

3 Quartette

Sonata II

Giordani

Allegro

Flöte *Solo*

Violine *f*

Cello

cont.

5

Fl.

5

VI.

Vc.

5

musicalion
klicken für mehr

Fl. 10 *tr* *p*

Vl. 10 *tr* *p*

Vc. *p*

Solo

Fl. 14

Vl. 14

Vc. 14

musicalion
klicken für mehr

Fl. 18 *tr*

Vl. 18

Vc. 18

tr *tr* *tr*

22

Fl.

22

Vl.

Vc.

p

3

3

3

tr

2

26

Fl.

26

Vl.

Vc.

26

musicalion
klicken für mehr

tr

3

3

3

tr

30

Fl.

30

Vl.

Vc.

30

f

Solo

cont.

tr

tr

Fl. 36

Vl. 36

Vc. 36

Solo

36

Fl. 42

Vl. 42

Vc. 42

musicalion
klicken für mehr

42

Fl. 47

Vl. 47

Vc. 47

Solo

47

52

Fl. *p*

Vl. *p*

Vc. *ten.* *p*

52

52

52

52

56

Fl.

Vl. *tr*

Vc.

56

56

56

56

musicalion
klicken für mehr

60

Fl.

Vl.

Vc.

60

60

60

60

Solo

p *ten.* *p*

65

Fl.

tr tr

65

Vl.

Vc.

65

f

69

Fl.

69

Vl.

p

sf

Vc.

musicalion

klicken für mehr

69

p

74

Fl.

74

Vl.

f

p

Vc.

p

74

[illegible]

A musical score for three instruments: Flute (Fl.), Violin (Vl.), and Piano (Vc.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked '84'. The Flute part features trills (tr.) and slurs. The Violin part has a central melodic phrase. The Piano part has a steady bass line. A large, semi-transparent orange oval is centered over the score, containing the text 'musicalion' in a bold, lowercase, sans-serif font, and 'klicken für mehr' in a smaller, lowercase, sans-serif font below it.

The image shows a musical score for three instruments: Flute (Fl.), Violin (Vl.), and Piano (Pc.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked '90'. The Flute part features a trill (tr) and a triplet (3). The Violin part also features a trill (tr) and a triplet (3). The Piano part features a trill (tr) and a triplet (3). The score is divided into four measures. The first measure shows the Flute and Violin parts with a trill and a triplet. The second measure shows the Flute and Violin parts with a trill and a triplet. The third measure shows the Flute and Violin parts with a trill and a triplet. The fourth measure shows the Flute and Violin parts with a trill and a triplet.

94

Fl. *tr*

Vl. *3*

Vc.

98

Fl. *tr*

Vl.

Vc.

musicalion
klicken für mehr

102

Fl. *tr*

Vl.

Vc.

107 *Rondo allegro*

Fl.

Vl.

Vc.

Solo

114

Fl.

Vl.

Vc.

Solo

cont.

musicalion
klicken für mehr

122

Fl.

Vl.

Vc.

Solo

Fl.

F1.

Fl.

150

Fl.

Vl.

Vc.

tr

Solo



157

Fl.

Vl.

Vc.

musicalion
klicken für mehr



163

Fl.

Vl.

Vc.

Solo f

mf

cont.



171

Fl.

Vl.

Vc.

Solo

177

Fl.

Vl.

Vc.

Solo f

musicalion
klicken für mehr

cont.

183

Fl.

Vl.

Vc.

tr

189

Fl.

Vl.

Vc.

196

Fl.

Vl.

Vc.

p

ten.

Solo

musicalion
klicken für mehr

202

Fl.

Vl.

Vc.

208

Fl. *Solo f* *tr*

Vl. *mf*

Vc.

208

cont.

216

Fl. *tr*

Vl. *3*

Vc.

216

Solo

musicalion
klicken für mehr

222

Fl. *f*

Vl. *mf*

Vc.

222

3

228

Fl.

228

Vl.

Vc.

228

234

Fl.

234

Vl.

Vc.

234

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [3 Quartettes-Sonate 2-Partitur](#)

Komponist: [Tommaso Giordani](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Vc+Fl+Cem

Instrumentierung: Violine (Geige) = VI(1),Cembalo = Cem(1),Flöte (Querflöte) = Fl(1),Violoncello (Cello) = Vc(1)