

Musical score for measures 42-43. The score is written for six staves, each with a bass clef. Measure 42 shows a series of half notes and quarter notes across the staves. Measure 43 continues the melodic lines with some chromatic movement and rests.

44

Musical score for measures 44-45. The score is written for six staves. Measure 44 features a melodic line with a slur and a crescendo hairpin. Measure 45 continues the piece. A large, semi-transparent watermark is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. The watermark also includes a small graphic of a musical note and a play button icon.

46

Musical score for measures 46-47. The score is written for six staves. Measure 46 shows a series of half notes and quarter notes. Measure 47 continues the melodic lines with some chromatic movement and rests.

49

51

con durezza, martellato

musicalion
klicken für mehr

52

f

f

f

f

f

f

54

57

musicalion
klicken für mehr

61

ff Di-es i - rae Di - es il - la

64

68

musicalion
klicken für mehr

73

Typ: Digitale Noten zum Download

Titel: [Totenstück 3: Kondukt und Tanz](#)

Komponist: [Martin Bökelheide](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 4+Horn C 2

Instrumentierung: Horn = Hn Pitch C(2), Posaune = Pos(4)