

# Ambrial

Suite für Flöte, Klarinette, Violine u. Violoncello

## Overture

Georg Mehling

Flauta

Clarinet

Violin

V.Cello/Bass

*mp*

*mf*

*mp*

**musicalion**  
click for more

Fl

Clar.

Vi

Vc./B.

ritard.

rit.

rit.

*mp*

*mp*

Ambrialsuite S.2 Overture

9 a tempo

Fl *p* *mp*

Clar. *p* *mp*

VI a tempo V *mp* *p* *mp*

Vc./B. *p* *mp*

14

Fl *mp*

Clar. *mp*

VI *mp*

Vc./B. *mp*

**musicalion**  
click for more

17

Fl *mf*

Clar. *mf*

VI *mf*

Vc./B. *mf*

Ambrialsuite S.3 Overture

23

Fl

Clar.

VI

Vc./B.

*f*

*f*

*f*

*f*

28

Fl

Clar.

VI

Vc./B.

*mp*

*mp*

*mp*

*mp*

**musicalion**  
click for more

33

Fl

Clar.

VI

Vc./B.

3

3

3

3

Ambrialsuite S.4 Overture

37

Fl

Clar.

Vi

Vc./B.

This block contains the musical notation for measures 37 through 41. The score is for four instruments: Flute (Fl), Clarinet (Clar.), Violin (Vi), and Violoncello/Double Bass (Vc./B.). The key signature has one flat (B-flat). Measure 37 features a triplet of eighth notes in the Flute and Violin parts. Measures 38-41 show various melodic and harmonic developments across the instruments, with the Flute and Violin parts often playing in parallel motion.

42

Fl

Clar.

Vi

Vc./B.

rit.

rit.

**musicalion**  
click for more

This block contains the musical notation for measures 42 through 46. The score continues with the same four instruments. Measure 42 is marked with a 'rit.' (ritardando) instruction. Measures 43-46 show further melodic and harmonic development, with the Flute and Violin parts continuing their parallel motion. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

*Type:* Sheet music

*Título:* [Ambrial Suite, 1st movement: Ouvertüre, Allegro Moderato](#)

*Compositor:* [Georg Mehling](#)

*Época:* Siglo XXI

*Tema:* Humor

*Categoría:* Suite: Ambrial

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Flauta+Clar+[VI+Vc]

*Instrumentación:* Flauta (traversa) = Fl(1), Clarinete = Clar(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

The "AMBRIAL" suite was created in 2001 in San Salvador (El Salvador C.A.). Since I often conducted joint concerts with other schools (Colegios), the directors of the German school, the American high school and the British high school organized a farewell meeting for my wife and me at the end of my 3 year tenure. Since the respective director of these schools played a musical instrument himself, the idea arose to write a quartet for flute, clarinet, violin and cello for this occasion. Thus, a small suite was born. The title "AMBRIAL" is an abbreviation of the 3 international schools in San Salvador: AMerican, BRItish and ALeman. The 5 short movements are titled: 1st Overture (Allegro Moderato), 2nd Chaconne, 3rd Fiddletune, 4th Andante Espressivo and 5th El Mercado de San Salvador.

The meeting (each with wife) took place on a Sunday at our house. While the ladies took care of preparing a small meal, we men tried to rehearse a movement (Chaconne) from the suite in a short rehearsal. After the meal, we men retired again for a short mini orchestra rehearsal, while the ladies prepared coffee and cake. Then came the big musical performance in front of the audience. After the audience listened attentively and, above all, with amusement, and then comforted us with encouraging comments (the performance had been more bad than good), we all enjoyed coffee and cake. It was a nice farewell!